

Mus. ant.

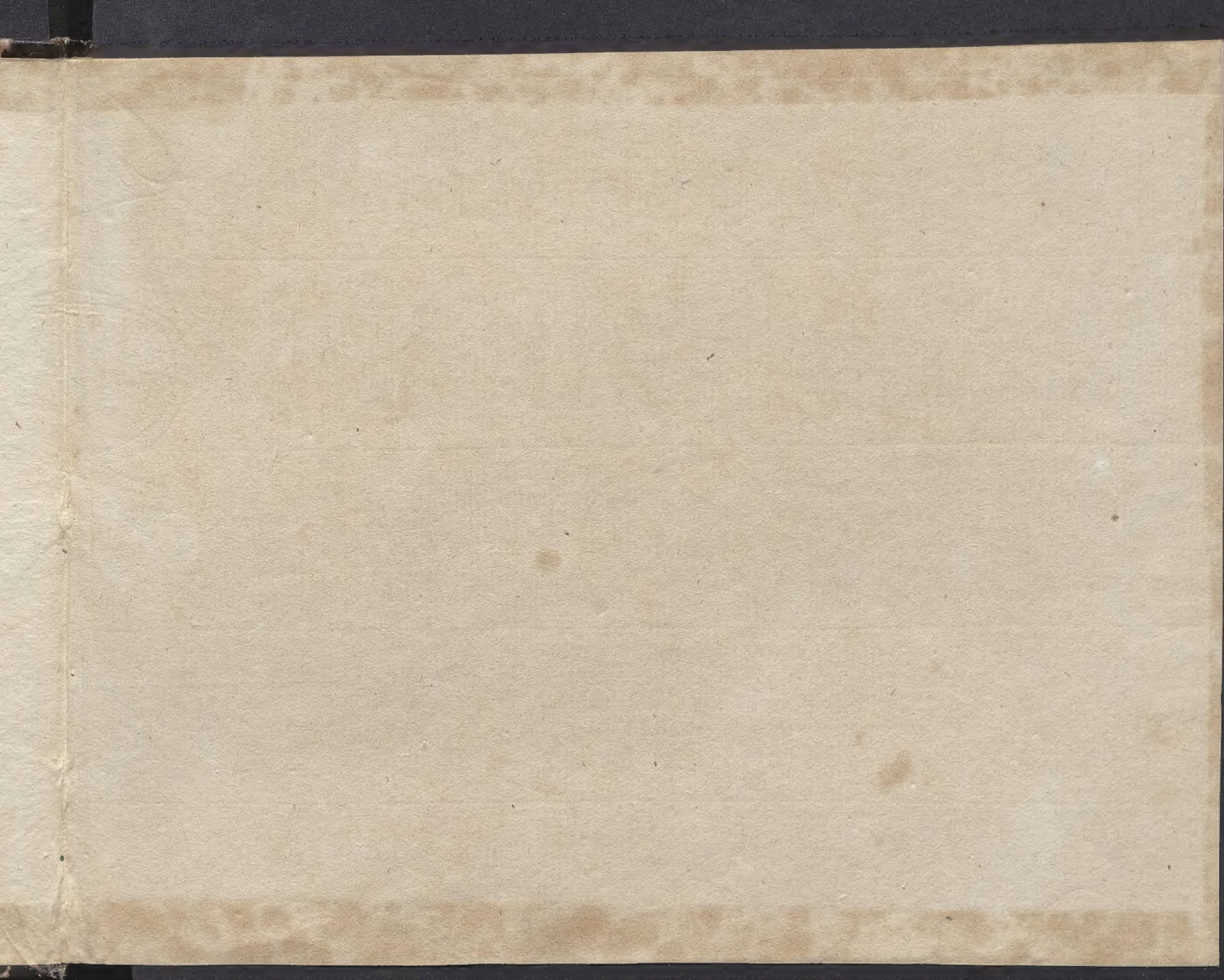
pract.

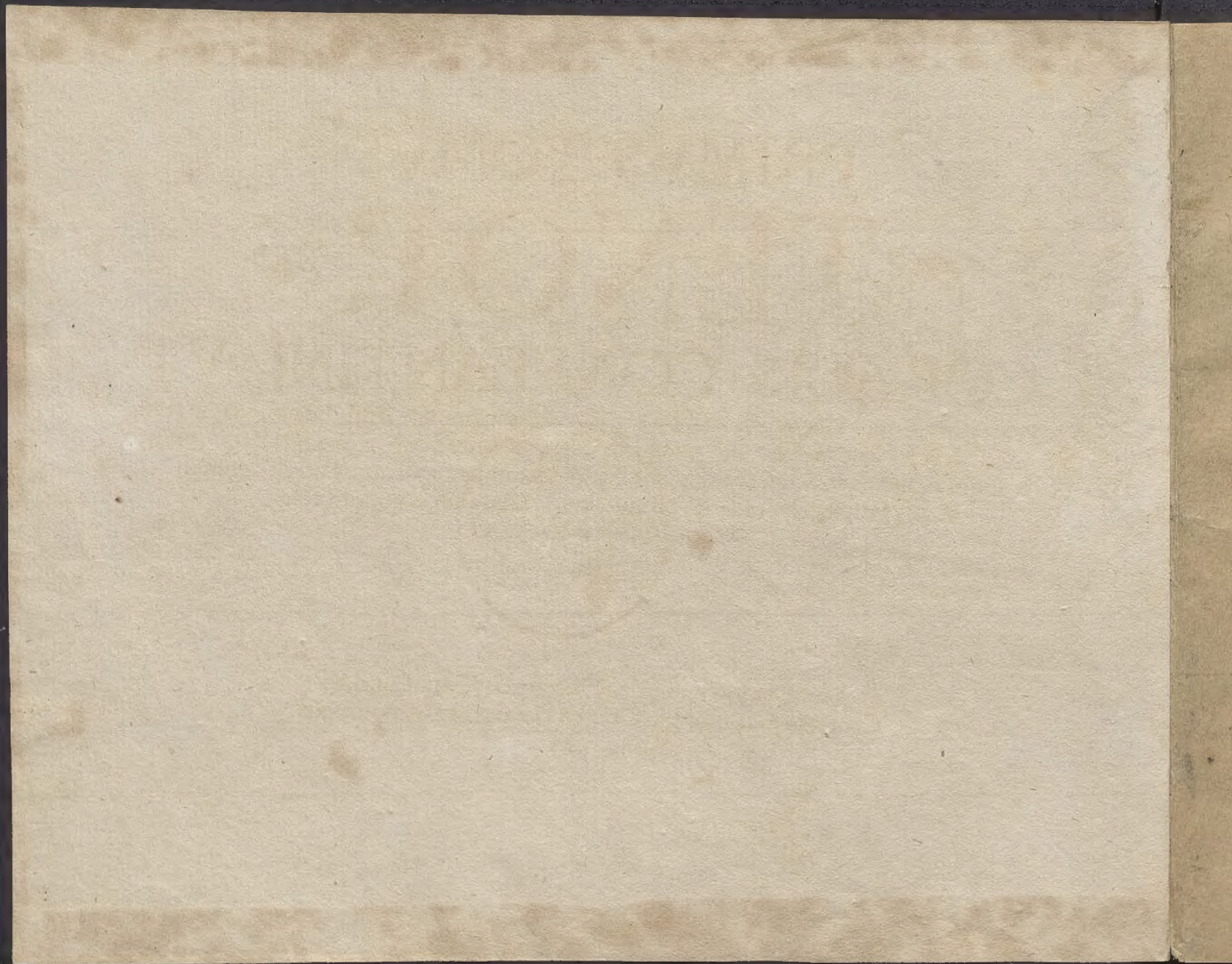
J 215



F 215
Musik

991.





991.
PRIMVS TOMVS
TENOR
CORALIS CONSTANTINI, VT

vulgo vocant, opus insigne & præclarum, vereq; coelestis harmoniæ, Authore nunquã satis laudato Musico, Henrico Isaac, Diui quondam Cæsaris Maximiliani Symphonista Regio, opus inquam, illustris Isaci, officina dignum, & propter compositionis artificio, & cygneam venustatem, adeo vt ex fecundissimo tanti artificis pectore, vere emanasse videatur.



308
Collegij Societatis V&N Hildesheimj. a. d. 1503.
Nornbergæ imprimēbat Hieronymus Formschneider
Cum gratia & priuilegio Cæsareæ Maiestatis ad quinquennium.
Anno 1550. †

Ad Cantorem.

Aere potes paruo gaudens emisſe quod optas
Quæſunt Iſaceo Carmina ſumta penu,
Pellere quo vanas vano de pectore curas
Et poteris quicquid languida corda premit
Ergo age mellifluas lætus nunc arripe Muſas
Inq; loco magni muneris eſſe puta.



ORNATISSIMO, HONESTISSIMO. PRVDENTISSIMOQVE SENATVI,
Reipub: Norimbergens: Dominis suis obseruandissimis, salutem.

Cum sub clementissimi, potentissimi, ac prudentissimi Romanorum Imperatoris, Diui Maximiliani, Caroli quinti Cæsaris, semperq; Augusti, Aui & antecessoris sui, temporibus, honestissimi prudentissimiq; viri reliquæ artes (quæ scilicet pene omnes pèsum ierant) reflorescere, & denuo in lucem emergere inciperent: Musica quoq; artium omnium longe honestissima, & apud veteres summo honore habita, & quæ pene intercidisset, illustrior & prodire denuo quoq; cœpit, Vt autem ea ex aulis principum (in quibus haud dubie diuinitus hætenus conseruata fuit) & conuiujs in Ecclesiam, & ad pristinum atq; natium vsu iterum reuocaretur atq; rediret. Henricus Isaac Diui Maximiliani prudentissimi & doctissimi Cæsaris Archintusicus, artis huius *δεωρετικῆς* siue *πρακτικῆς* spectes absolutissimus & consumatissimus artifex, Senfelj Ludouici, nostræ ætatis summi Musici præceptor, Cantum simplicem quo hætenus vniuerso orbe, per integrum annum Ecclesia vsa fuit, & choralem vocauit, multiplicibus vocibus, varijsq; numeris Musicis ornauit. Ne autem is labor huius summi viri cum tempore vt fieri solet, instar aliorum optimorum virorum, qui posteritati consulere huicq; prodesse voluerunt, intercideret, Iohânes Ottel Typographus noster, nō solum hunc, verum & aliorum doctissimorū virorum labores, sumptibus & studijs suis (erat enim in optimis quibusq; comparandis & excudendis admodum diligens) à situ & interitu vindicauit, vir longiore vita dignus. Cum autem ille immatura morte sublatus, hocq; opus orbi, vt instituerat, communicare non potuit, vxor & liberi eius, ne diutius orbis hoc priuaretur, laboribus atq; impensis nostris, hoc nobis excudendū & publicandum cōmiserunt. Quia autem publicæ vtilitati nos pro futuros sperarem, laborem subterfugere, ipsisq;

denegare non potuimus. Hunc ergo laborem nostrum vobis prudentissimis honestissimiq;
viris dedicamus, Precamurq; vt grato animo eundem suscipere velitis, hac siquidem ratione grati-
orem alijs quoq; futurũ, speramus, id si cognouerimus operam dabimus, vt breui reliqui om-
nes Tomi huius consumatissimi Musici emendatissimi quoq; excudantur. Bene valete

Hieronymus Formschneider
Typographus.

Ad candidum Musicum.

En tibi quæ cecinit suauissimus Ilacus olim
Dum viuum foelix Cæsaris aula tulit
Dum regum curæ cantus, dumq; artis alumni,
Inq; suo precio Musica blanda fuit
Noscere regnantem super omnia sydera Cœli
Dum cuperet tellus florida quicqd habet
Omnibus hæc dum sola fuit, dum maxima cura
Vt colerent sancta religione Deum
Vt canerent dignas Domino super æthera laudes
Et ferrent magno carmina magna Deo,
Nablis, & lituis, rauco clangore, & aduncis
Cornibus, ac dulci voce sonante melos,
His fructu, his recrea pressas moeroribus altis
Mentes, his curas pellito corde graues
His, quoties tristis tua pectora vexat Erinis,
Si furor exundans, anxia corda leua.
His, pietatis amans, te crebro ostendito gratum
In Domini laudes carmina grata canens
Suscipe nunc igitur cecinit quæ pectore molli
Autorisq; velis nominis esse memor

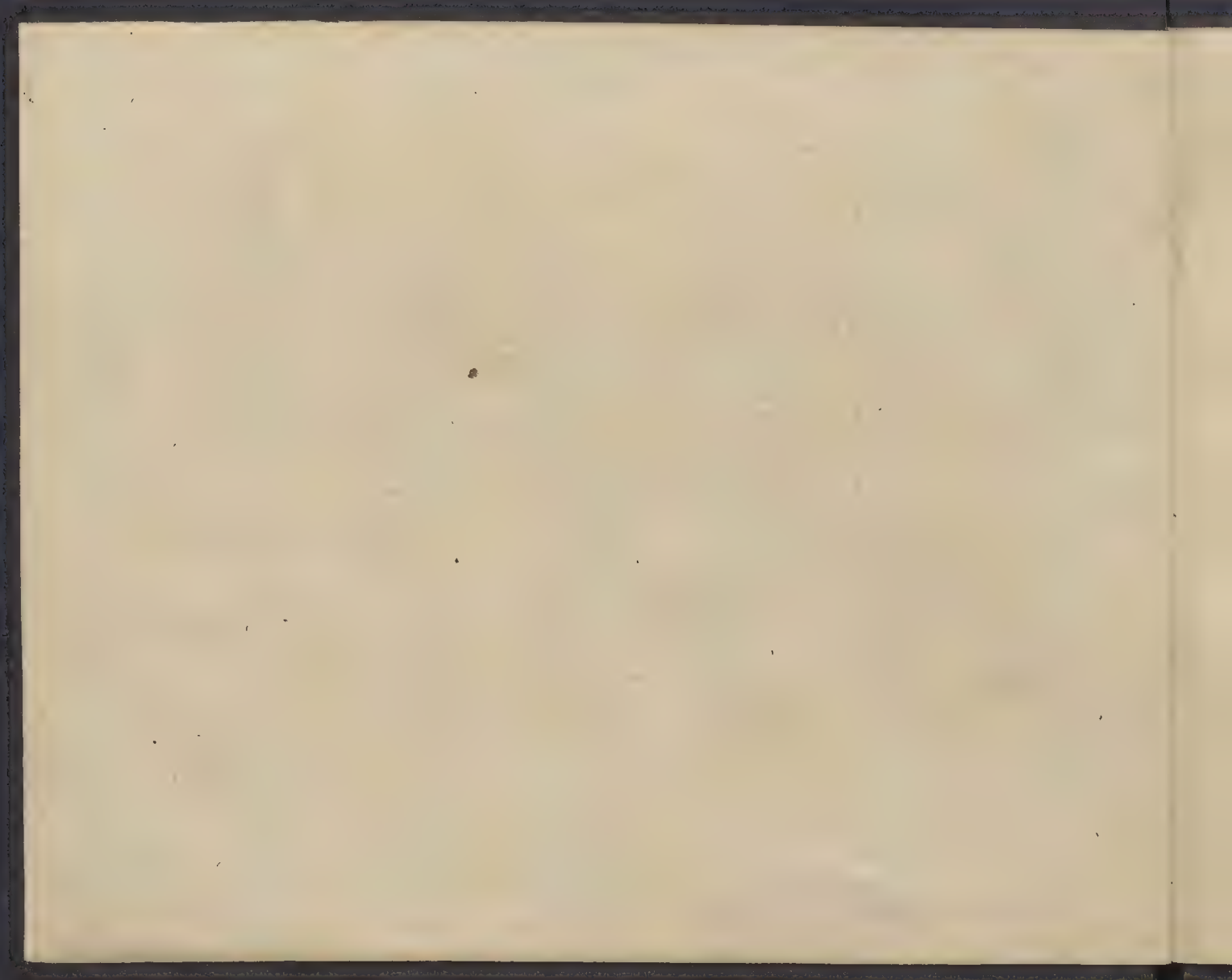
Auroris, tanto tibi qui congersit æceruo
Quo constant passim cuncta, labore graui
Et nostram, quamuis tenuis sit censor, opellam
Vulnifico noli rodere dente precor,
Iussit enim pietas studijs conamine nostro
Auxiliatrices, candida, ferre manus
Forſitan hoc aliquod voluit placabile numen
Ne pereant turpi cantica sacra ſitu
Cantor vt argutus lætetur munere tanto
Vt doleat ſpectans ædita liuor edax
Quod ſi nũc manibus fueris amplexus vtriſq;
Iſtaq; cenſueris digna fauore tuo
Iſaceis, dubio procul, e penetralibus orta
Plura tibi poſthac, qui dedit iſta, dabit.

ENCOMION OPERIS.

Quæ nobis dulcis modulamina Muſica præbet.
Triftiam pellunt ægraq; corda leuant.
Hæc ſed præcellit ſuauiſſima Muſica longe
Quæ canit ore pios, nec fine mente ſonos.

Hæc Domino grata est, placidis hanc aurib⁹ audit
Hac quoq; cœlestis concinit ipse chorus.
Lœta fouet, iuuat oppressos, ac tristia pellit,
Cor leuat, ac animæ redditur inde salus.
Tales en dulces, veræ plenos pietatis,
Isacus excellens edidit arte, sonos
Hoc opus egregium, grato complectere corde,
Attenta lætus fac quoq; mente canas.

Εκ μὲν τῆς προμαντικῆς προνοίας ἐφασαυ δ' αἶρ ἐπι-
ζητῶν, ἐκ δὲ τῆς ἱατρικῆς τῆς τε προνοίας, ἐπανόρ-
θωσι. Ταῦτα γὰρ εἶναι πέρι τῆς ἱατρικῆς ἐπιστήμης.
Εκ δὲ τῆς μουσικῆς αἰδοῦσιν ἀκριβῶς τε καὶ ἐπισημο-
νικῶς. Εκ δὲ τῶν μαθηματικῶν ὀνομαζομένων συλλο-
γισμῶν τε καὶ ἀποδείξεων τῶν δὲ αὐτῶν νοημάτων,



D O mine hyfo po & mun=
dabor Laua bisme & su= per & su=
per niuem dealba bor Secundū
magnā misericordiam tu am Sicut erat in principio
& nunc & semper & in secula seculo rum amen

Bb

De S. Trinitate

Sit sancta Trinitas atq; in diuina vni-

tas confi- tebi- mur ei quia fecit no-

biscum miseri cordiam su- am

Cum sancto spi- rita Al le luia

Sicut erat in principio et nūc & in secula seculi amen.

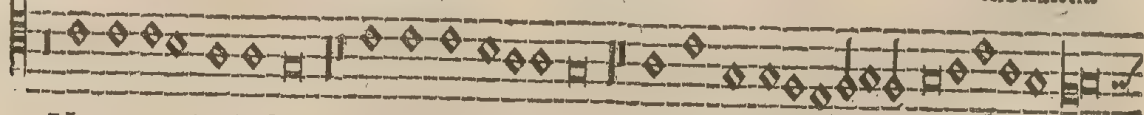
Benedi- ctus es domine deus patrum nostrorum



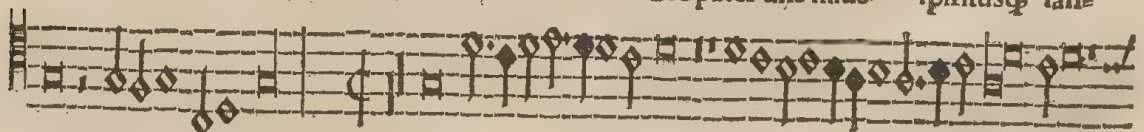
& laudabilis in secula



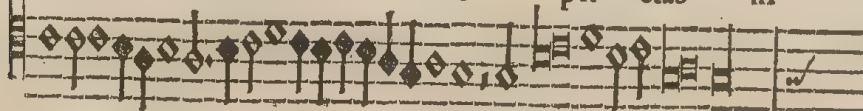
Prosa Sanctus spiritus tria sunt nomina eadem substantia



Non tres in deum sunt Deus verus unus est Sic pater dominus filius spiritusque san-

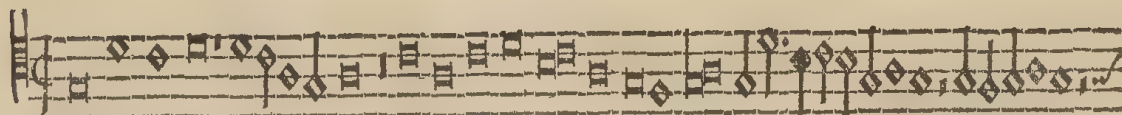


ctus sanctus Proprietas in personis



est & in essentia essentia

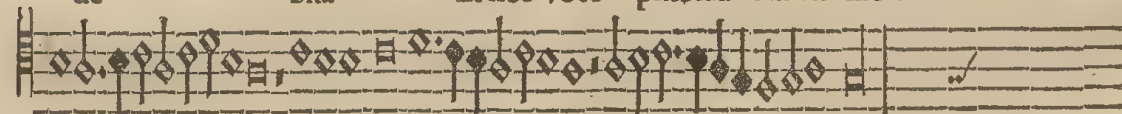
**Sidera maria
non sunt**



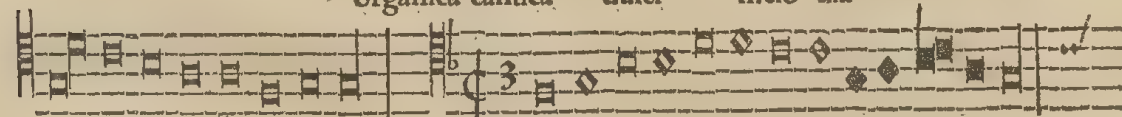
Nūc ōis vox atq; lingua fateantur hunc laude de bita debita



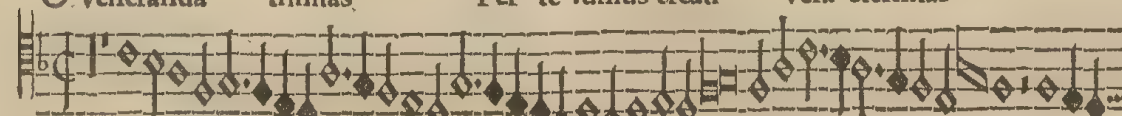
de bita Et nos voce præcella omnes modulemur



organica cantica dulci melodia



O veneranda trinitas Per te sumus creati vera eternitas



Populum cum tum tu pro tege sal

Handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff, with a single flat (Bb) at the beginning of each staff. The lyrics are written below the notes. The text is in Latin and includes a section marked 'Cōmun.'.

ua li bera e ripe & emunda
Per infini ta secula se-
culorum ij ij Cōmun. Deum ce
li & coram omnibus viuentibus confitebimur ei
quia fecit nobiscum misericordiam suam

Dōica i. post
Penthe:

In tua misericordia

spera

ui exultauit

cor meum in saluari

tu

o

domi

ne qui bona

tribuit

mi

hi

Vsq; quo auertis faciem tuam a me

Alle

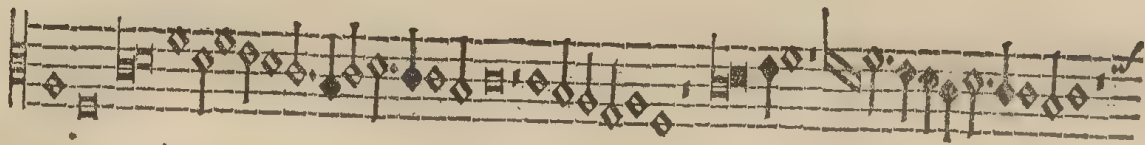
luia

Handwritten musical score on six staves. The notation is in a historical style, featuring diamond-shaped notes and various rests. The lyrics are in Latin, written below the staves. The text is as follows:

Do mine de us in di e
& noe te coram
te **Cōm:** Mirabilia tua le
tabor & exultabo in te psal lam nomini tuo
altissime

**Dōica ij. post
Penthe:**

Dominus protector meus & eduxit
in latitudine saluum me fecit quoniam
uo luit Dominus firmamentū meū & refu-
gium meū & liberator meus
Alle lu ia Deus iudex iu-


 stus for tis & pa ciens
 nunquid ira sce tur per singulos dies
 Cōmun Qui bona tribuit
 mihi & psallam nomini domini altis-
 simi

Dōica iij. post Penthe:

Cc

Et miserere mei domine quoni-

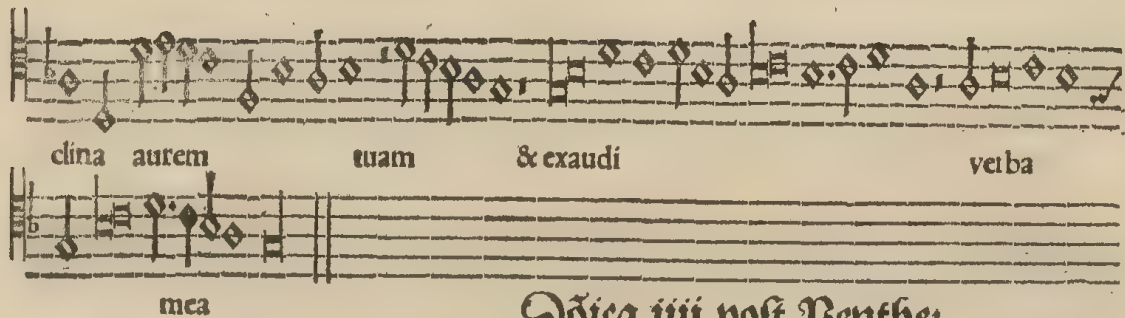
am & pauper vide humili- tatem meam

& laborem meum & dimitte omnia peccata me-

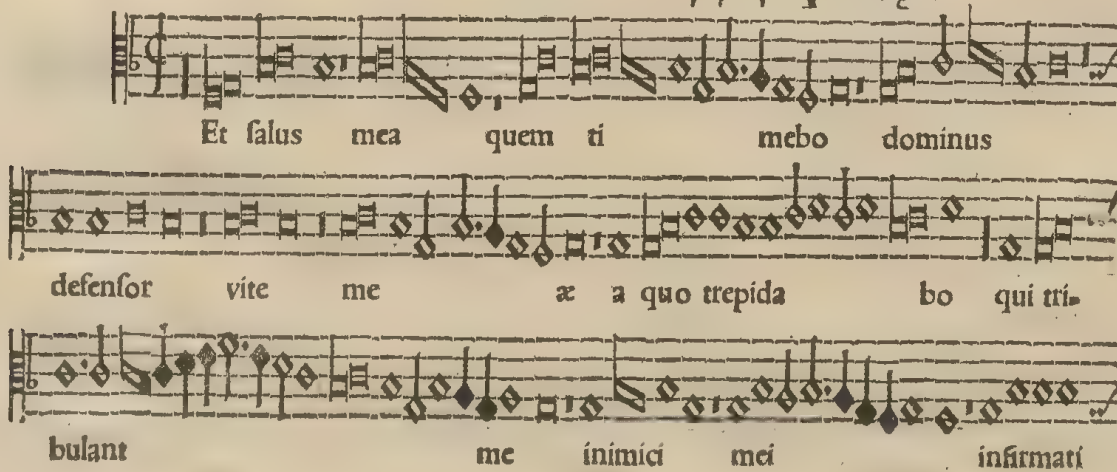
a deus me us Deus meus

in te cōfido nō erubescam

Alle luia Diligam te do mis
ne virtus me a do-
minus firmamentum meum & re fugium meum
& libera tor me us
Cōmun Quoniam exau disti me in
Cc 2



Solica iiii. post Penthe:



sunt & ceci derunt Vt inhabitem in domo domini omnibus

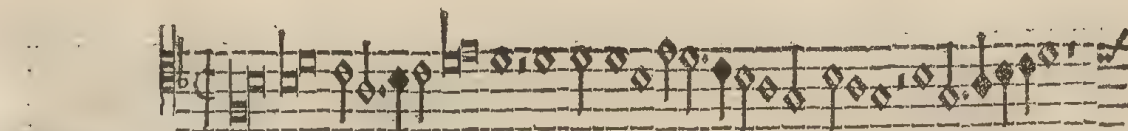
diebus vite me e

Allelu ia Domi ne

do mine in vir tute tua leta bitur rex & super salu-

tate tuum exulta bit vehementer

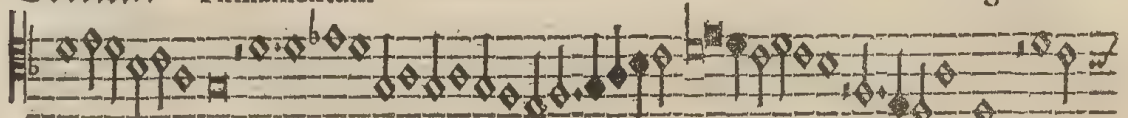
Cc3



Cōmun

Firmamentum

meum & refugium



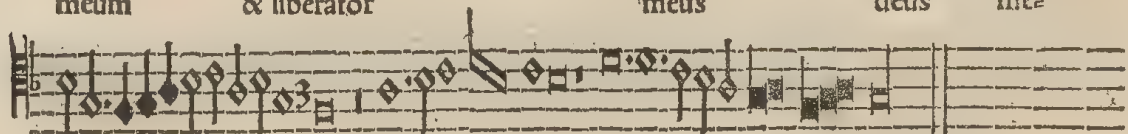
meum

& liberator

meus

deus

me-



us

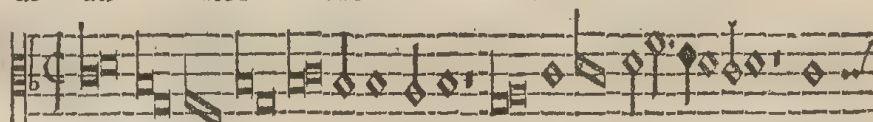
ad

iutor

me

us

**Sōica v. post
Penthe:**



Qua clamaui

ad te

ad iu

tor ne



derelin

quas me

neq

despici

cias me

de-

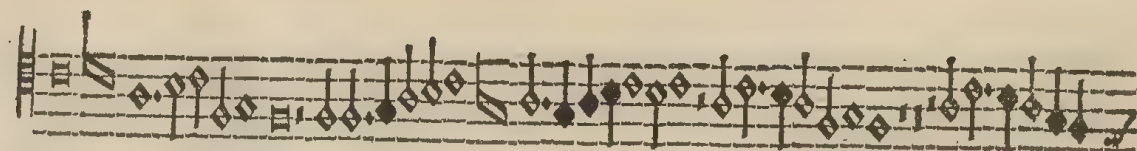
us saluta ris me us Et salus mea quē timebo

Alle luia

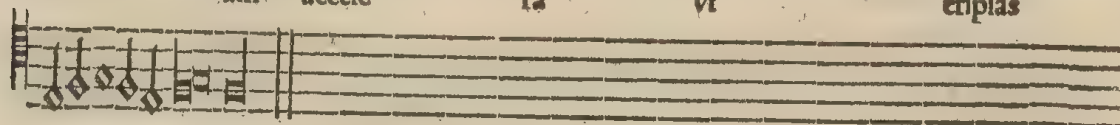
In te domine speravi non confundar

in eternum in tua iusti cia libera me

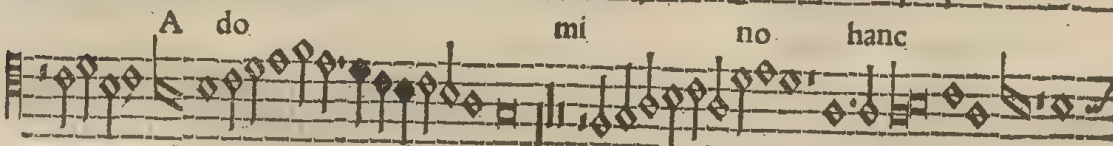
& eripe me inclina ad me aurem



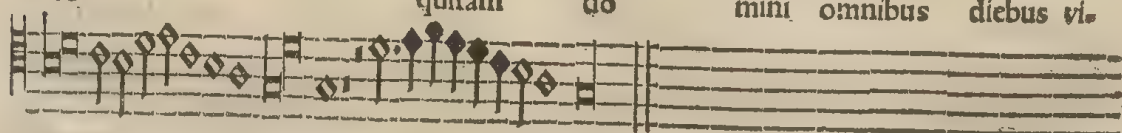
tu am accele ra vt eripias



me



re quiram do mini omnibus diebus vi-



te

me

Dōica vj.
post Penthe:

Et protector salutarium

christi

fui

est sal

uum

fac

po

pulum tu

um domine & bene

dic hereditati

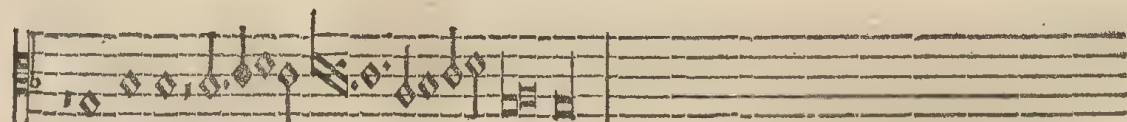
tuæ & re

ge

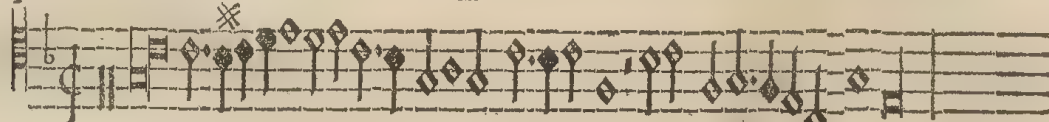
cos

vsq; in seculum

Dd

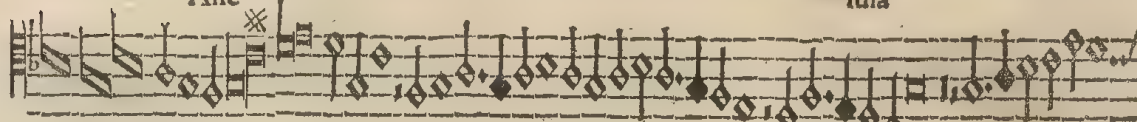


Nequando taceas a me



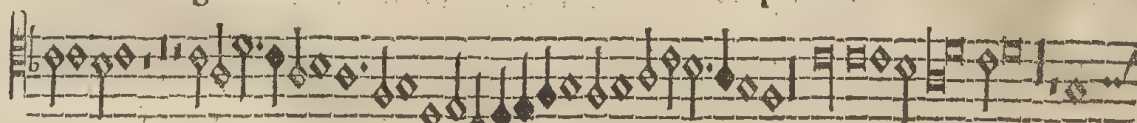
Alle

luia



Omnes gentes

plaudite



ma

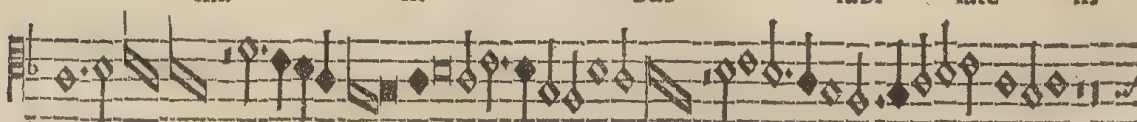
ni

bus

iubi

late

in

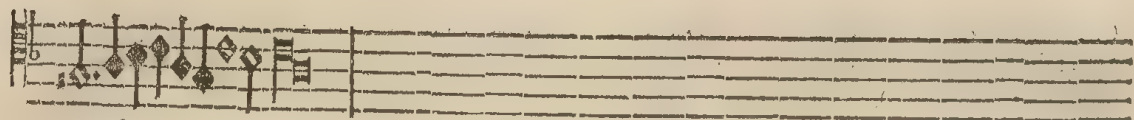


va

ce

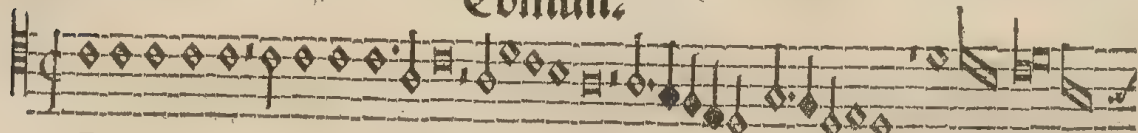
exulta

confite

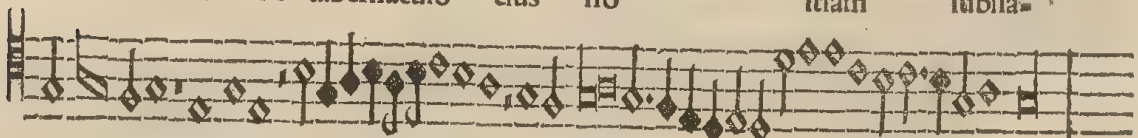


exultationis

Cōmun.



Et imolabo in tabernaculo eius ho stiam iubila-

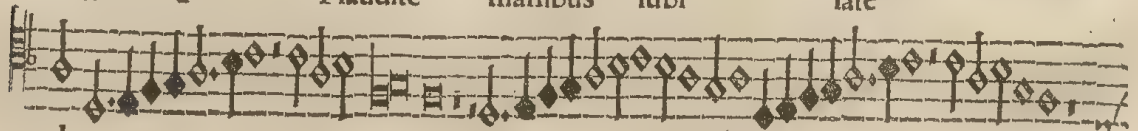


cionis cantabo & psalmum di cam domino

**Dōica vij.
post Penthe:**



Plaudite manibus iubi late



de o in voce exultatio nis

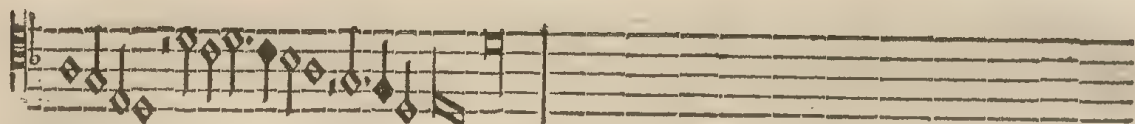
alle luia alle luia alle

luia Et gentes sub pedibus nostris

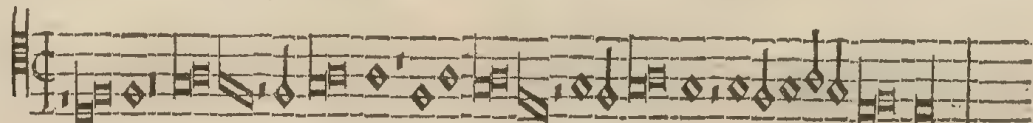
Alle luia Eripe

me de inimicis meis de inimicis

meis & ab insurgentibus in me libera

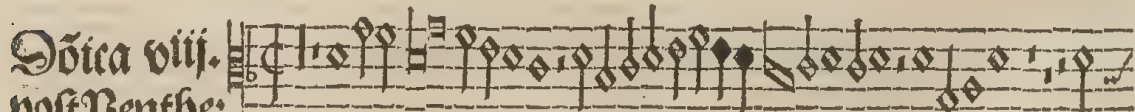


me



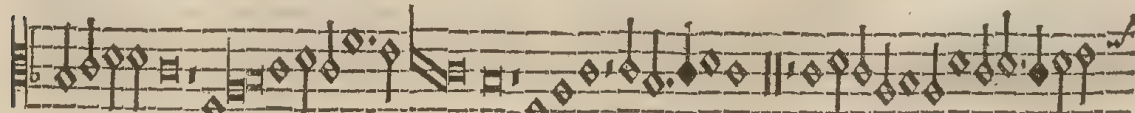
Cōm:

Aurem tuam accelera vt eruas me

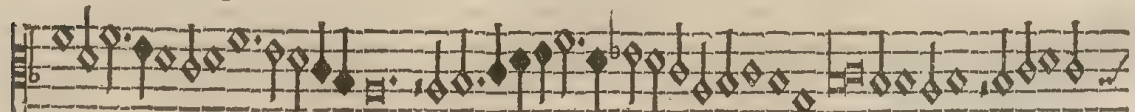


**Dōica viij.
post Penthe:**

De us misericor diam tuam in

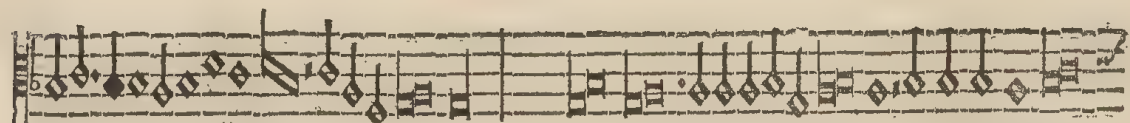


medio templi tui secundū nomen tuū ita & laus

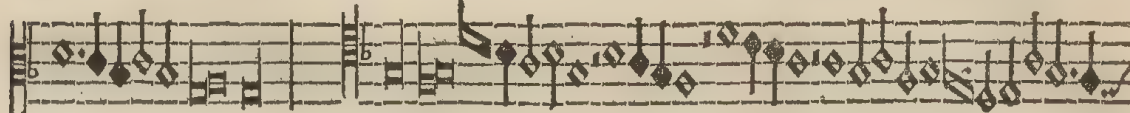


tua in fines ter re iusticia ple-

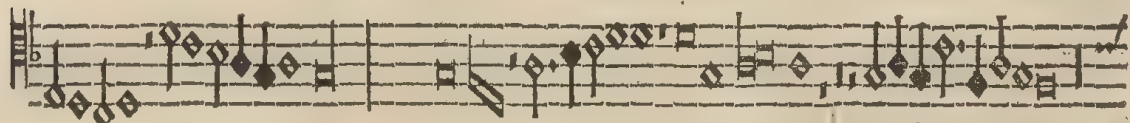
Dd 3



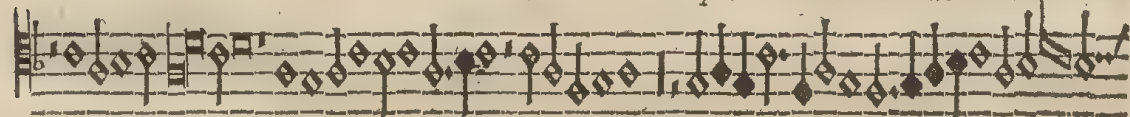
na dextera tua In ciuitate dei nostri in monte sancto



c ius Alle lu=



fa Te decet hymnus de us



in syon & ti bi redetur vo=



rum in ihe rusa lem

Comun Et videte quo niam sua uis est do-

minus beatus vir qui speravit in eo

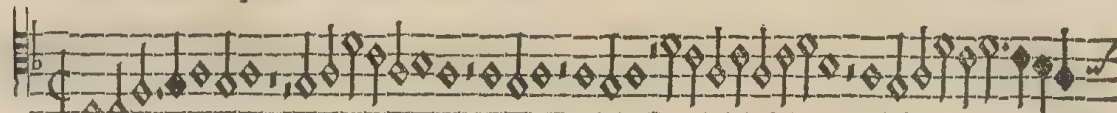
Dōica ix. post Penth Et dominus suscep tor est animæ me-

æ auerte mala inimicis meis in veritate tu a

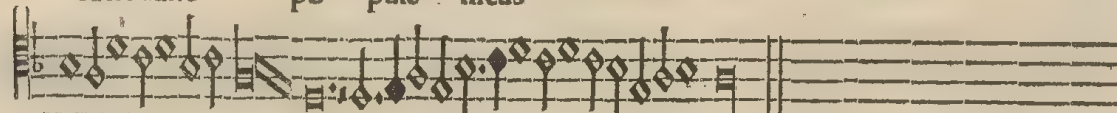
disperde illos protektor meus domine



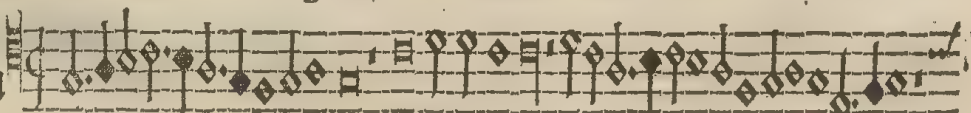
Et salus mea quem timebo Alle lu ia



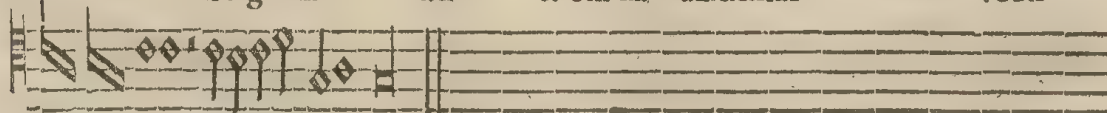
Attendite po pule meus



Le gem meam

Cōmun 

Regnum dei & omnia adicientur vobis

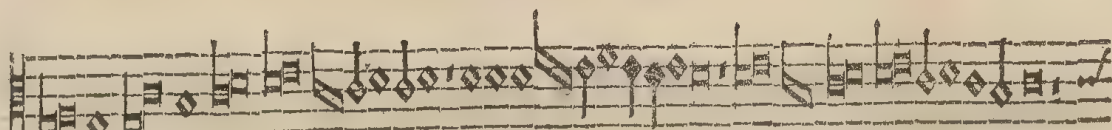


dicit dominus

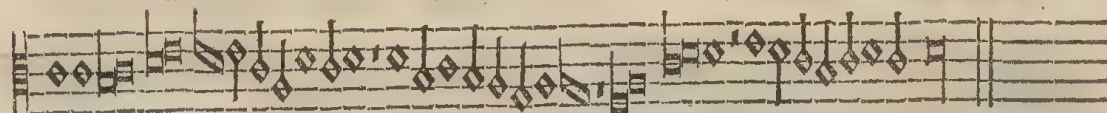
Dōica r.
post Penthe:



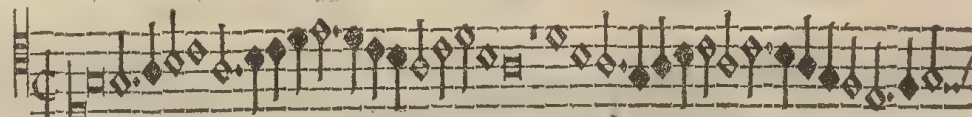
Exaudiuit vocem meam ab hys qui appropinquant
mihi & humiliā uit e os qui est ante secula ineter-
num iacta cogitatum tuum in domino &
ipse te enu triet Et ne despexeris deprecationem
Intende mihi & exaudi me Alle lu ia
Ec



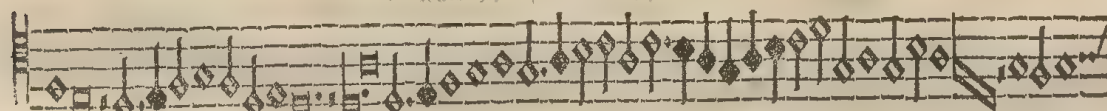
Exulta te de o adiutori no stro



iubila te de o iacob iacob

Cōm: 

Sacrifi cium iusti-



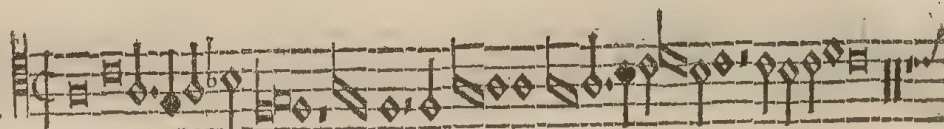
cie oblationes & holo cau sta super



altare tuum domine

Dōica xi.

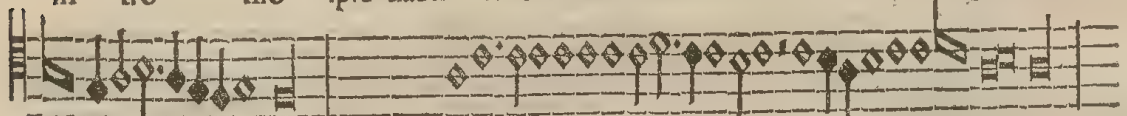
post Pent:



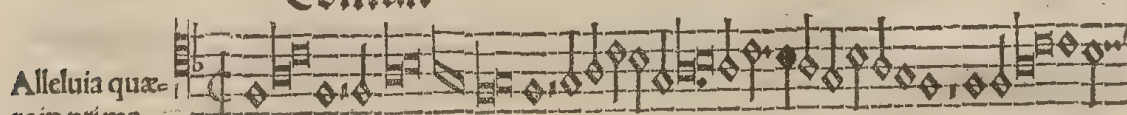
Sancto suo deus qui in habita re facit



in do mo ipse dabit & forti tu di nem plebi

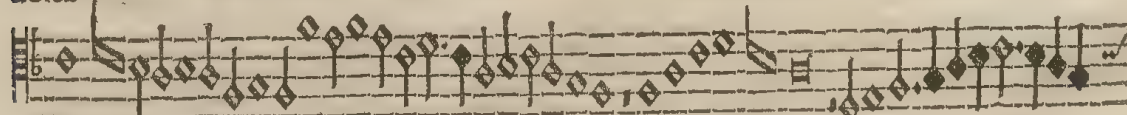


su e **Cōmun** Et fugiūt qui oderunt eum a facie eius



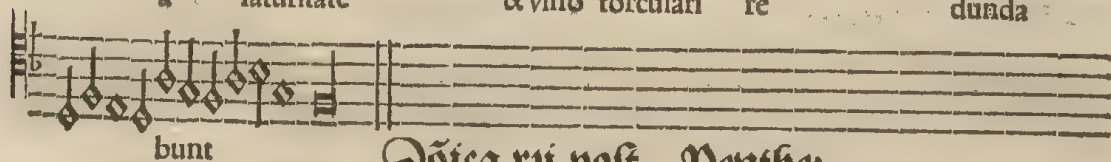
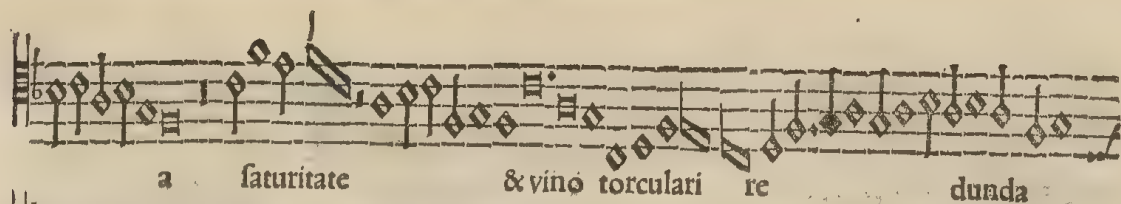
Alleluia qua-
re in prima
dōica

De tua sub stan tia & depri

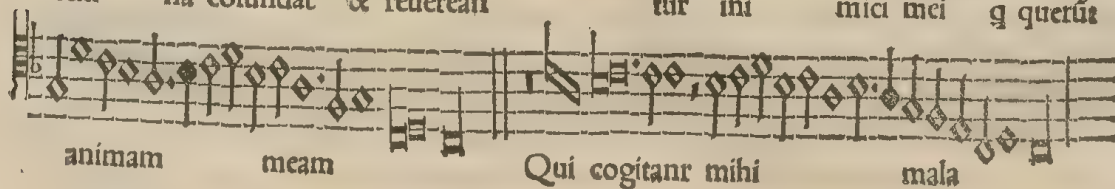
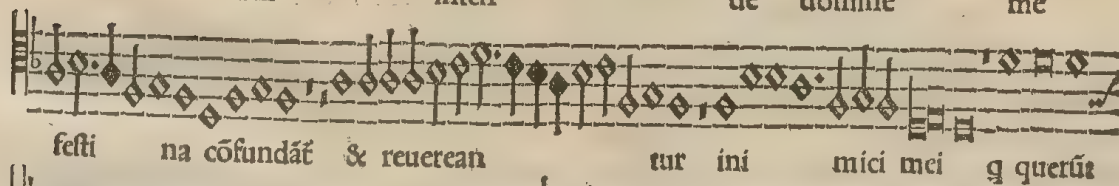
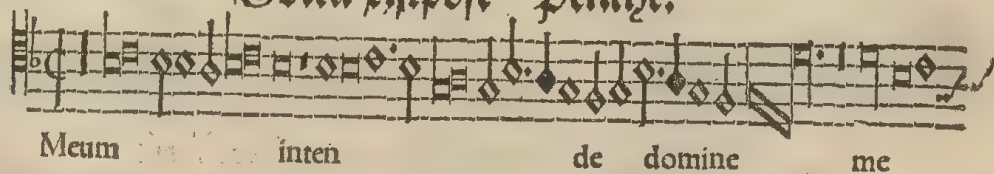


mi tīs frugum tua rum vt impleantur horrea tu-

Ec 2



Dōica xij. post Penthe:



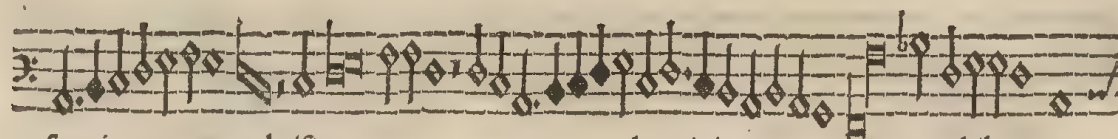
Alle lu ia alle luia Do=

mi ne refu gi um factus es

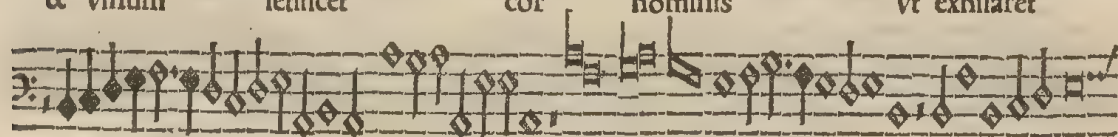
no bis a genera tio=

ne & pro ge nie

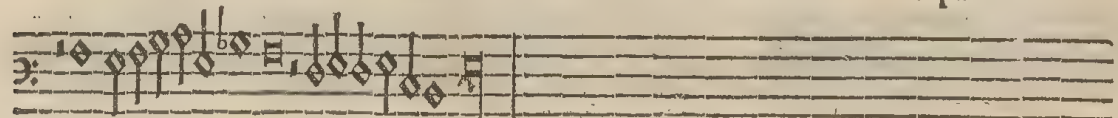
Cōmu: Satiabitur ter ra v̄t educes panē de terra
Ec 3



& vinum letificet cor hominis vt exhilaret

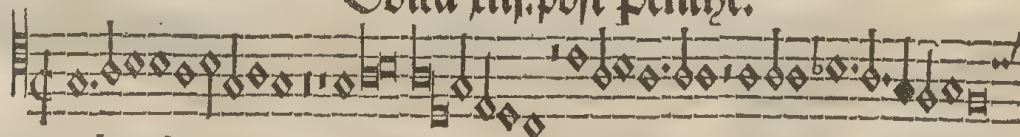


fa ciem in oleo & panis



cor hominis confirmet

Dōica xiiij. post Penthe:



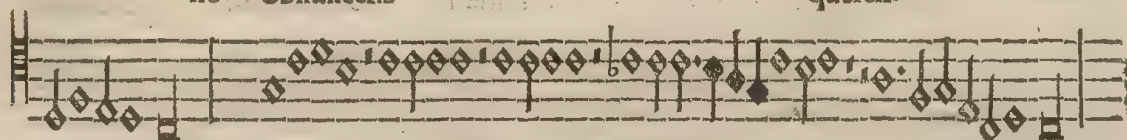
In testamentum tuum & animas pauperum tuorum



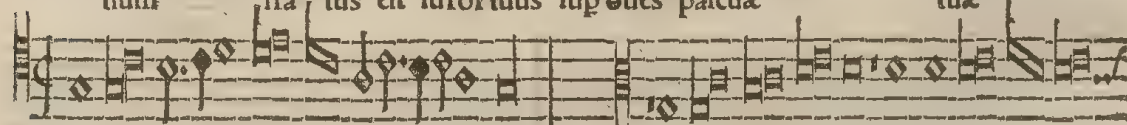
ne derelinquas in finem exurge do mine & iudica causam meam



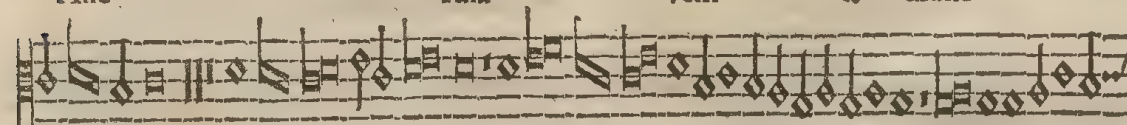
ne obliuisceris queren-



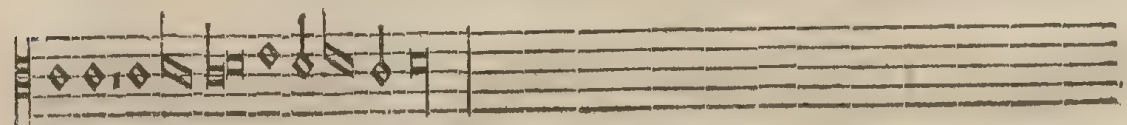
tium Ira tus est furor tuus super oves pascuæ tuæ



Alle lujā veni te exulte



mus iubile mus de o saluta-



ri no stro



Dedisti nobis do mine habētem ōne delectamē

tum & omnem sa po rem suavi-

ta tis

Dōica xiiij. post Penthe:

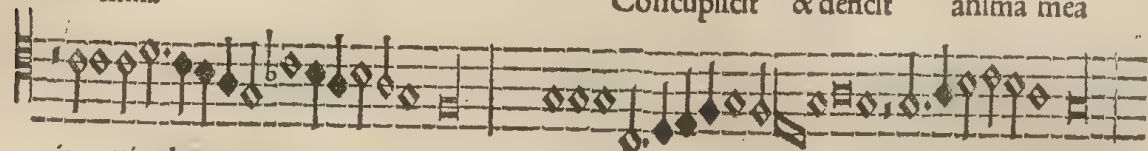
Et re spice in faciem christi tu i

quia melior est dies vna in attrijs super



milia

Concupiscit & deficit anima mea



in atriis do-

mini

Allelu

ia

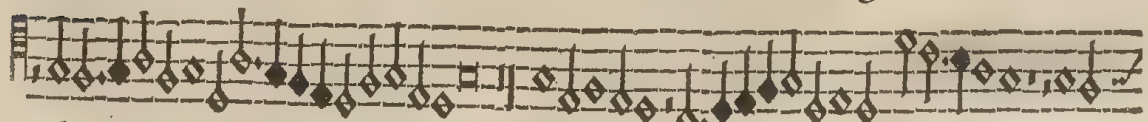


Quoniam

deus

ma

gnus



domi

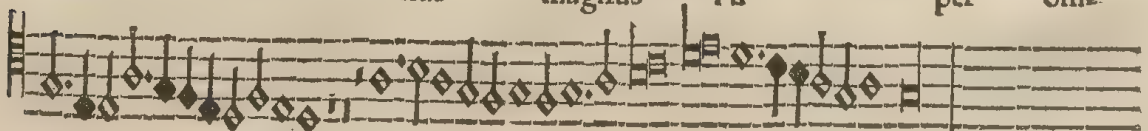
nus

magnus

fu

per

om-



nem

ter

ram

Ff

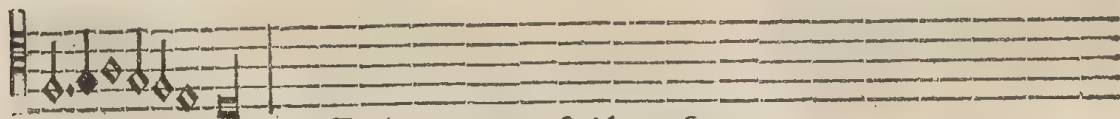
Cōmu:



Quem ego da bo ca-

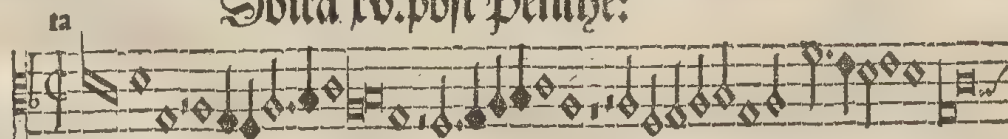


ro me a est pro se culi vi-

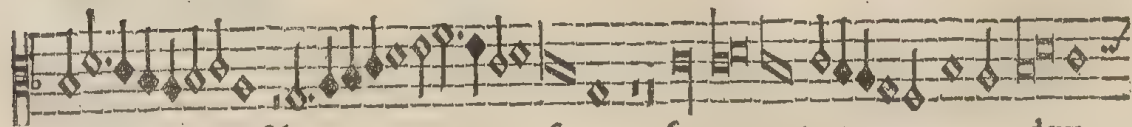


Dōica ro. post Penthe:

ra



Domine aurem tuam a me & ex-



audi me sal uum fac seruum tuum deus

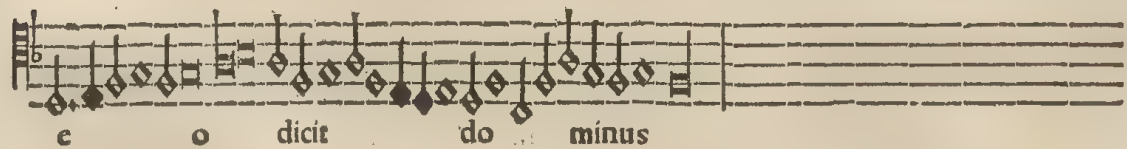
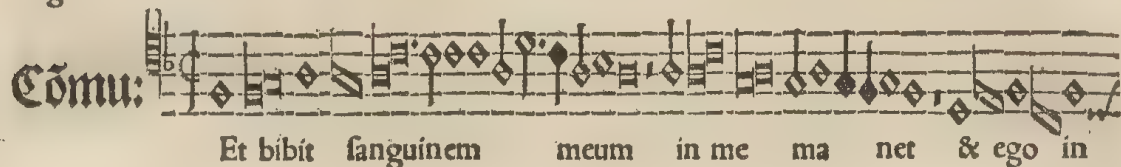
meus sperantem in te miserere mei

do mi ne quoniam ad te clamaui tota die

Quoniam am ad te domine animam meam leuaui

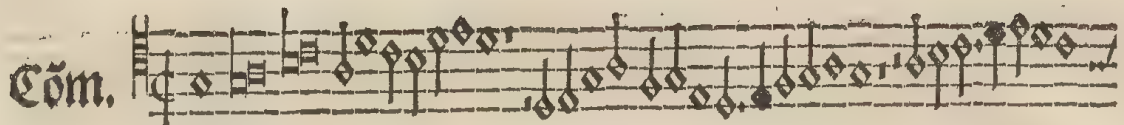
Alle lu ia Paratum

cor meum de us Cantabo & psal lam in
Ff 2

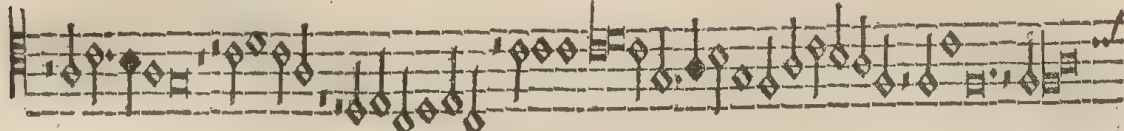


Handwritten musical score on six staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The lyrics are: piofus in misericor dia omnibus inuocanti- bus te Quoniã inops & pauper sum ego Alle luia In exi tu ifra hel domus iacob de popu lo barba ro

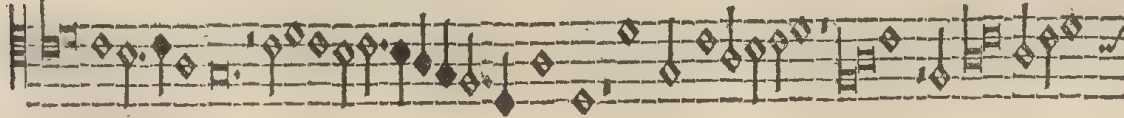
piofus in misericor dia omnibus inuocanti-
bus te Quoniã inops & pauper
sum ego Alle luia
In exi tu ifra hel domus iacob
de popu lo barba ro



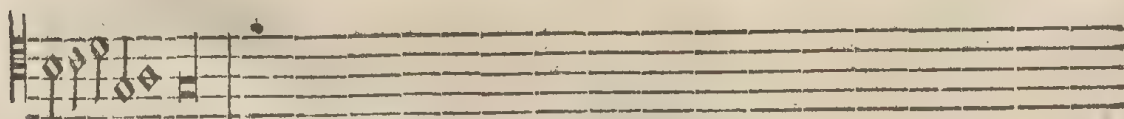
Memora bor iusti tiæ tuæ soli us



deus docuisti a iuuentute mea & vsq̃

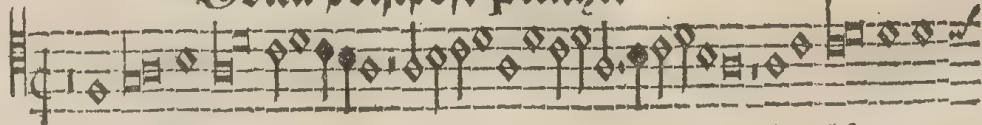


in senectam & seni um de us ne derelinquas



me

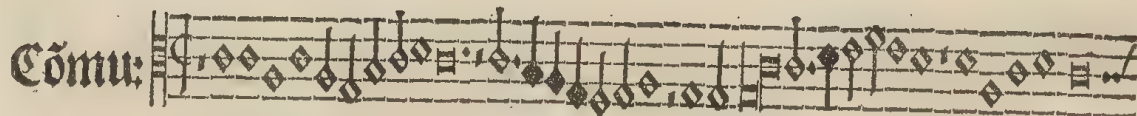
Dōica xvij. post Penthe:



Et rectum iudicium tu um fac cū seruo tuo

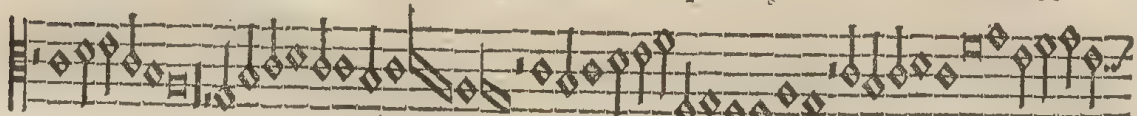
A handwritten musical score on aged paper, featuring six staves of music. The notation is a form of early modern mensural notation, with square neumes on four-line staves. The lyrics are written in Latin, in a Gothic script, and are aligned with the musical staves. The text is as follows:

secundum misericordiam tuam Qui ambulant in
lege domini Allelu-
ia Dilexi quon-
iam exaudiuit dominus vo-
cem me-
am

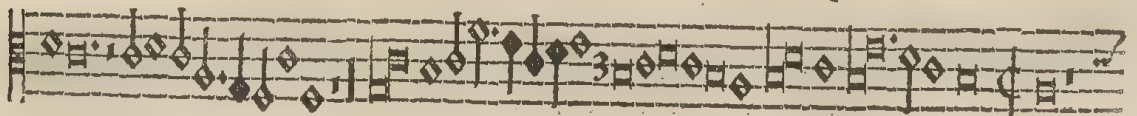


Cōmu:

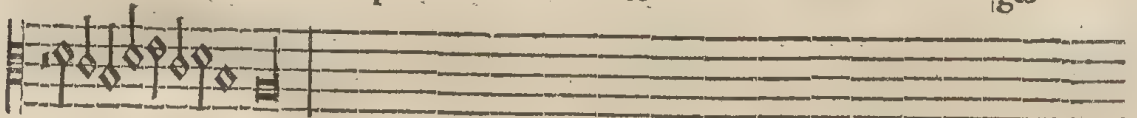
Domino deo vestro omnes qui in circuitu eius affertis



munera terribili & ei qui aufert spiritum princi-

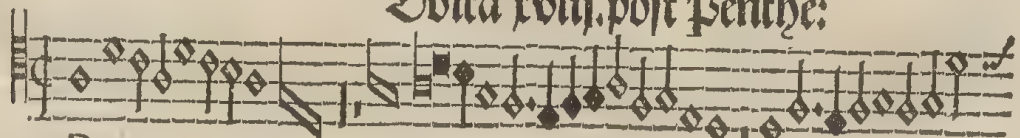


pum terribili apud omnes re ges

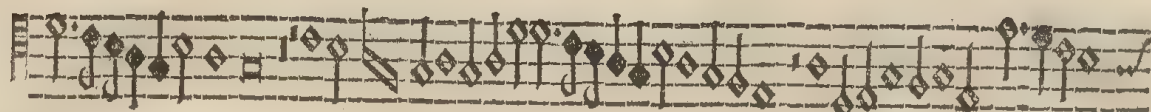


ter re

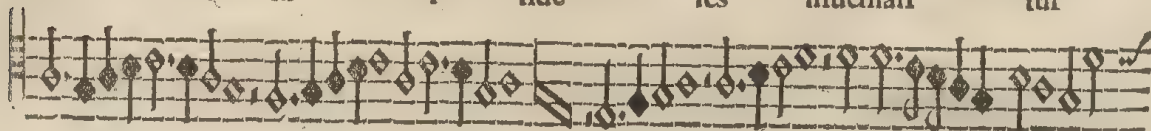
Dōica xviii. post Penthe:



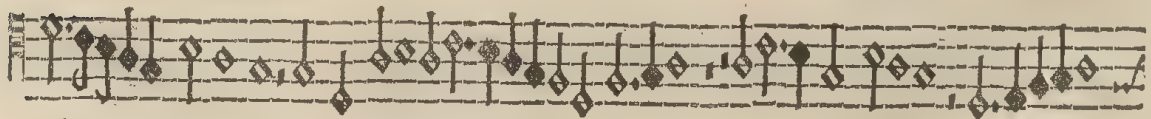
Do mine susti nentibus te vt prophe-



te tu i fide les inuenian tur

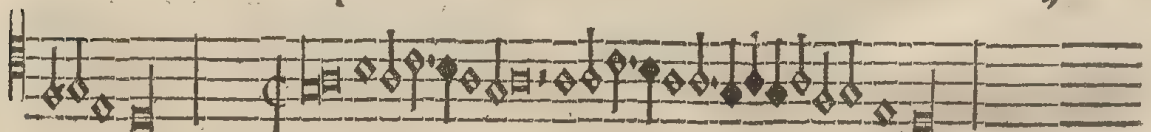


exaudi preces serui tui

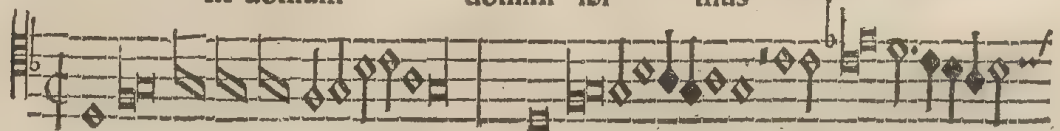


serui tui & plebis israhel

ñ



In domum domini ibi mus



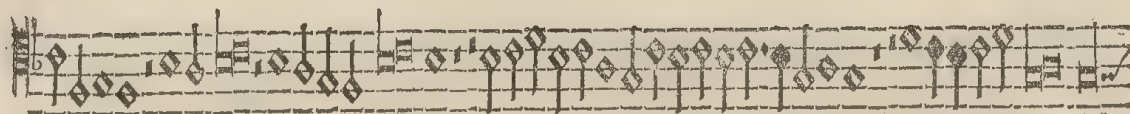
Alle

luia

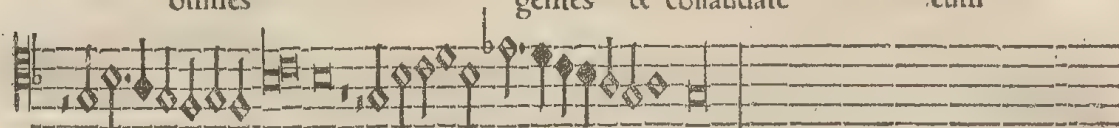
Lauda

te dominum

G g

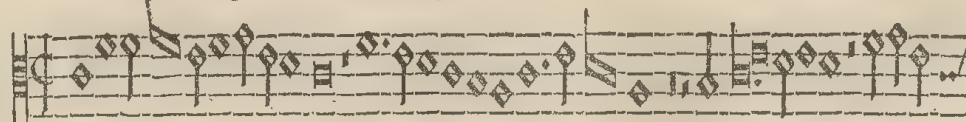


omnes gentes & collaudate eum

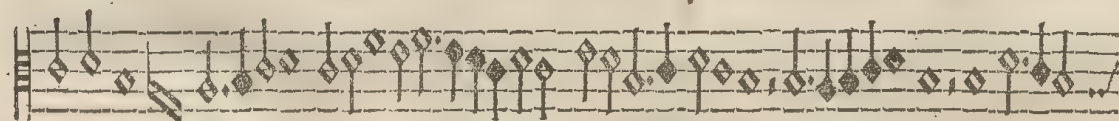


omnes populi

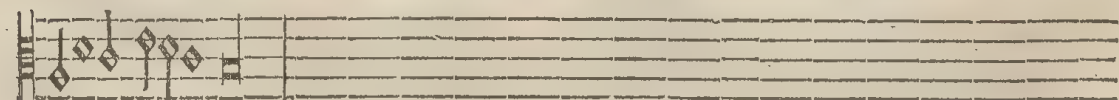
Cōmu:



Et introi te atria eius a do-



rate do minum in aula sancta e-

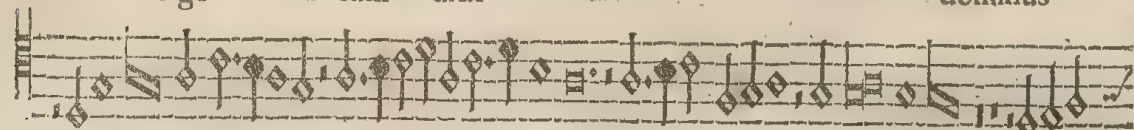


ius

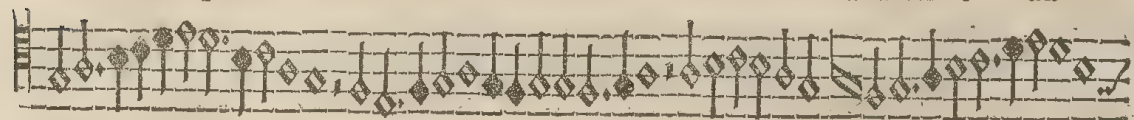
Dōica xviii. post Penthe:



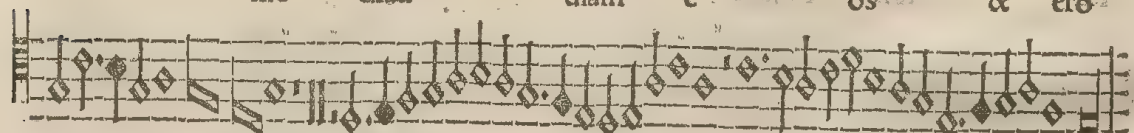
Ego sum dicit dominus



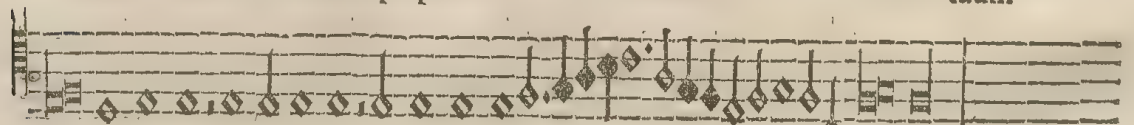
de quacunque tribulatione clamauerint ad



me exaudiam et os & ero



illo tum imperpetuum

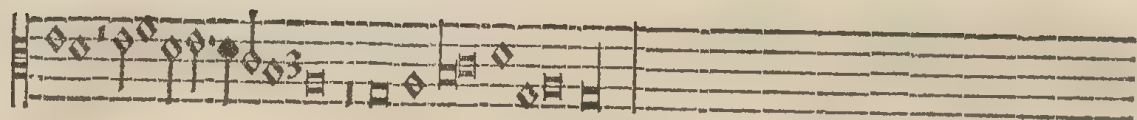


Inclinate aure vestram in verba oris mei

Gg 2

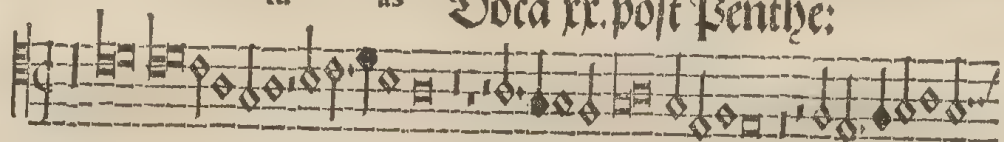
Alle luia Dex tra dei
fe cit virtu tem dex trera
do mini exulta uit me
Cōmu: Mandata tua custodire nimis vti nā diri-
gantur via meæ ad custodiendas iustificaciones

This is a handwritten musical score on aged paper. It consists of six staves of music, each with a corresponding line of Latin text underneath. The notation is a form of early modern mensural notation, using diamond-shaped notes on a four-line staff. The first staff begins with a C-clef and a common time signature. The lyrics are: 'Alle luia Dex tra dei'. The second staff continues the lyrics: 'fe cit virtu tem dex trera'. The third staff continues: 'do mini exulta uit me'. The fourth staff begins with a new section marked 'Cōmu:' and the lyrics: 'Mandata tua custodire nimis vti nā diri-'. The fifth and sixth staves continue the lyrics: 'gantur via meæ ad custodiendas iustificaciones'. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

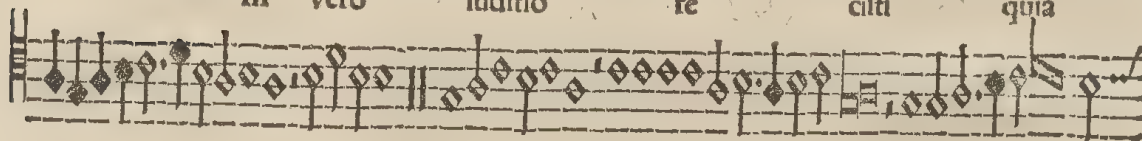


tu as

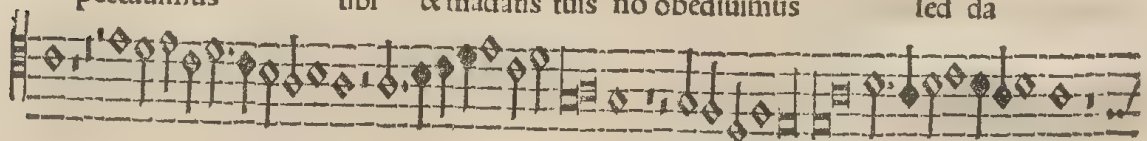
Dōca xx. post Penthe:



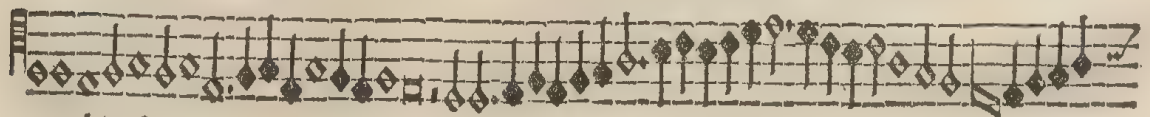
In vero iudicio fe cisti quia



peccauimus tibi & mādatis tuis nō obediuimus sed da

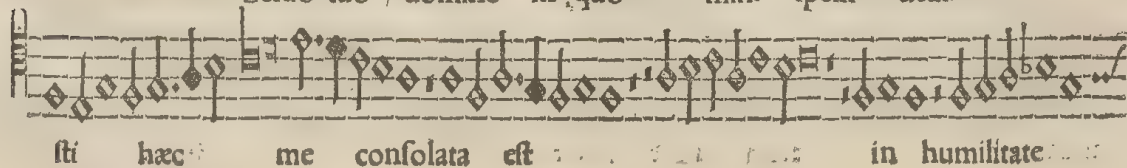
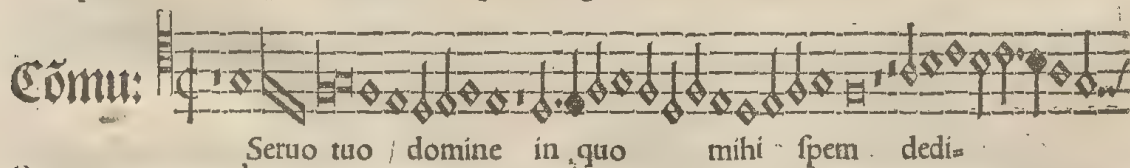
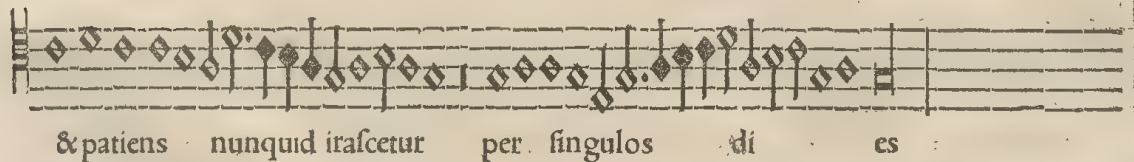
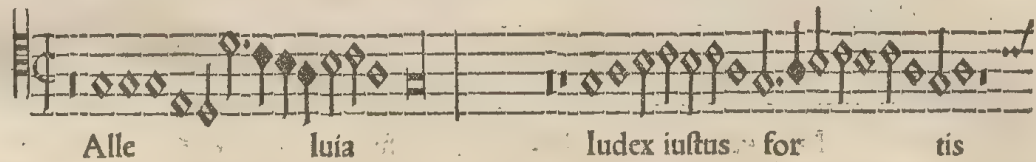
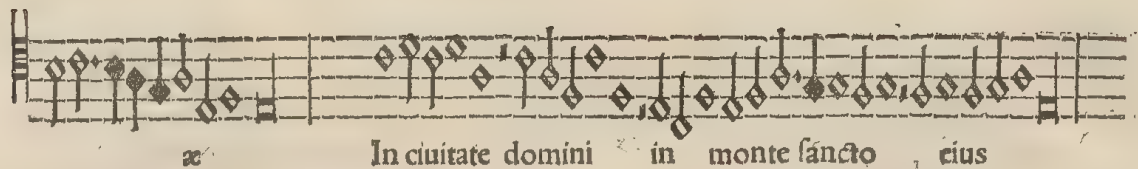


gloriam nomini tu o & fac secun dum



multitudi nem misericordiæ

tu=
Gg 3



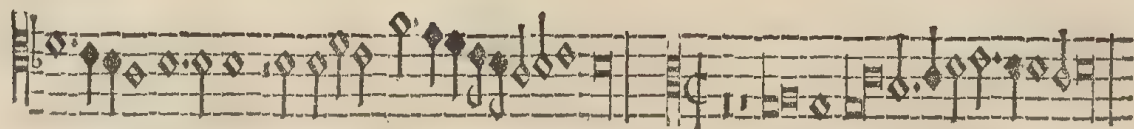
me a **Dōica xxi. post Penthe:**

Vniuersa sunt po sita volunta=

ti tu e tu enim fecisti omni=

a & vniuersa quæ cœli cœli ambitu continen=

tur dominus vniuersorum tu es



Qui ambulant in lege do mini Alle luia



De pro fundis clama ui ad te do=

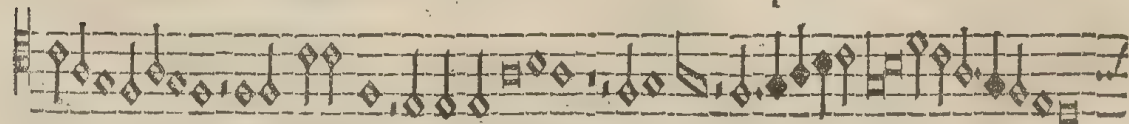


minevocem me am

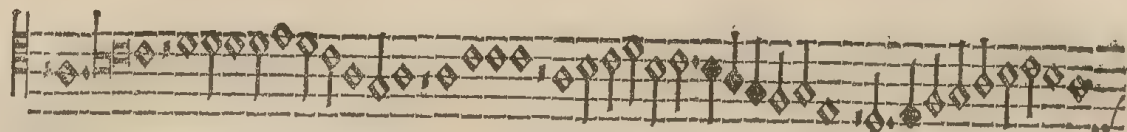


Cōmu:

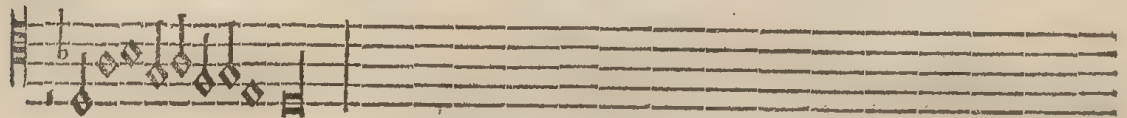
Anima mea & in verbum tuum spe ra=



ui quādo facies de persequētibz me iu di cium

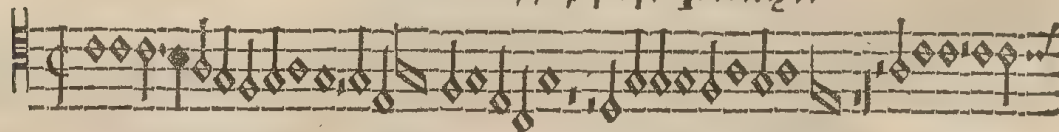


iniqui persecuti sunt me adiuuame Do mine De us



me us

Dōica xxiij. post Penthe:



Obserua ueris Do mine Domine quis sustinebit quia apud



te propitia tio est Deus



Israhel, Domine exaudi vocem me am,
Hh

Alleluia Confitebor tibi Domine
in toto corde meo
o & in conspectu angelorum psallam coram te.

Cōmu: Gaudium est angelis est angelis
super uno peccato re poenitentiam agente agente.

The musical score is written on five staves. The first four staves contain the main text, and the fifth staff is a separate line labeled 'Cōmu:'. The music is written in a style typical of early printed books, with square notes on a four-line staff. The lyrics are in Latin and are printed below the notes. The first line of music is 'Alleluia Confitebor tibi Domine', the second is 'mine in toto corde meo', the third is 'o & in conspectu angelorum psallam coram te.', and the fourth is 'Gaudium est angelis est angelis'. The fifth line of music is 'super uno peccato re poenitentiam agente agente.'.

Sōica xxiij.
post Penth.

Ego co gito cogita tio

nes pa cis & non afflictio nis &

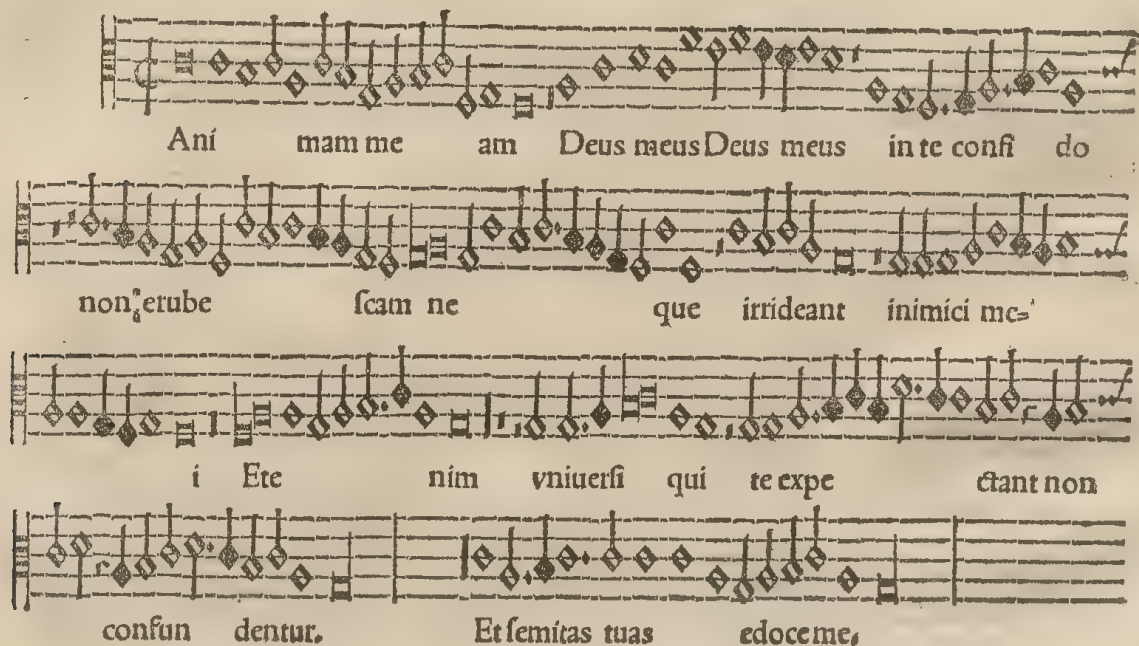
go exau diam vos & reducam captiuitatem uestram

de cunctis lo cis.

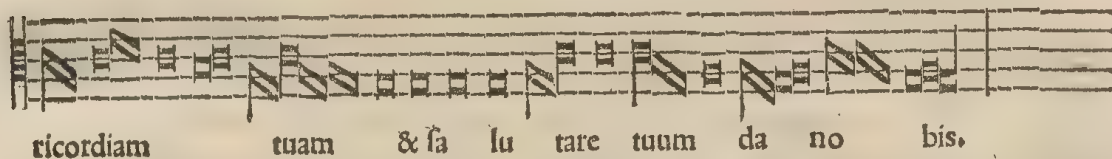
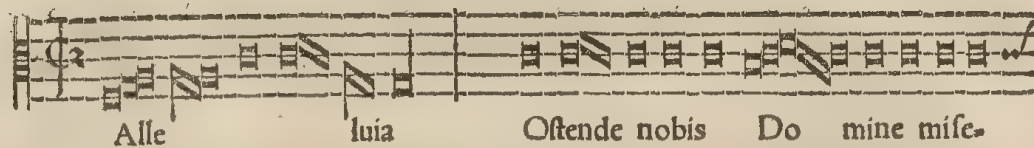
Aueristi captiuitatem Ia cob.

Alle lu ia Qui posuit
fi nes tuos pa cem & a-
dipe sariat te.
Cōmun Quidquid orantes petitis cre dite quia acci-
pietis & si et si et vo bis.

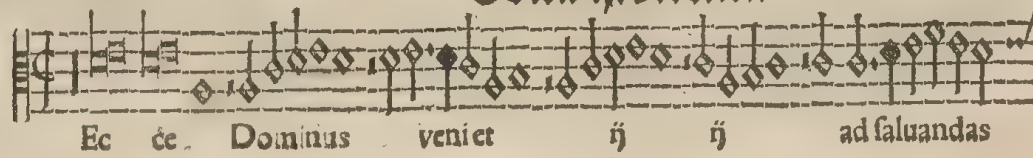
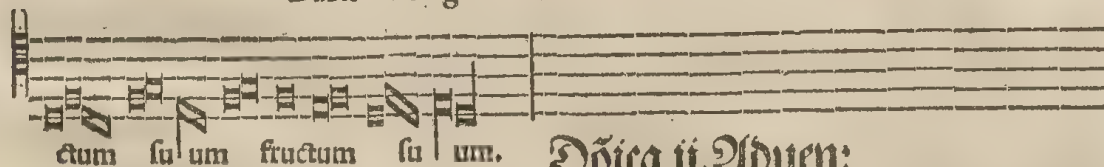
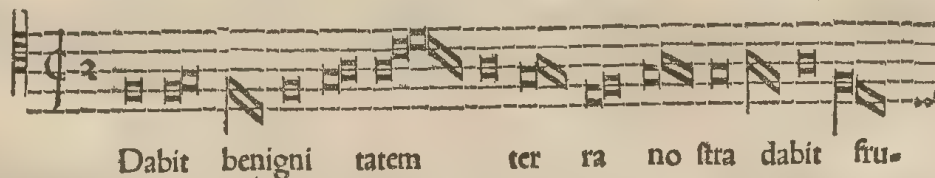
Dominica prima Aduentus.

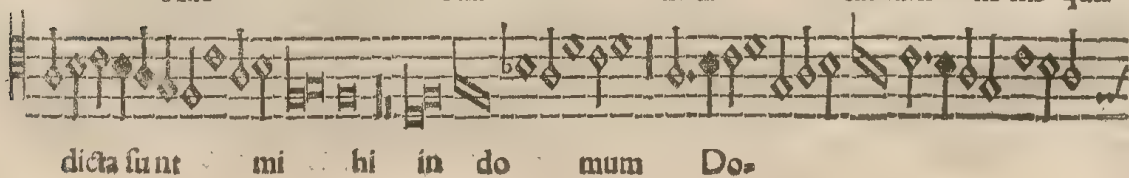
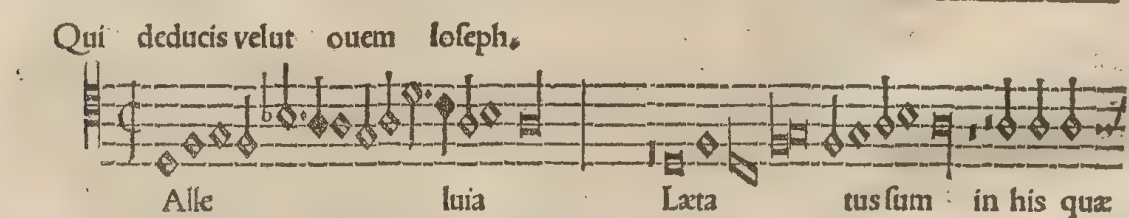
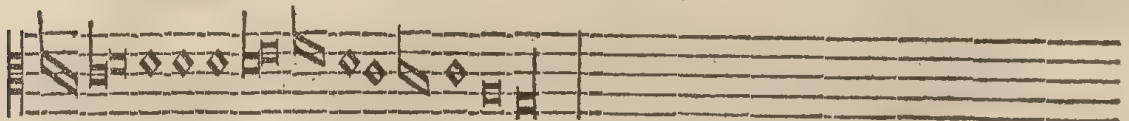
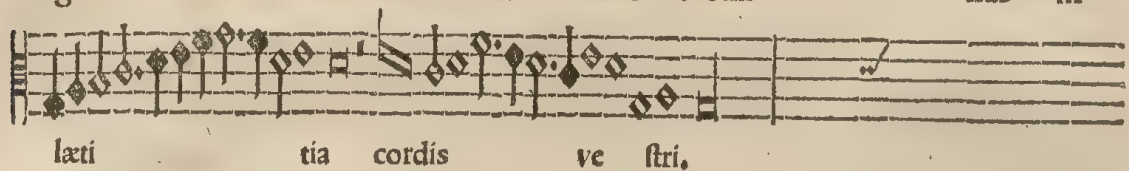
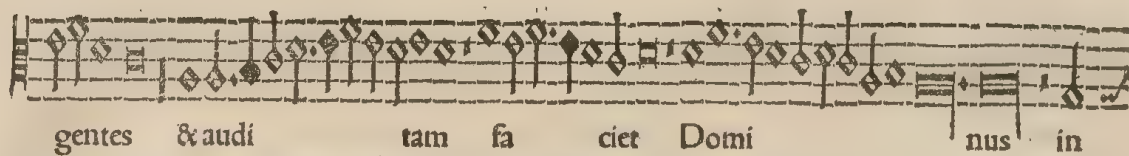


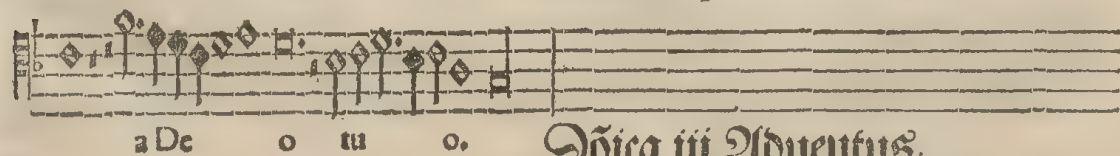
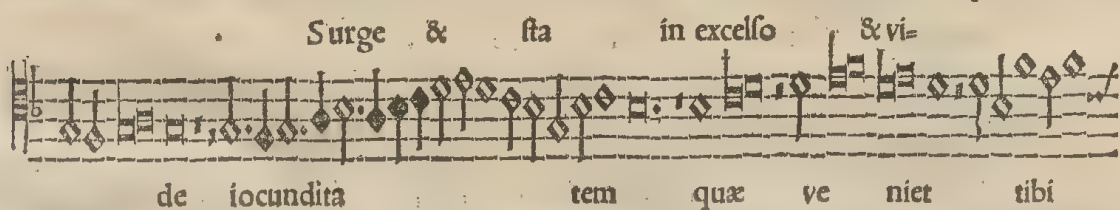
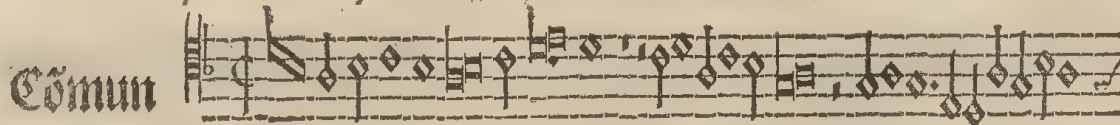
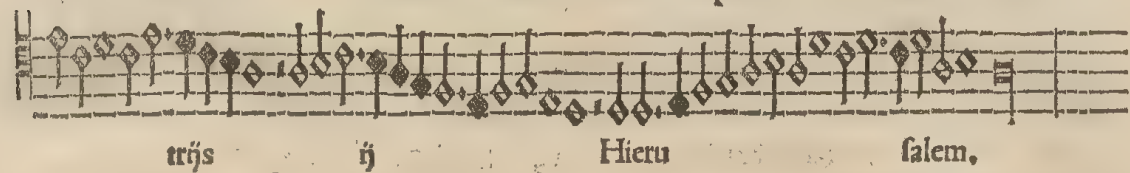
Ani mam me am Deus meus Deus meus in te confi do
non erube scam ne que irrideant inimici me
i Ete nim vniuersi qui te expe ctant non
confun dentur. Et semitas tuas edoceme,



Cōmun





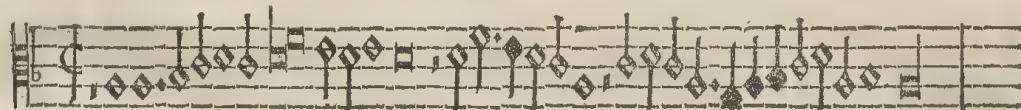


In Domino semper iterum dico gaude te
modesti a nota sit omnibus hominibus Do-
mi nus prope est ni hil solliciti si-
tis oratio ne petitiones ve- stræ innotescant
apud De um,

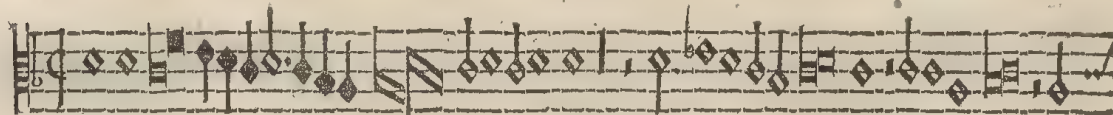
The image shows a handwritten musical score on six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes, likely representing a specific musical style or manuscript convention. The lyrics are written in Latin and are aligned with the musical staves. The text is: "In Domino semper iterum dico gaude te", "modesti a nota sit omnibus hominibus Do-", "mi nus prope est ni hil solliciti si-", "tis oratio ne petitiones ve-", "stræ innotescant", and "apud De um,". The score ends with a double bar line on the sixth staff.



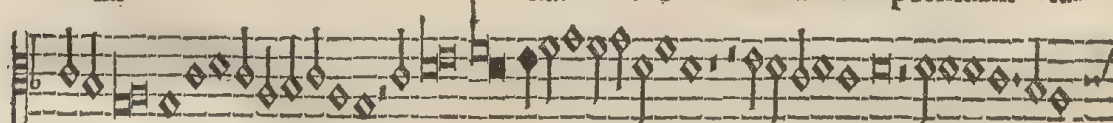
Auer tisti captiuitatem Iacob.



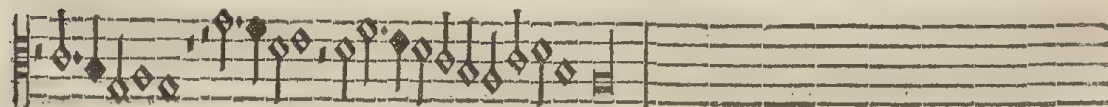
Alle luia.



Ex cita Do mi ne potentiam tu-

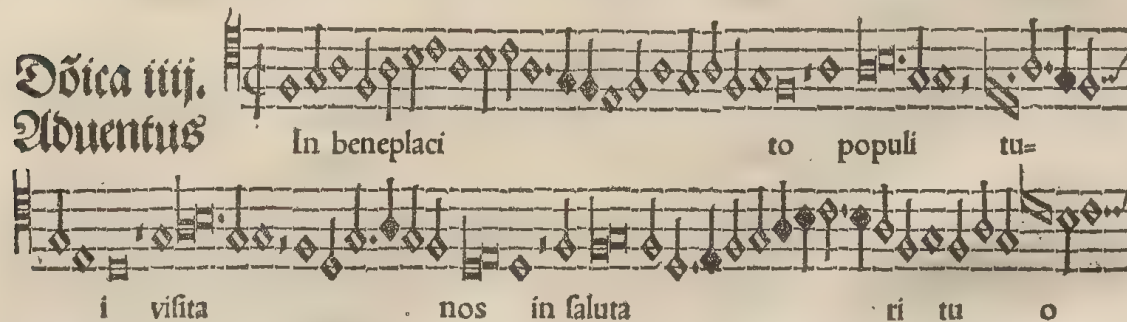
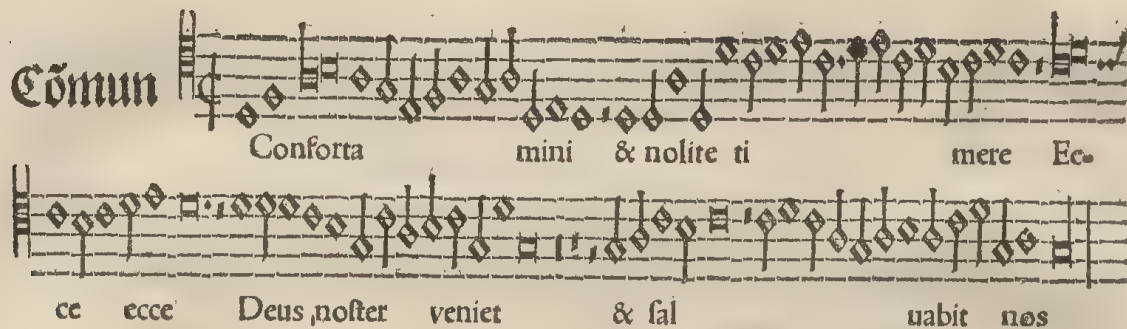


am tu am & ve ni ve ni vt saluos

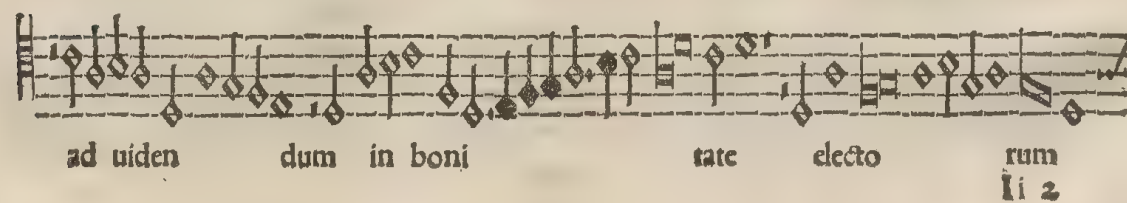
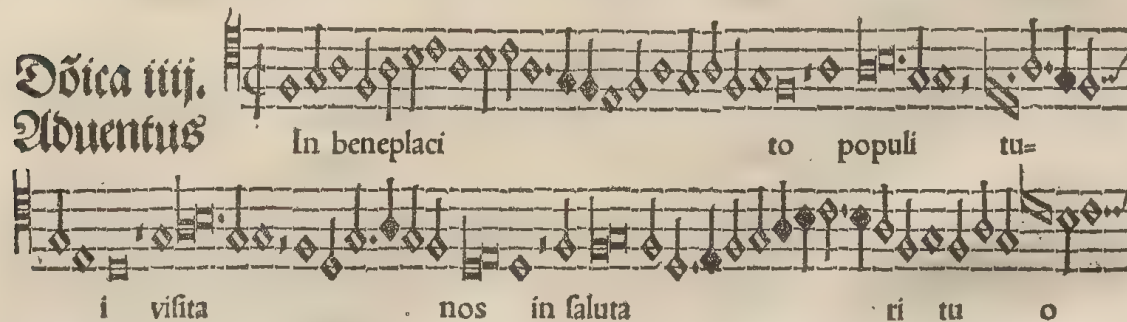


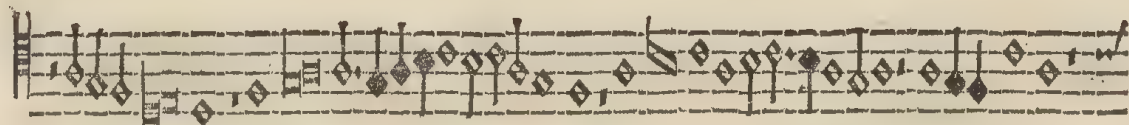
facias nos

Cōmun

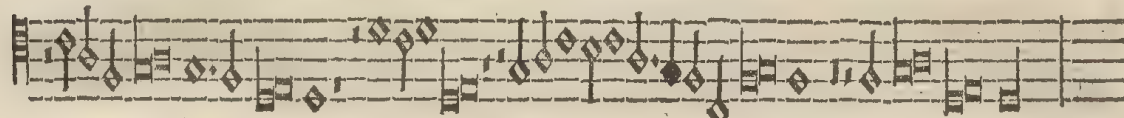


Dōica iiii. Aduentus

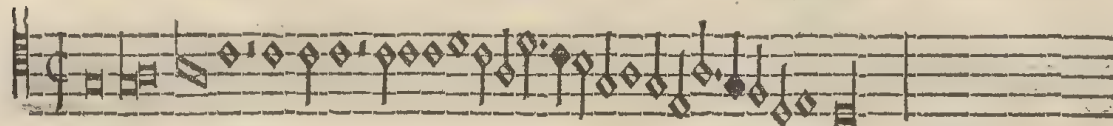




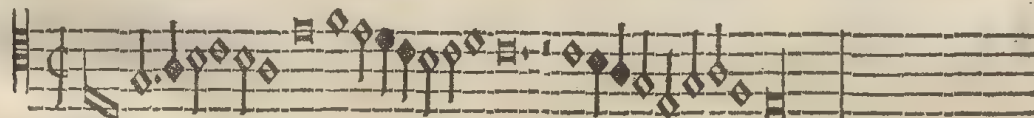
tuo rum in laticia gentis tu æ vt



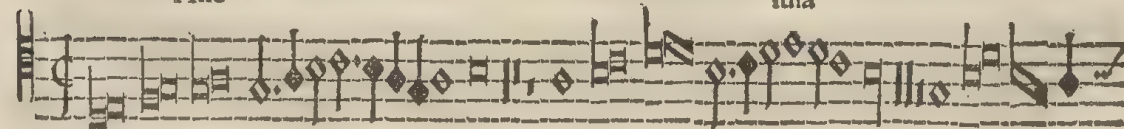
laude ris cum haredi tate tu a



In iu ste egimus iniqui tatem feci mus



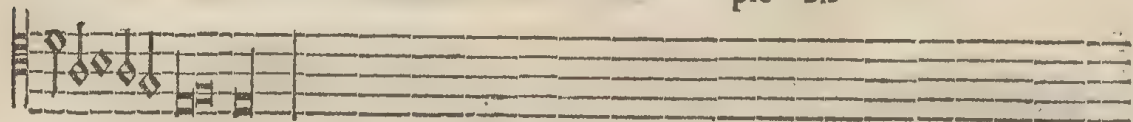
Alle luia



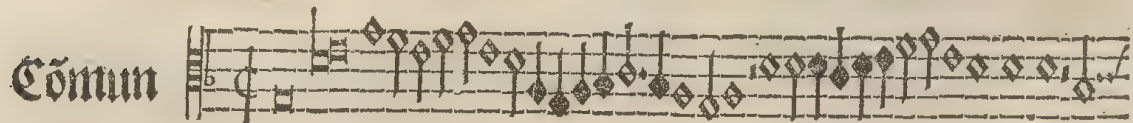
Veni Do mi ne & no li rela



ra faci no ra ple bis

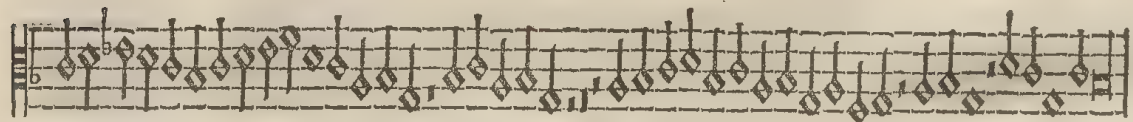


tu .



Cōmun

Et pariet fi lium & vocabitur nomen



eius eius Emanuel Ema nuel Ema nuel.

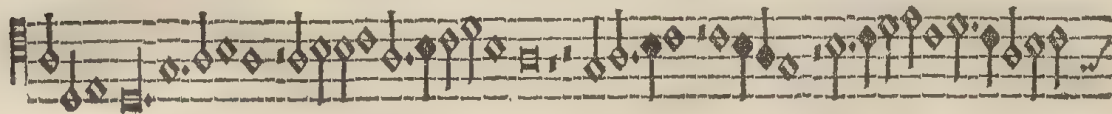


**Dōica infra
octa. Epipha.**

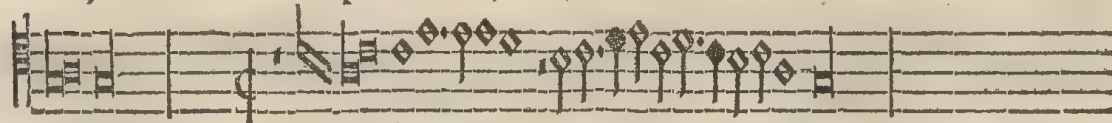
Vidi fede re vi rum quem ado-



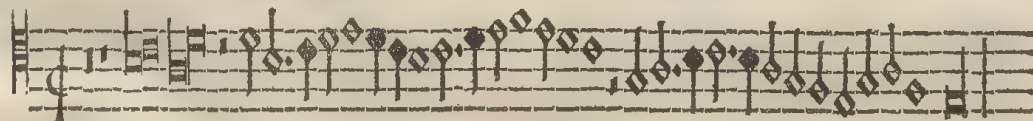
rat multitudo angelorum psallentes in vnum



ñ cuius impe rñ nomen est in æter-

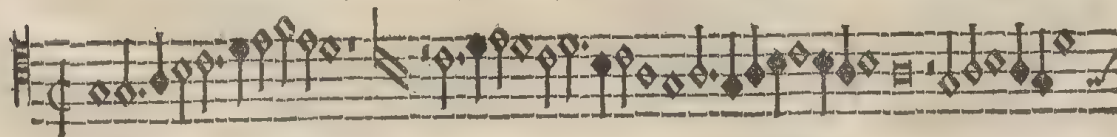


num. Seruite Domino in læti tia



Alle

luia.



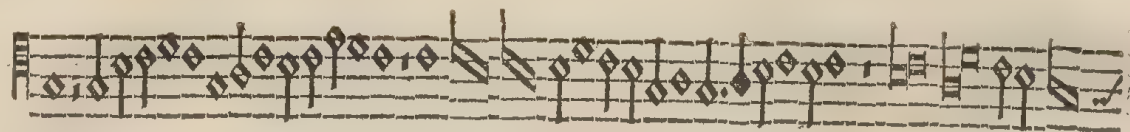
Iubi

late Deo

omnis

ter

ra

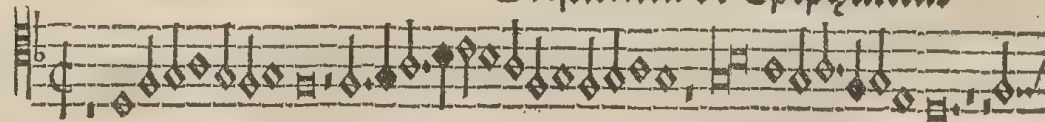


serui te Domi no in læ

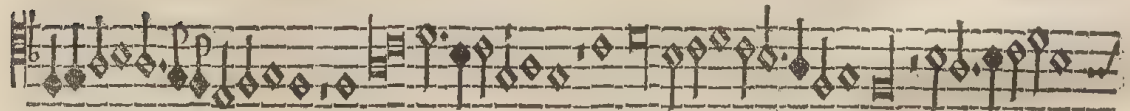


ti tia.

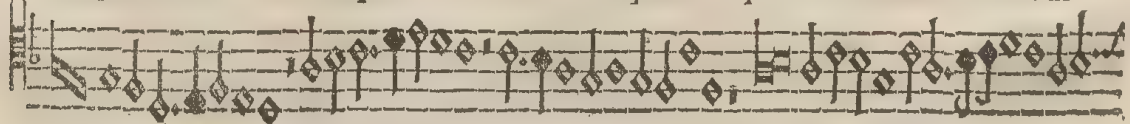
Sequentia de Epiphania.



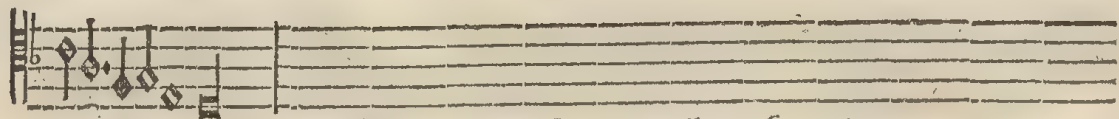
E go & pater tu us dolen tes



quærebamus te quid est quod me quærebatis an nesciebatis

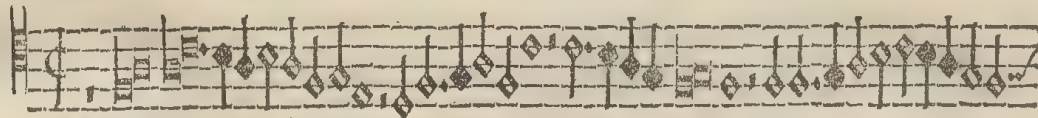


ñ quæ patris mei sunt oportet me es.



fe.

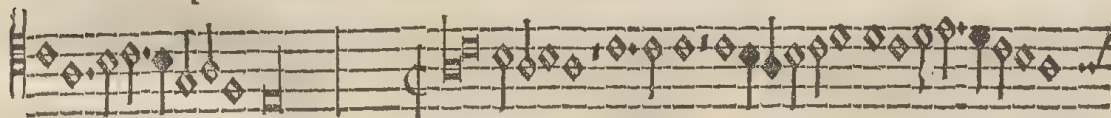
Dōica j. post octa. Epiphaniae.



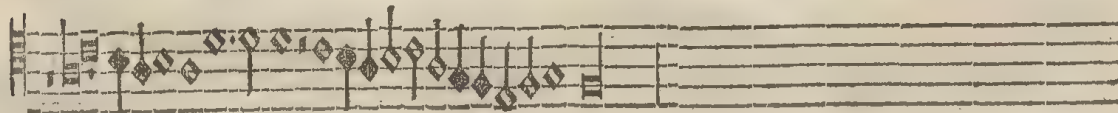
Ado ret te De us & psal.



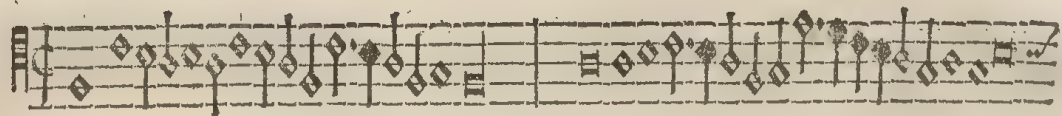
lat psalmum dicat nomini tu o altis.



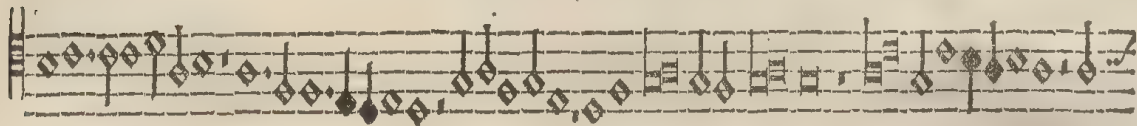
fime. Psalmum dicite nomini e ius



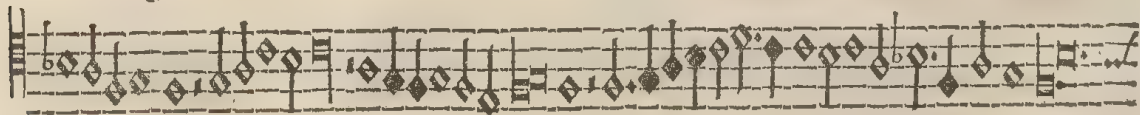
date gloriam laudi e ius.



Alle luia Laudate Deum omnes om=



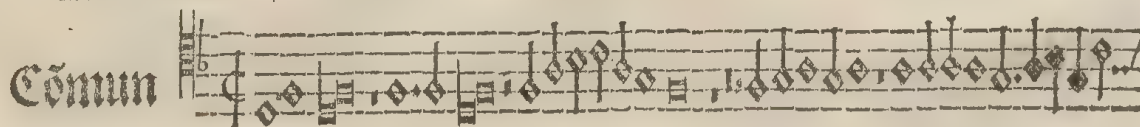
nes ange li e ius lauda te e um e



um e um om nes uir



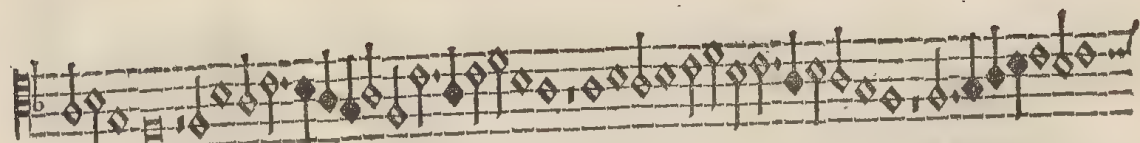
tutes e ius



Cōmun

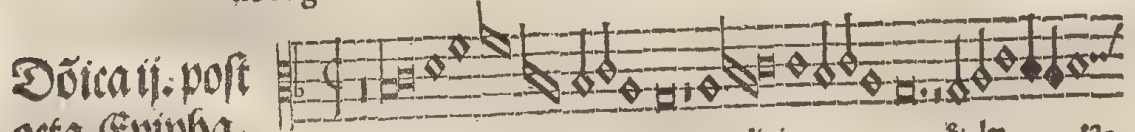
Implete hydrias a qua & ter te archangeli=

kk

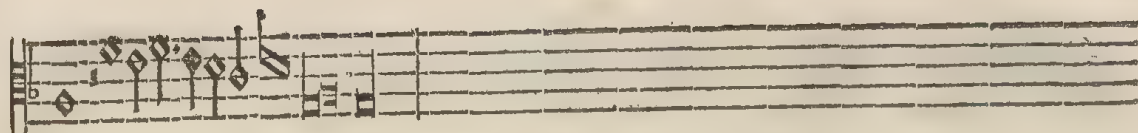


no cum gu stasset architricli nus a quam
vinum fa ctum dicit spon so vsqz adhuc
hoc signum fecit Iesus primum coram discipulis suis.

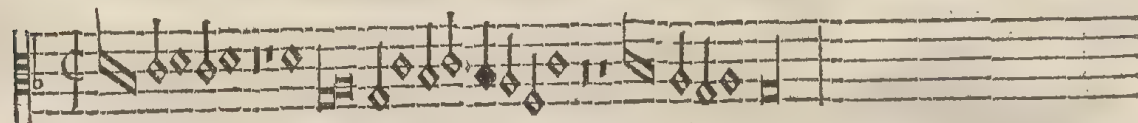
**Dōica ij. post
octa. Epipha.**



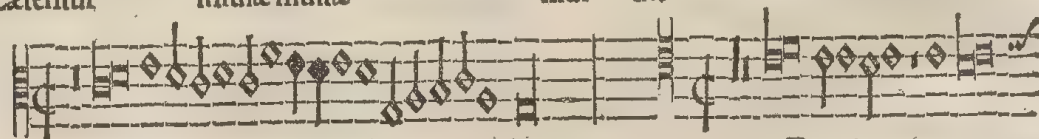
Omnes angeli eius audiuit & læ ta-
ta est Syon & exultauerunt filiae



Iu da.

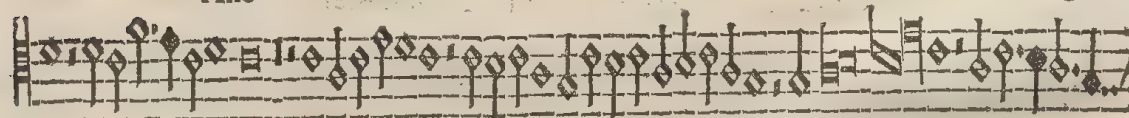


Lætentur insulæ multæ mul tæ.

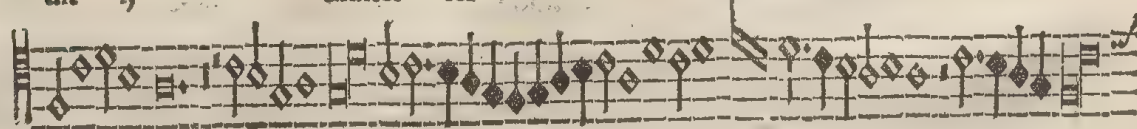


Alle luia.

Dominus regna-

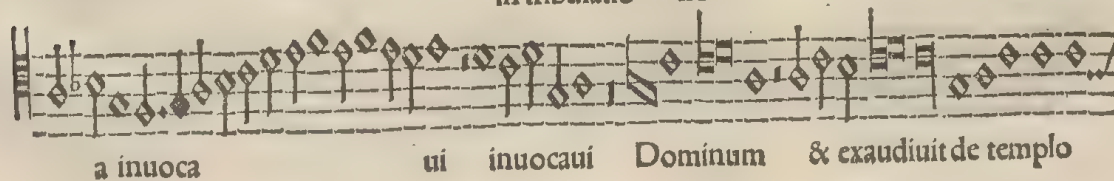
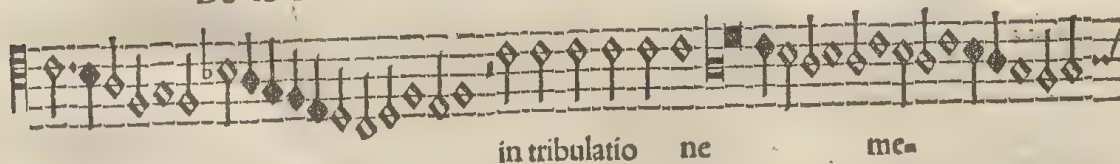
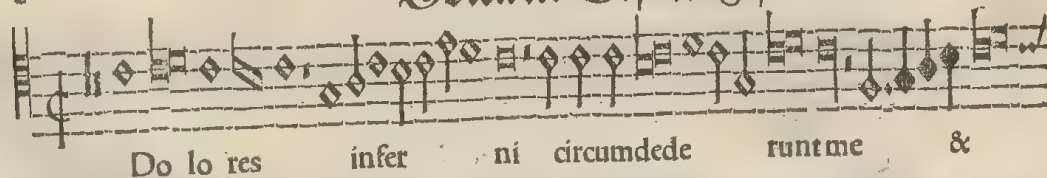
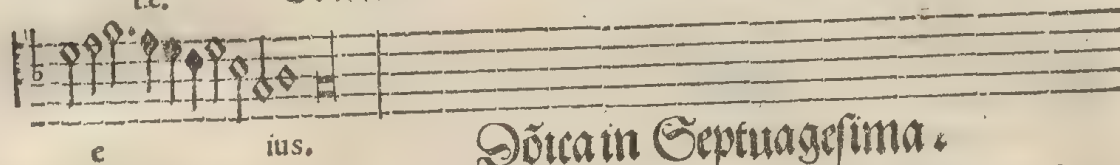
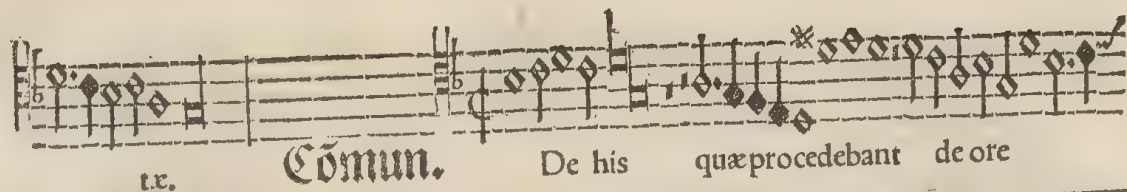


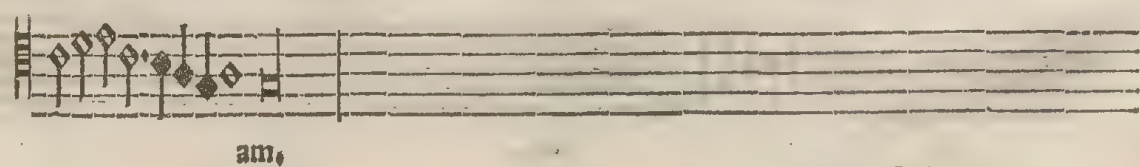
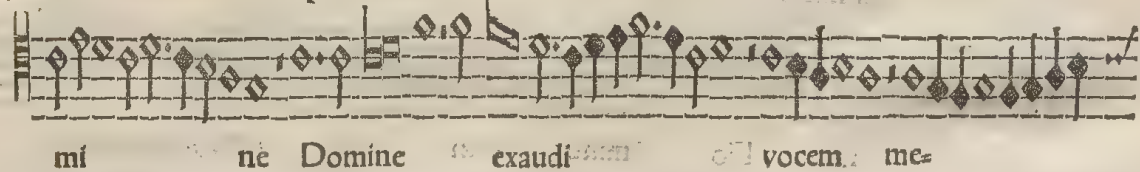
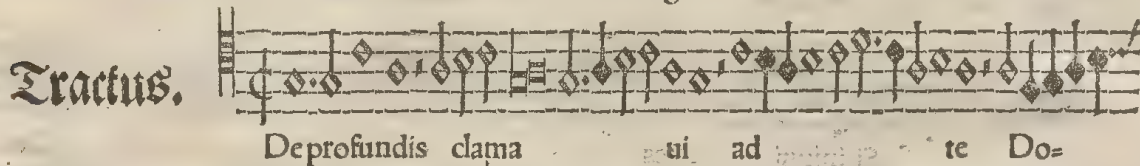
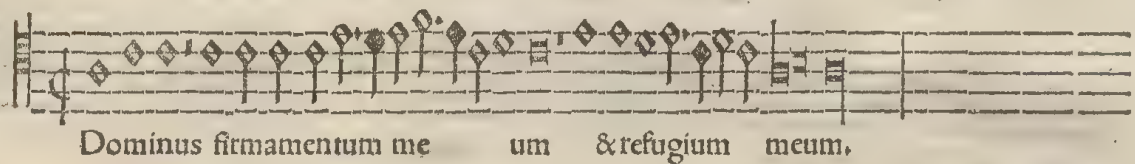
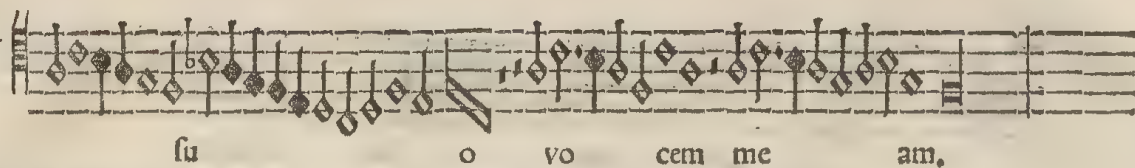
uit ij exultet ter ra lætentur.



insulæ mul-

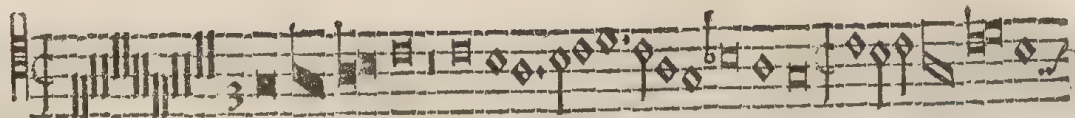
kk 2



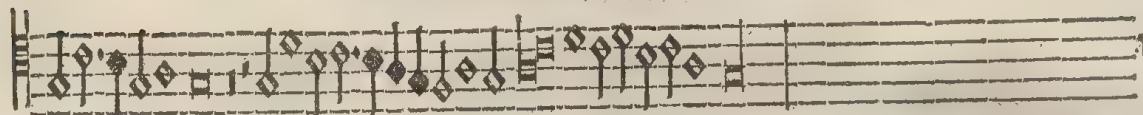


Fiant aures tuas intendentes in orationem serui tui.

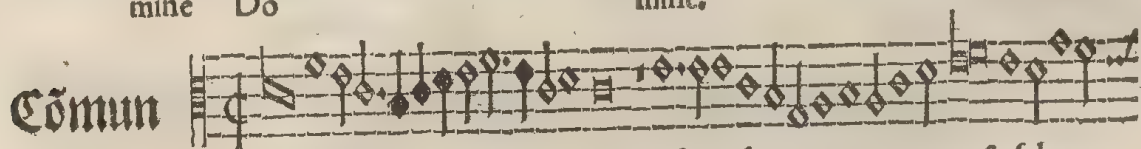
Duo Si iniquitates obserua ueris Domine Domine Domine quis sustinebit,



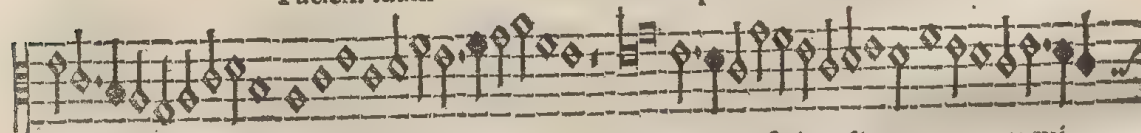
Susti nui te Do=



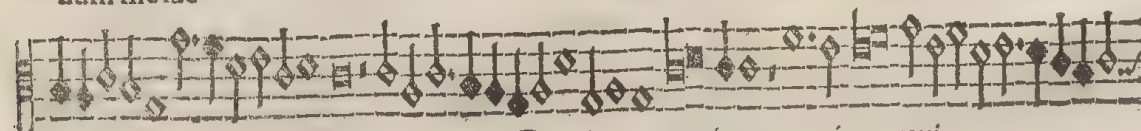
mine Do mine,



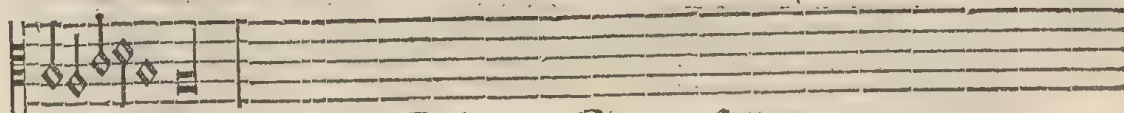
Faciem tuam tuam super seruum tuum & sal=



uum me fac in tu a mi sericordia mi=

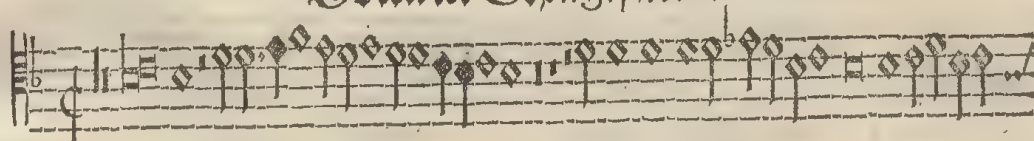


seri cordia Domine quoniam inuocaui

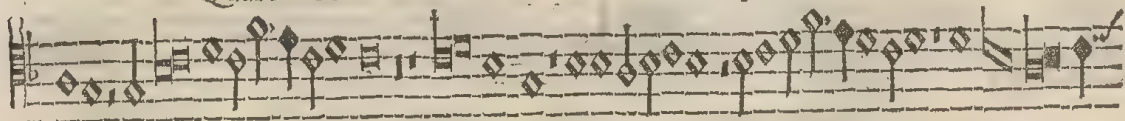


te.

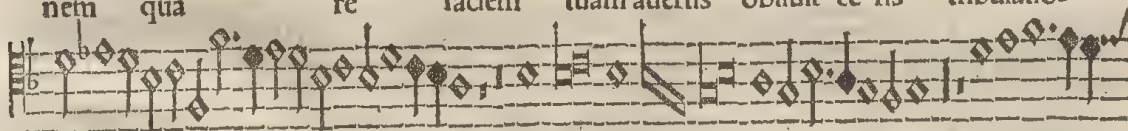
Dōica in Sexagesima.



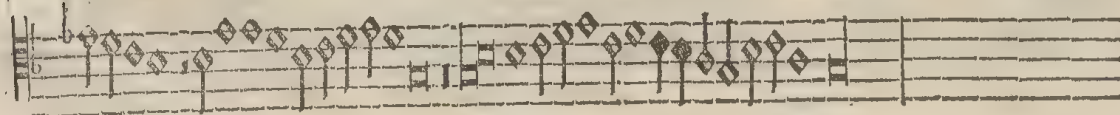
Quare obdormis Domi ne & ne repellas in fi-



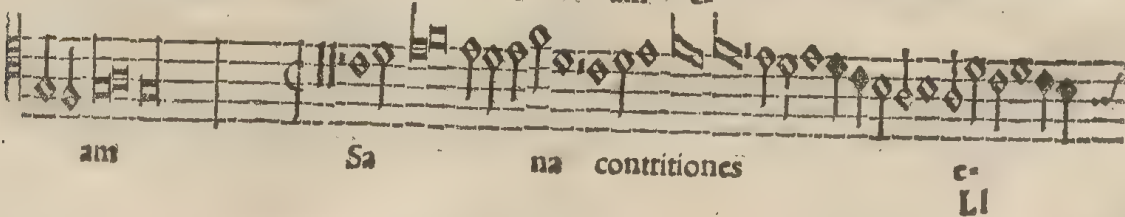
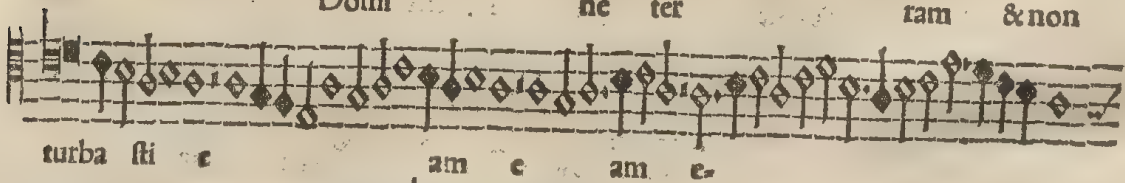
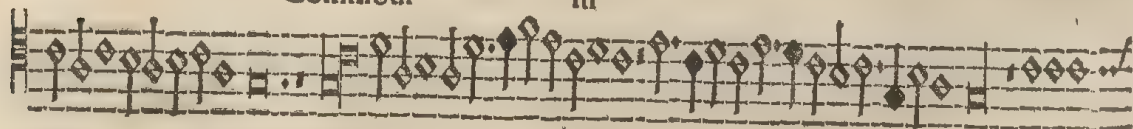
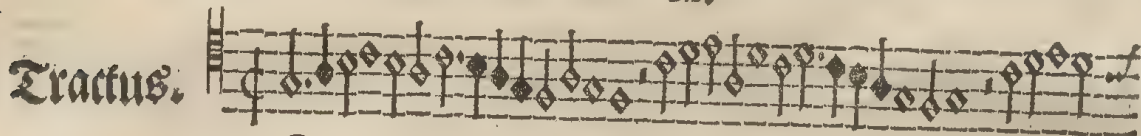
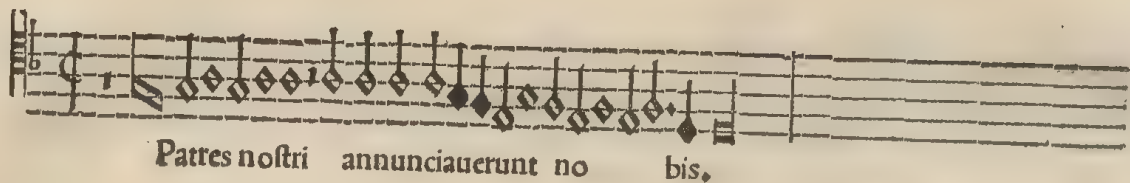
nem qua re faciem tuam auertis obliuifce ris tribulatio-

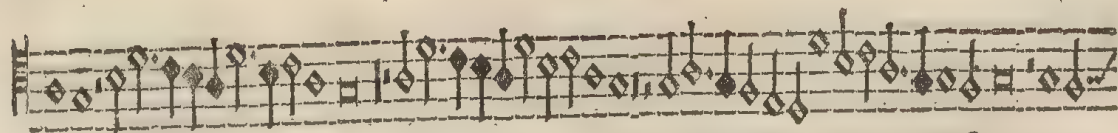


nis no stræ adhæsit venter no ster Exurge

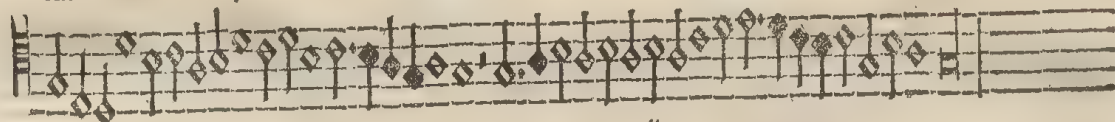


Domine ad iuuâ nos & libera nos.

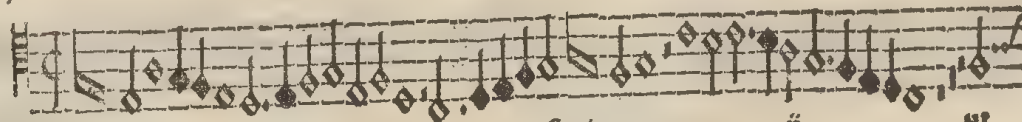




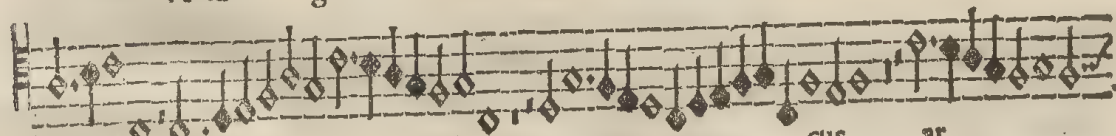
ius ſ Quia ſ mota est



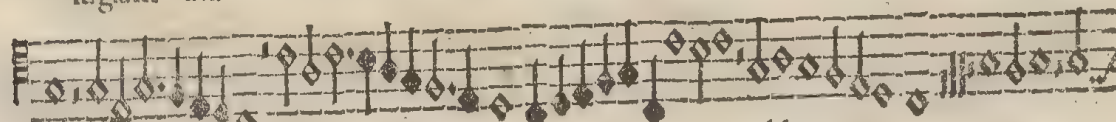
ſ ſ



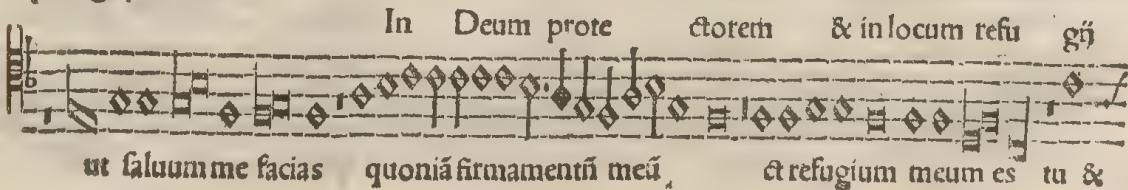
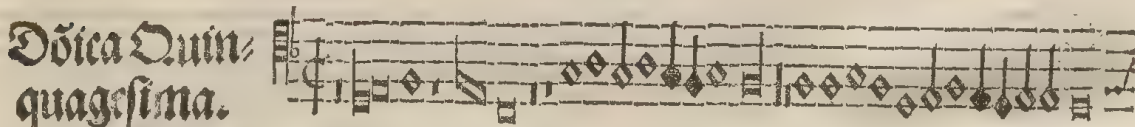
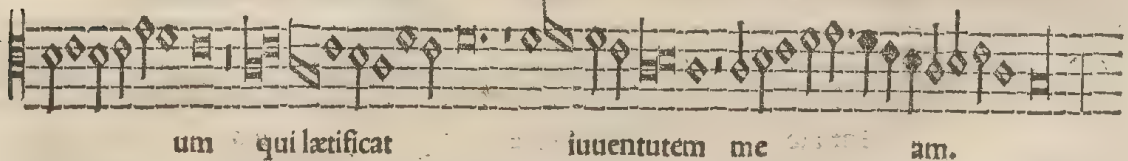
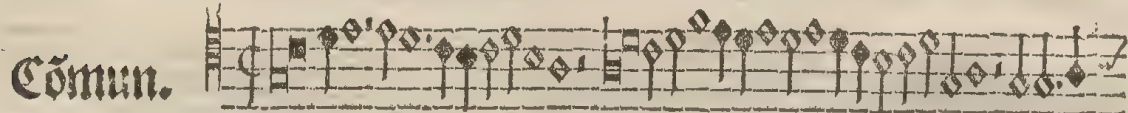
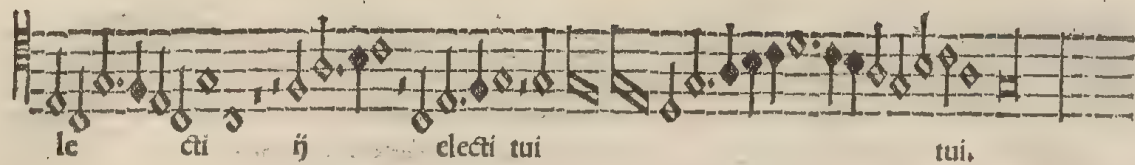
Vt fu giant ut fugiant ſ et

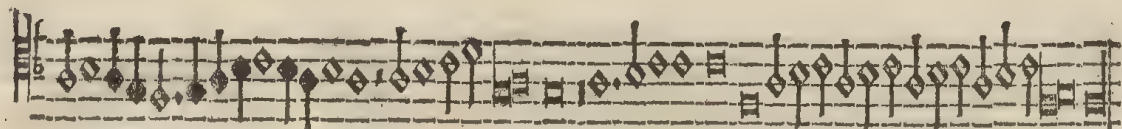


fugiant afa cie ar cus ar

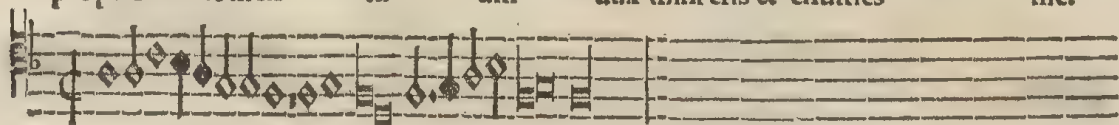


cus ſ ſ liberentur





propter nomen tuum dux mihi eris & enutries me.



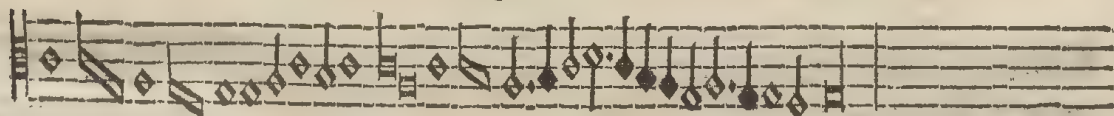
In iustitia tua libera me.

Tubilate tacet.

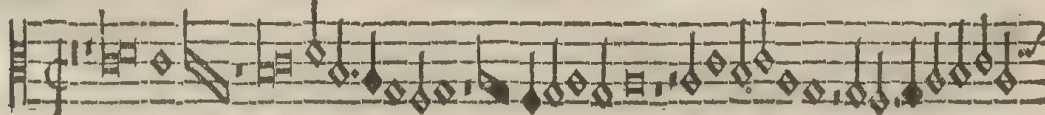


Quum.

Intrate in conspectum eius in



exultatione **Scitote tacet.**



Ipse fecit nos & non ipsi nos ipsi

nos nos autem populus e ius &

oues pascuæ e ius.

Cōmun Et saturati sunt ni mis desiderium eorum

eorum at tu lit eis Domi nus nō sunt fraudati

à deside tio su

o.
Ll 3

In die Ci-
nerum.

Et

odisti

eo-

rum

quæfe-

cisti

diffimulantes

peccata

homi-

nium

ñ

poenitentiam

ñ

& parcens illis

quia

tu es

tu

es

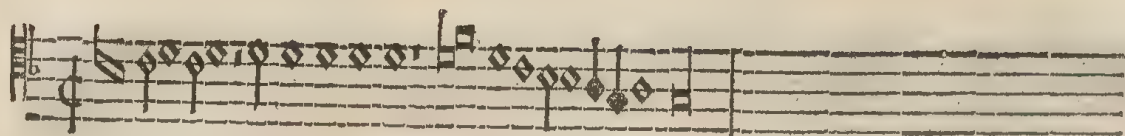
Domi-

nus

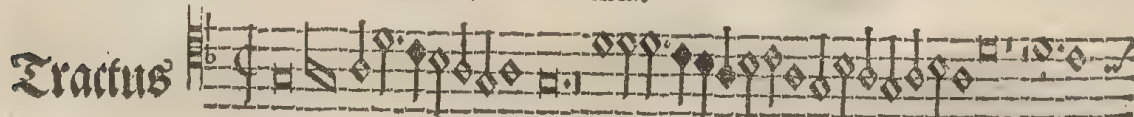
Deus

no-

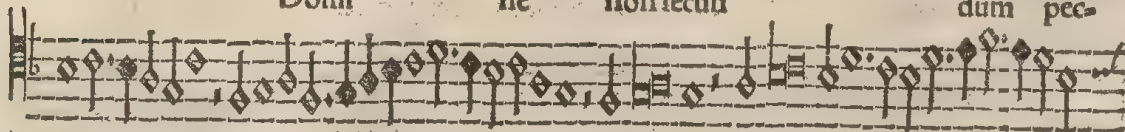
ster,



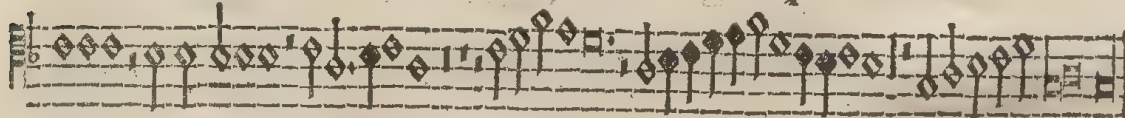
Quoniam in te confidit anima mea.



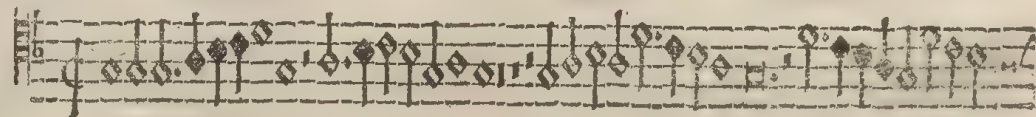
Domine non secundum pec-



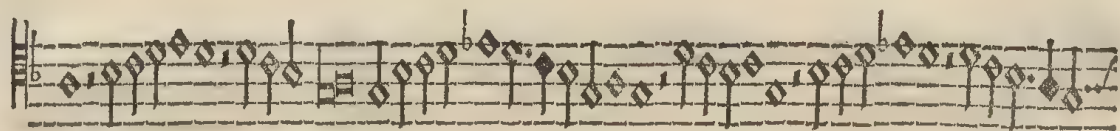
cata nostra facias nobis neque



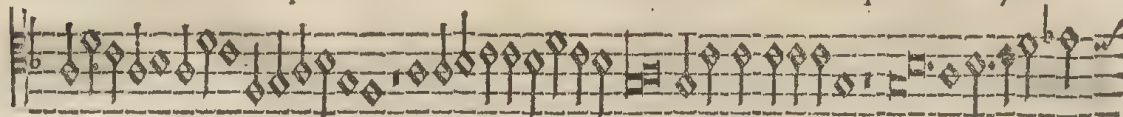
secundum iniquitates nostras retribuas nobis nobis.



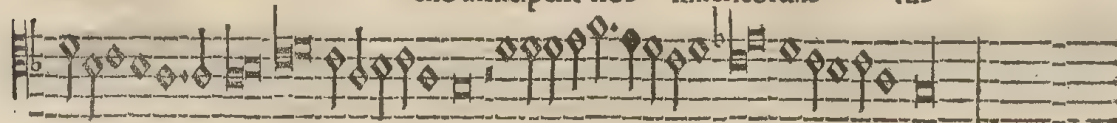
Domine Domine ne ne memineras.



iniquita tua nostrarum antiquarum q̃



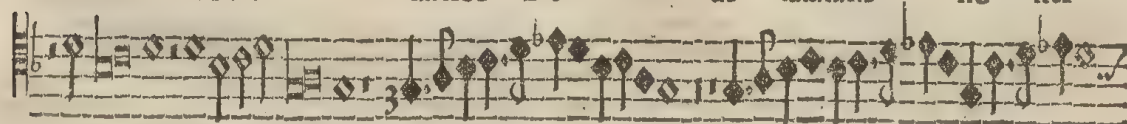
cito anticipent nos misericordiæ tuæ



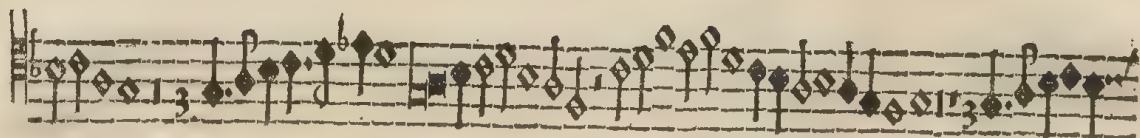
æ quia pauperes facti sumus ni mis.



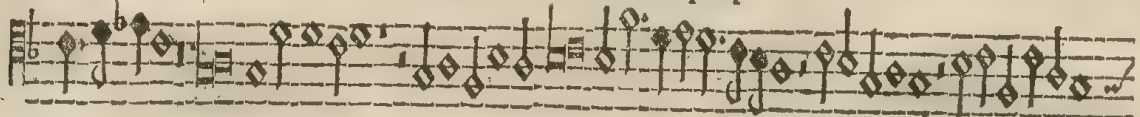
Adiu uanos De us salutaris no ster



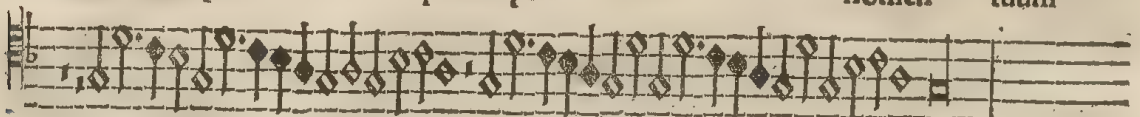
noster & propter gloriam nomi nis tui



Domine li - be - ra - ſi - nos & propitius

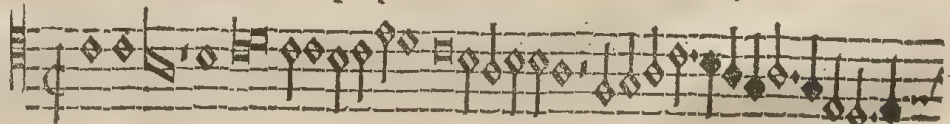


ſto - peccatis noſtris pro - pter no - men tuum

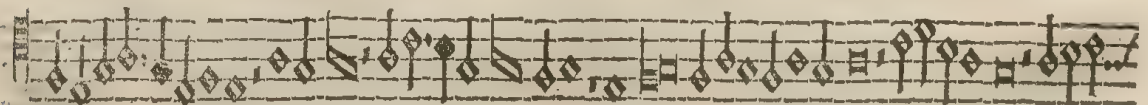


propter no - men tuum propter no - men tuum.

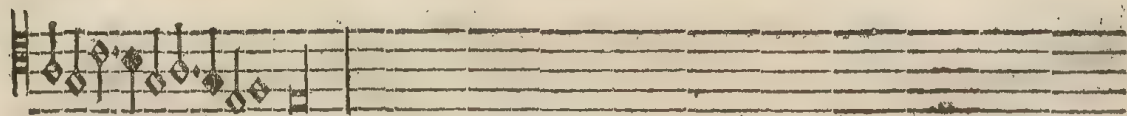
Cōmun.



In lege Do - mi - ni - die ac - no -



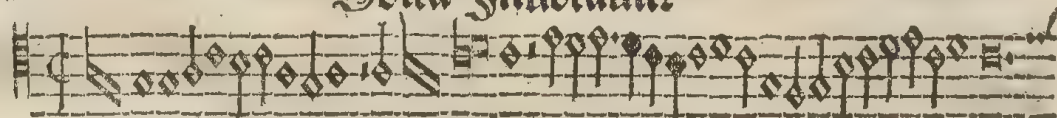
ſte - dabit fru - ctum ſu - um in tempore
M m



fu

o.

Dōica Imuocant.

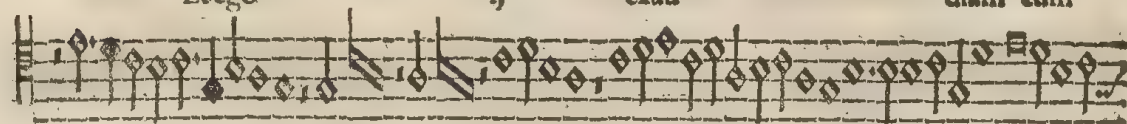


Etego

ij

exau

diam eum



eripiam e

um

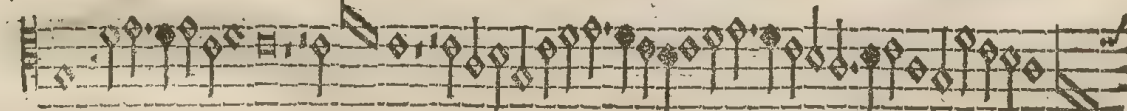
ij

ij

eum

eripiam eum

& glorificabo eum



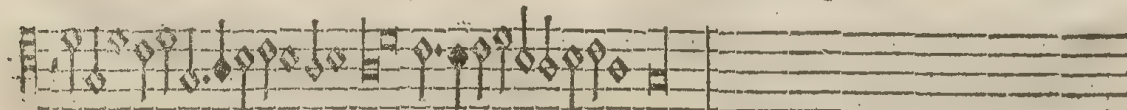
longitudine

dierum

die

rum ad imple

bo



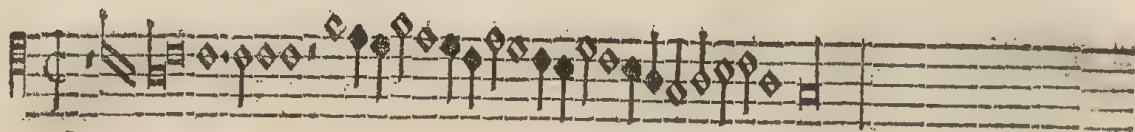
eum

e

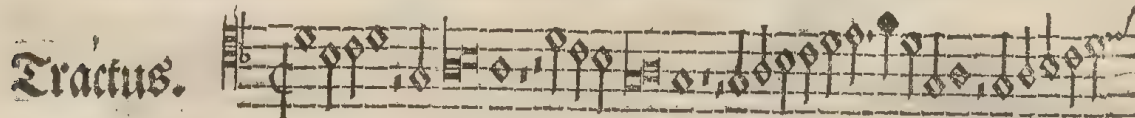
um

adimplebo

eum.

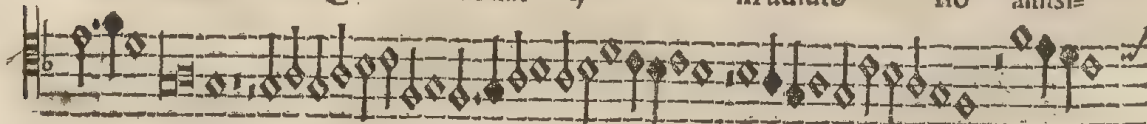


In protectione Dei coeli commorabitur.

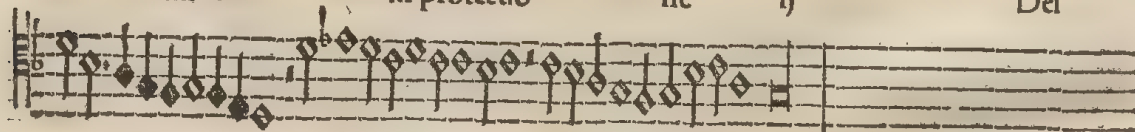


Tractus.

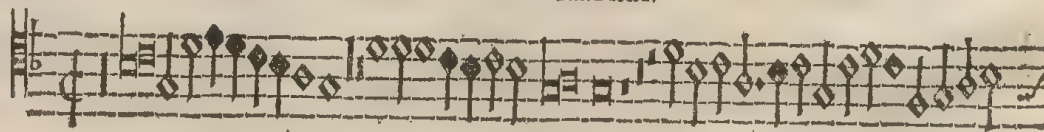
Qui habitat in adiutorio altissi-



mi in protectione Dei

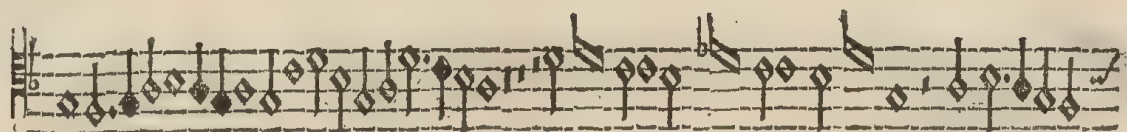


coeli commorabitur commorabitur.

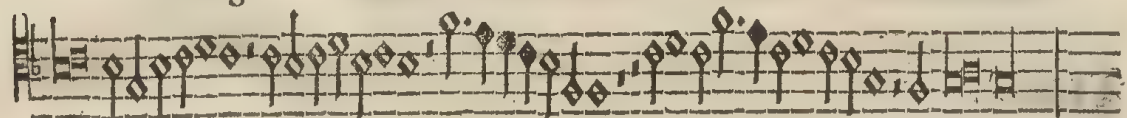


Dicet susceptor meus es

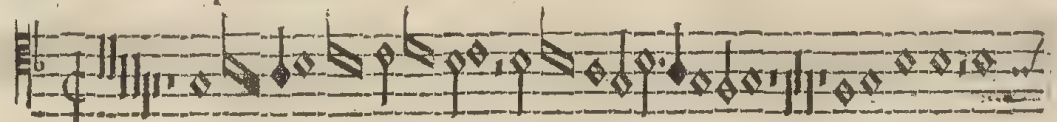
Mm 2



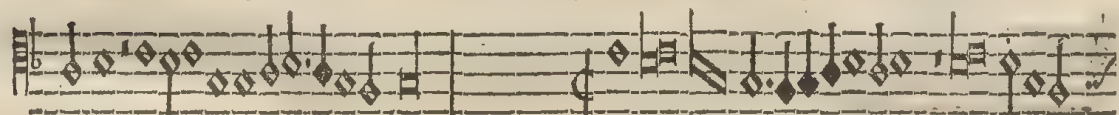
& refugi um meum Deus meus



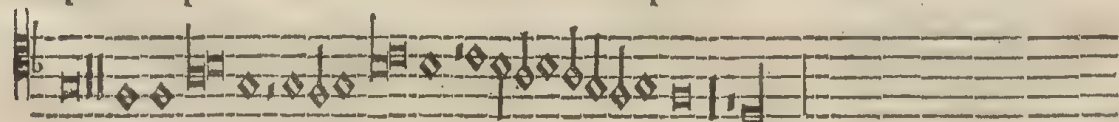
me us sperabo in e um eum.



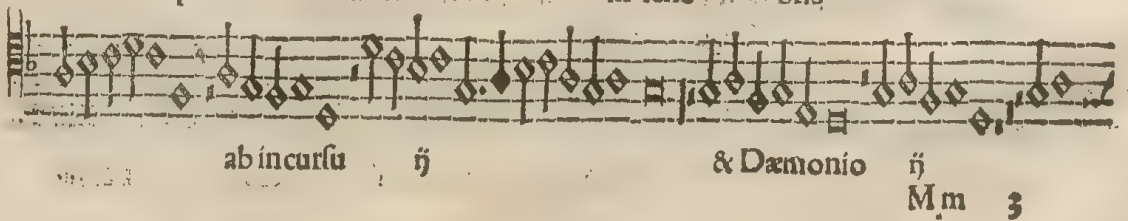
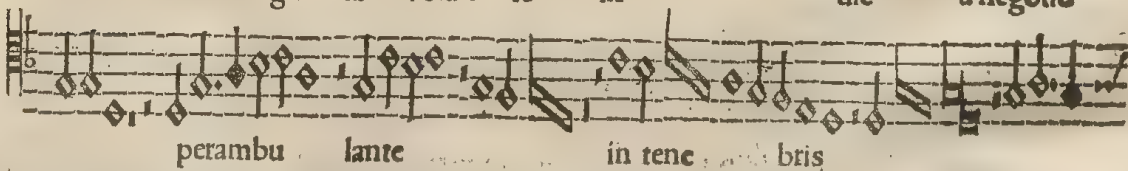
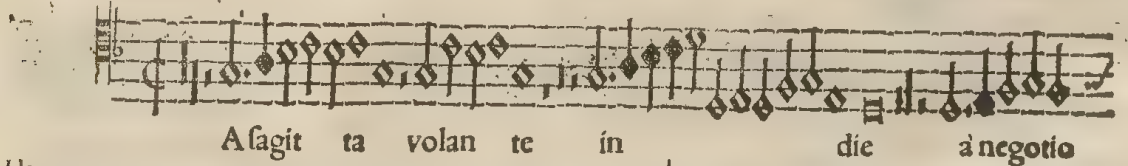
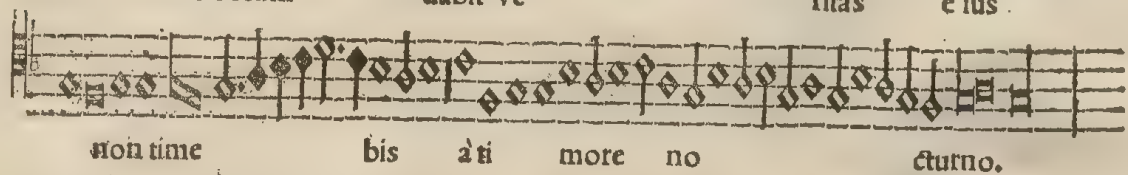
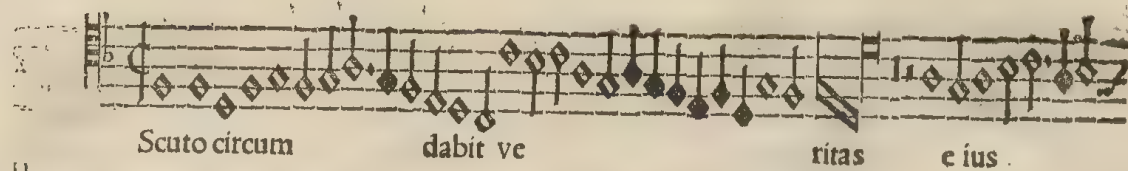
Libera uit me liberauit me & a verbo a-

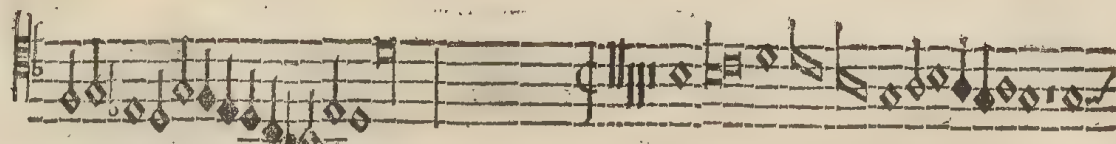


spero aspe ro. Scapu lis suis suis



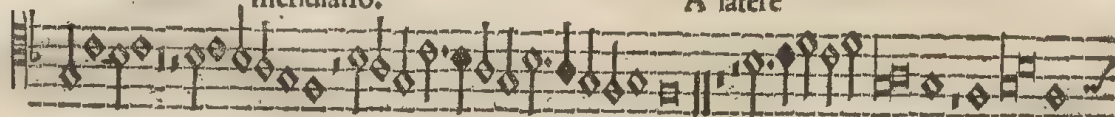
& sub pennis e ius spe ra bis.





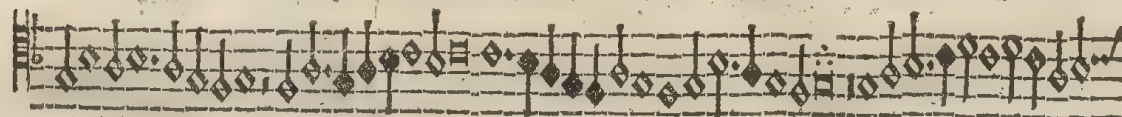
meridiano.

A latere



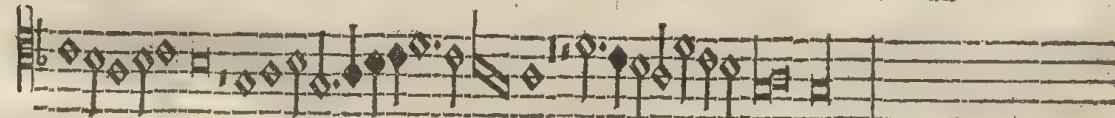
tuo mil le

a dex-



tris tuis

tibi au-

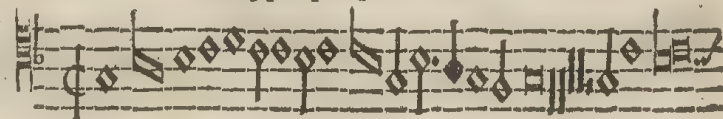


tem non appropinquabit

non appropinquabit.

Quoniam angelis
in manibus tacent.

Servorum
cum.



Super aspidem & basil

scum

ambu-

labiſ & concul cabiſ Draco nem,

Trium.

Inuocaui

& ego

exaudiam

eum

cum ipſo

ſum in tribulatione

ij

in tribula-

tione,

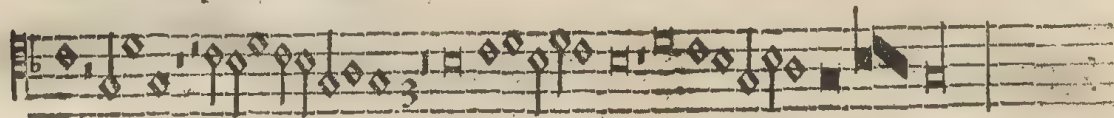
Et glorificabo eum

ij



adimplebo eum

salutare salutare



meum

me

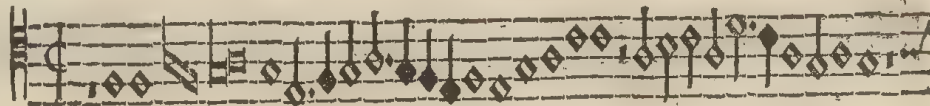
um

ij

me

um.

Cōmun

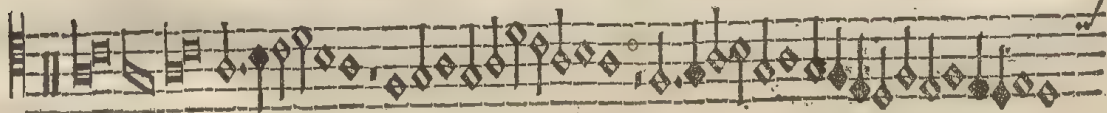


Obumbrabit ti

bi & sub pennis

e

ius



scu

to

circumdabit

te



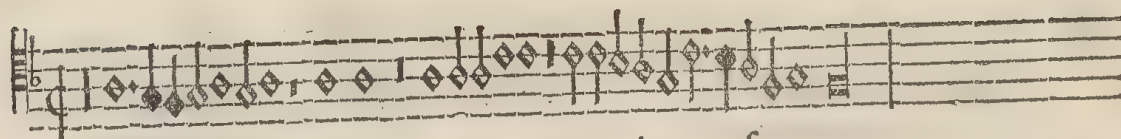
veritas

eius.

Dōica Reminiscere.

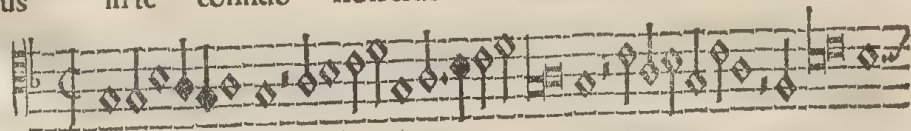
Miserationum tua rum miserationum
num tuarum Domine quæ a secu lo
sunt nevnquam dominantur inimi ci no stri libera
nos Deus Isra hel ex omnibus angustijs
angu stijs no stris.

Nn

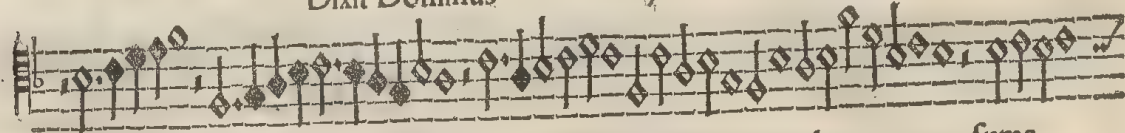


Deus meus in te confido non erube
scam.

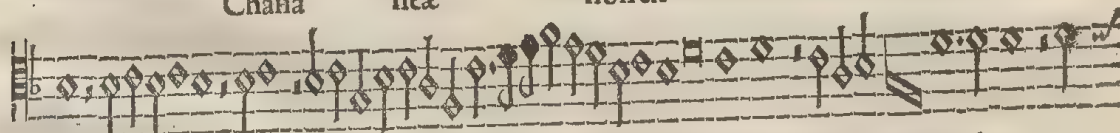
Tractus.



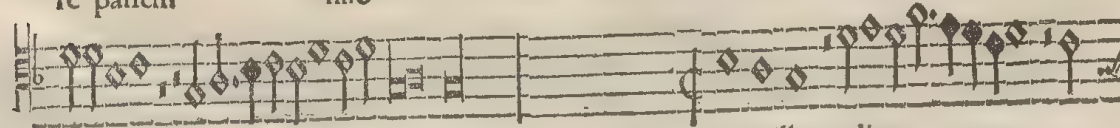
Dixit Dominus mulieri



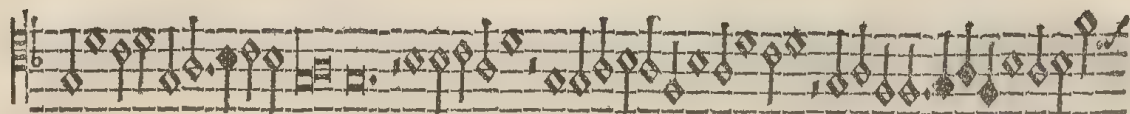
Chana nex non est bonum sume



re panem filio rum filiorum & mittere canibus



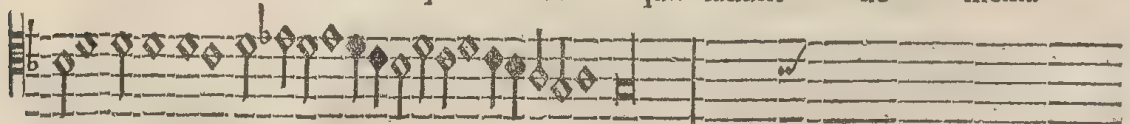
ad man ducandum. At illa di



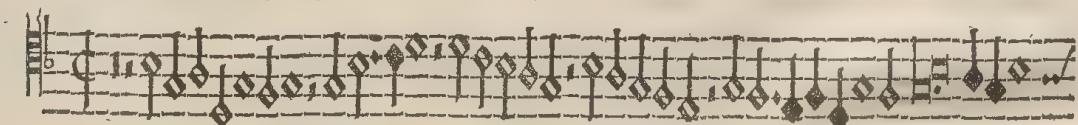
xit utiq; Domi ne nam & catelli



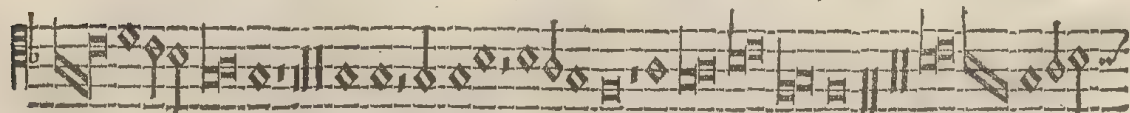
edunt de micis quæ ca dunt quæ cadunt de menſa



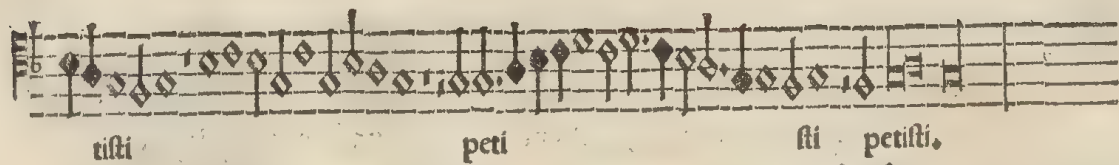
Dominorum ſuo rum.



Ait il li Ieſus ñ Ieſus ñ o mulier



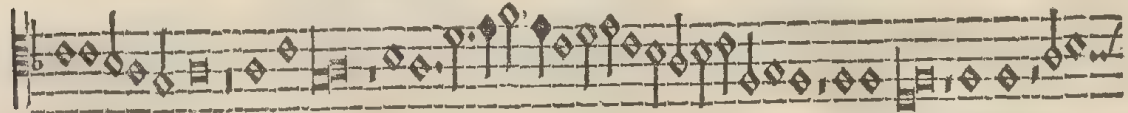
ñ magna eſt fides tu a tu a Sicut pe-
Nn 2



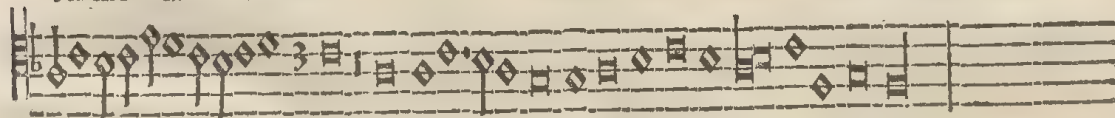
Cōmun



Intende voci oratio nisme æ

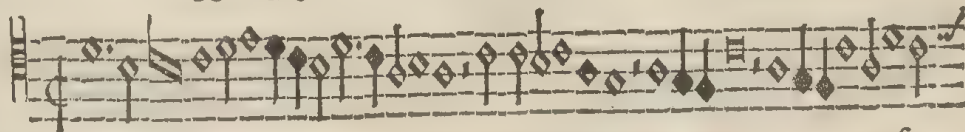


rexme us &Deus me us quoniam ad te o

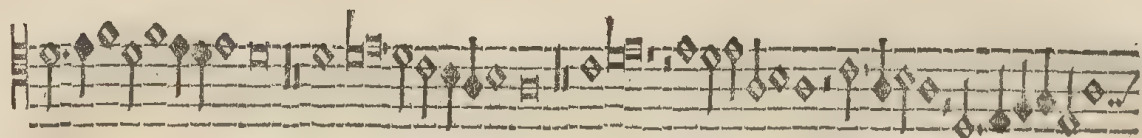


ra bo Do mine.

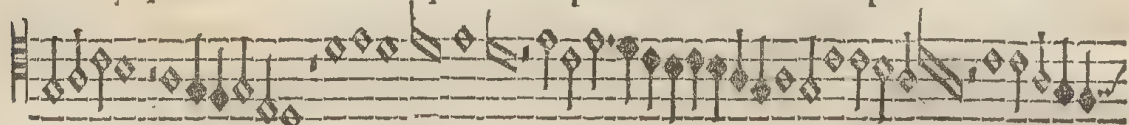
**Sōica
Deuli.**



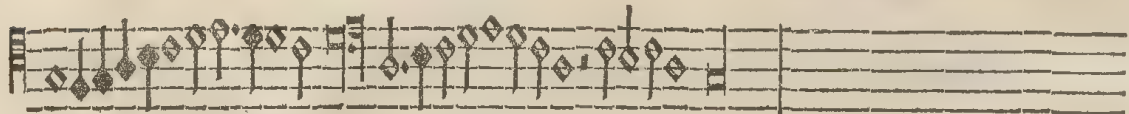
Sem per adDominum quia i pls



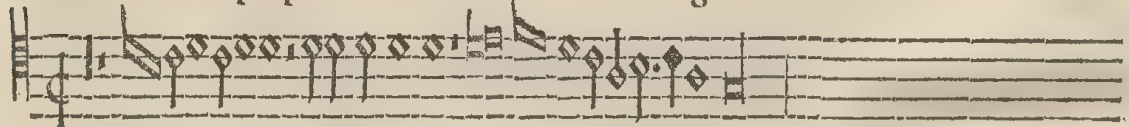
de laqueo de laqueo pedes meos respice in



me & miserere quoniam

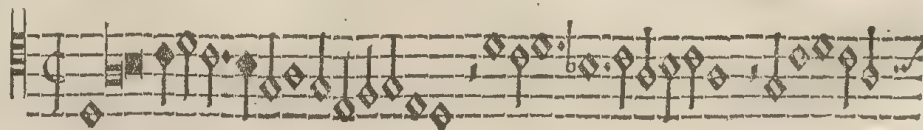


unicus & pauper sum ego.



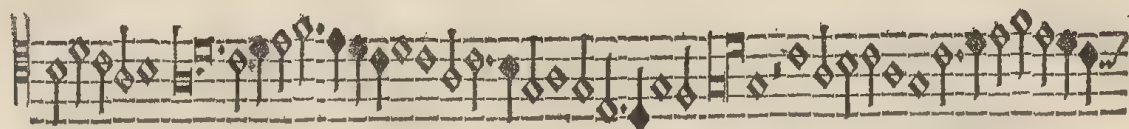
Deus meus in te confido non erubescam.

Tractus.



Ad te leuaui oculos

Nn 3



meos

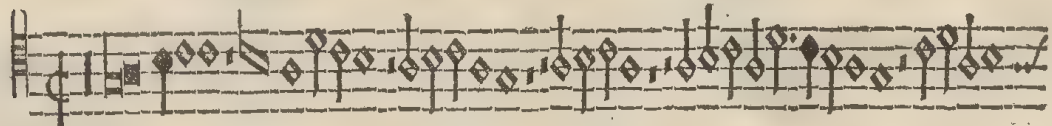
qui habitas



in cœlis

in

cœlis.



Ecce sicut

oculi seruatorum

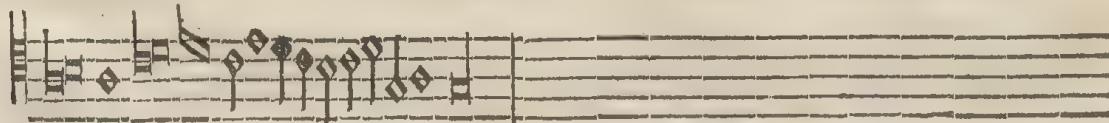
in



manibus

Dominorum

in manibus Domi-



no rum,

Ece sicut tacet.

A handwritten musical score on aged paper, featuring five staves of music. The notation is a form of early modern mensural notation, with square notes on a four-line staff. The lyrics are written in Latin below the staves. The first staff begins with a clef and a common time signature 'C'. The lyrics are: 'I ta ocu li no='. The second staff continues: 'stri ad Domi num De um no strum'. The third staff has the word 'donec' centered below it. The fourth staff has 'misereatur misereatur no stri no stri' below it. The fifth staff has 'Miserere nostri Do mi ne' below it. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.

I ta ocu li no=

stri ad Domi num De um no strum

donec

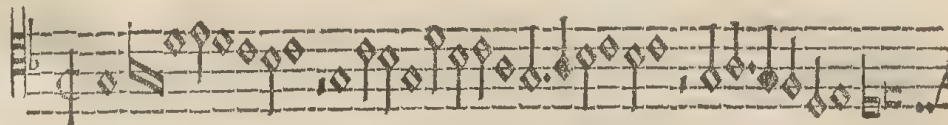
misereatur misereatur no stri no stri

Miserere nostri Do mi ne

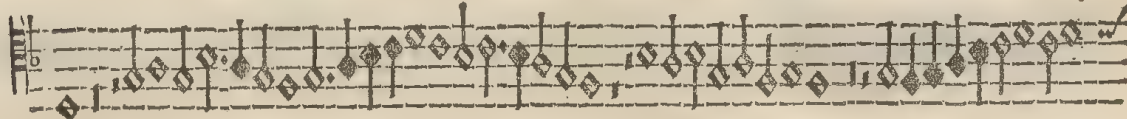


mi se re re no stri.

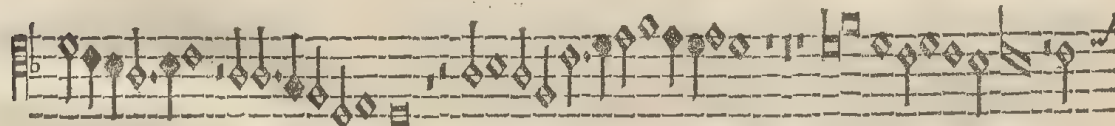
Cōmun



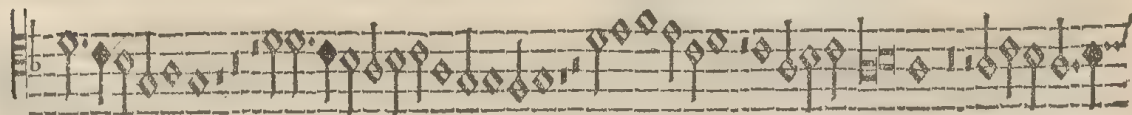
Et tur tur nidum vbi repo nat pullos suos



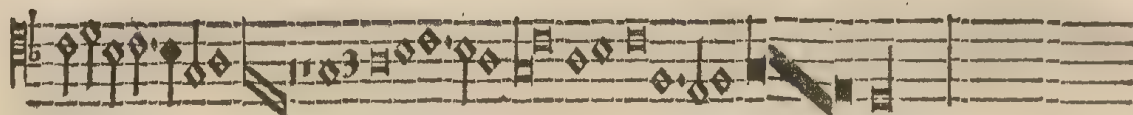
Altaria tua tu a Domine virtutū rex



me us & De us me us beati qui

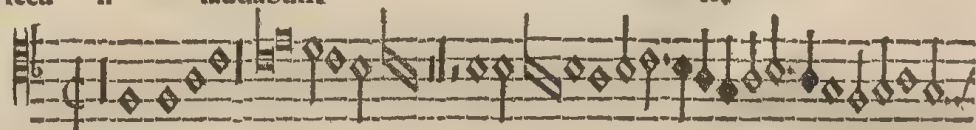


habitant qui habi tant in domo tu a in secu.

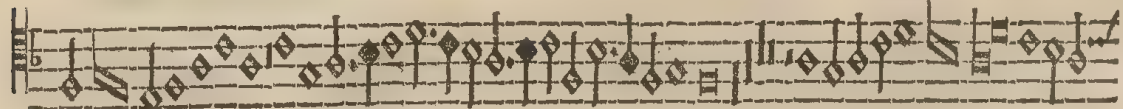


lum secu li laudabunt re.

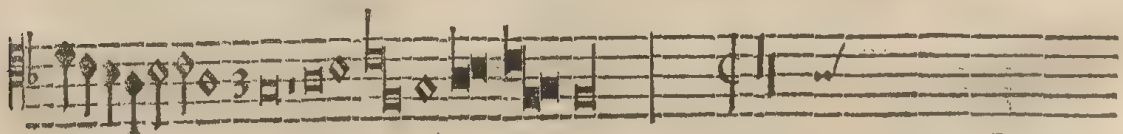
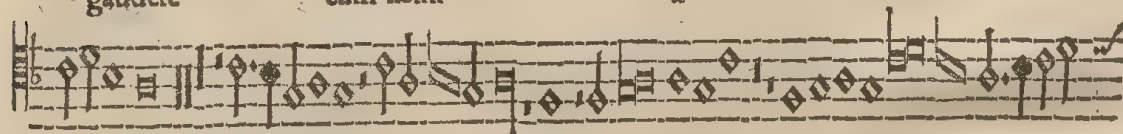
Dōica
Letare.



Hierusalem facite qui diligitis cum

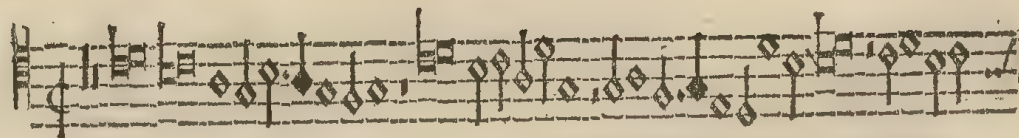


gaudete cum lætiti a



In domum Domini Sub Basso.

○ ○

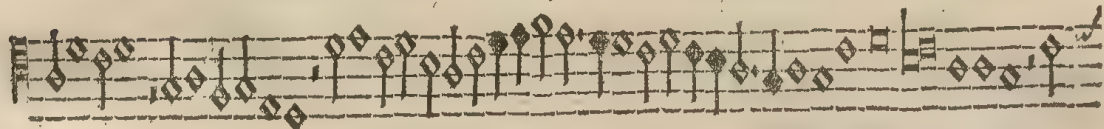


In Domino

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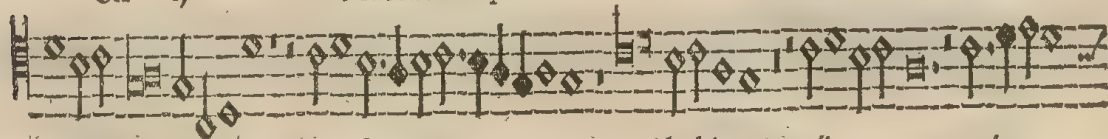
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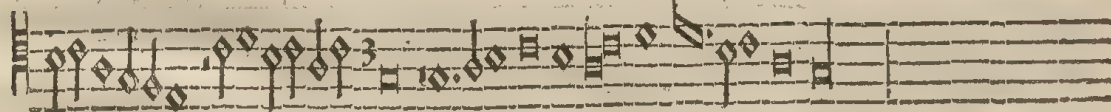
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in eternum

qui habitat

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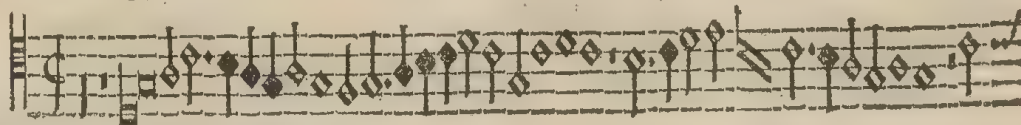
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Hierusalem

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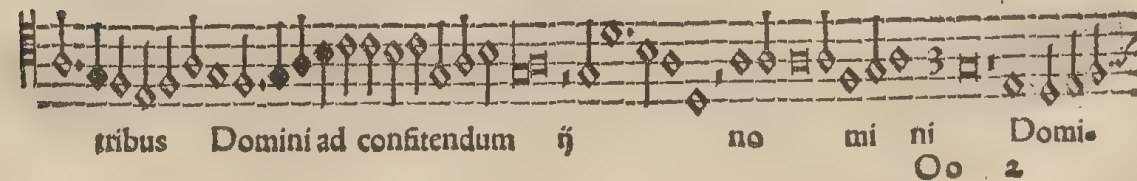
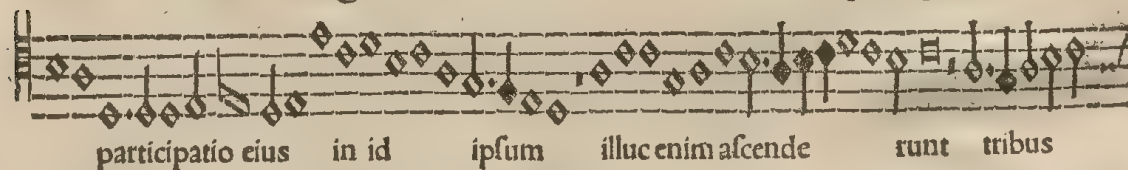
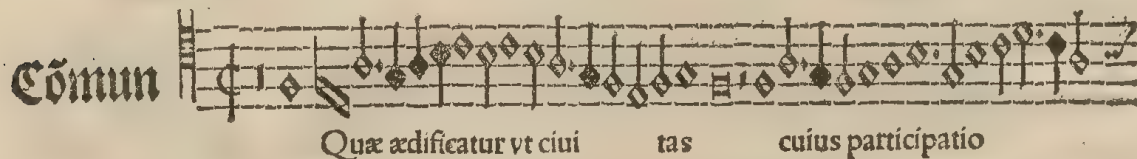
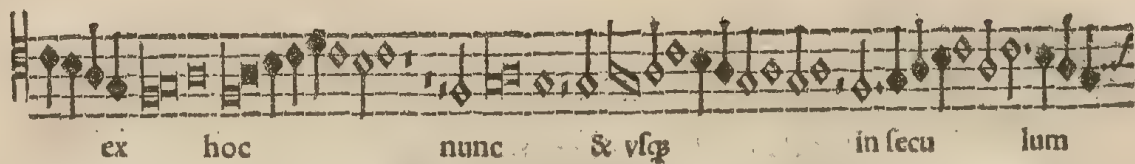
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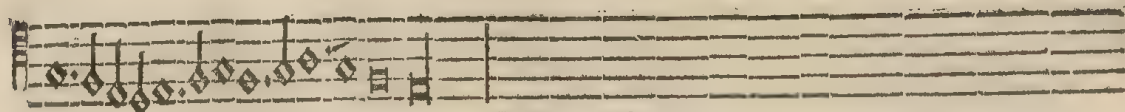


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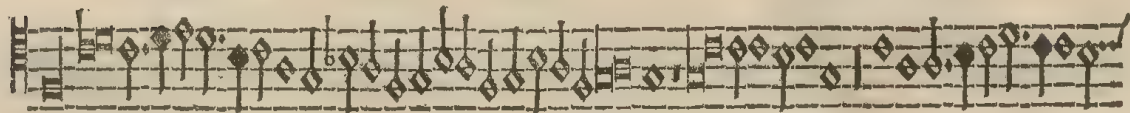


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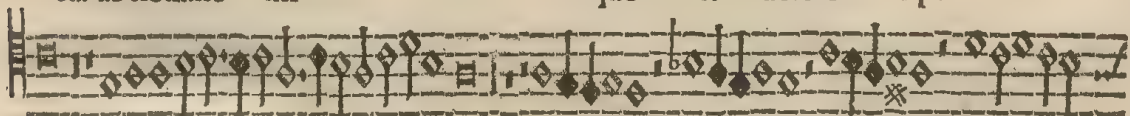
Dōica Iudica.



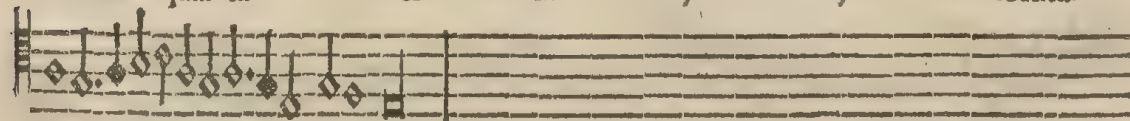
Et discerne causam meam de gente non san-



cta ab homine ini quo & doloso eripe me

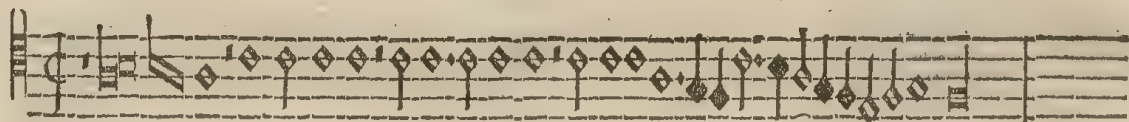


quia tu es meus ih ih fortitu-

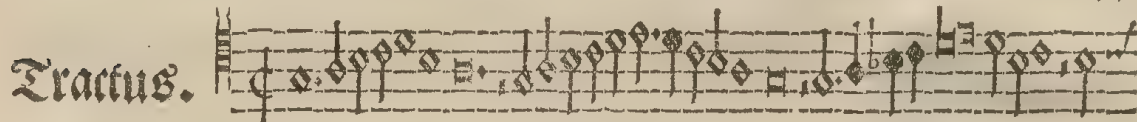


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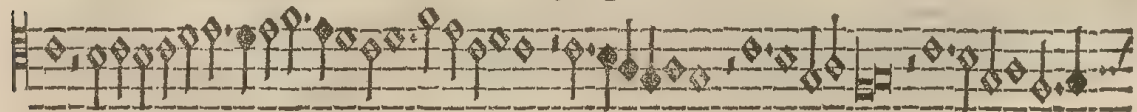


Ipſame deduxerunt & adduxerunt in montem ſanctum eius.



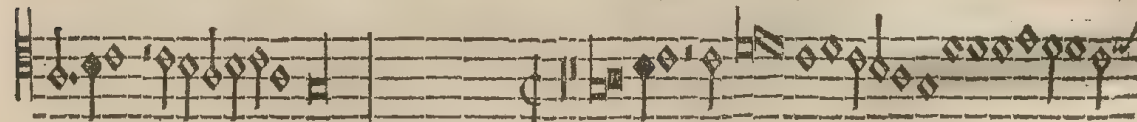
Tractus.

Sæpe expugnauerunt me

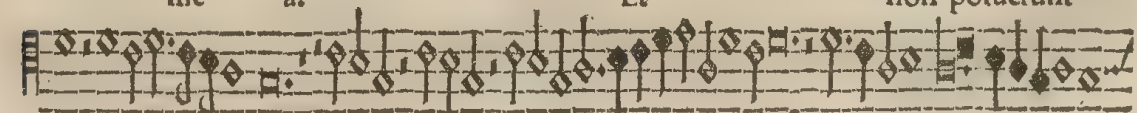


à iuuentute

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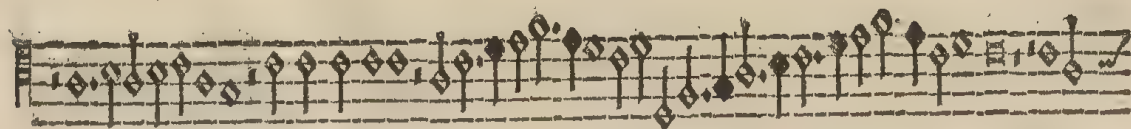


me a. Dicat nunc tacet. Et non potuerunt



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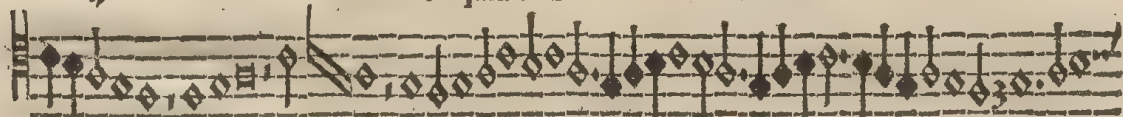
Prolongauerunt



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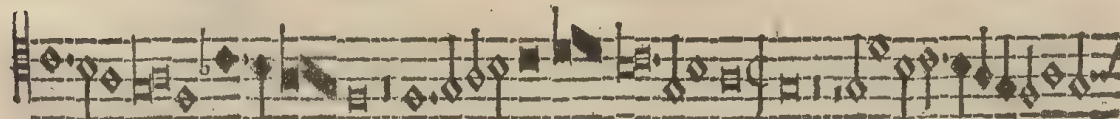
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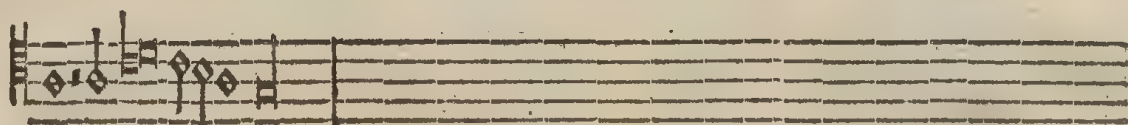


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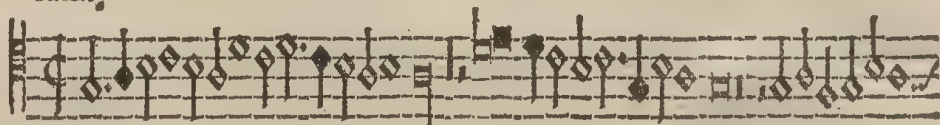
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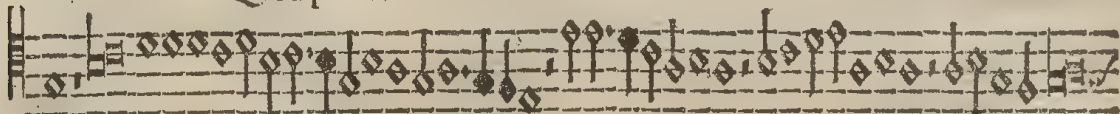


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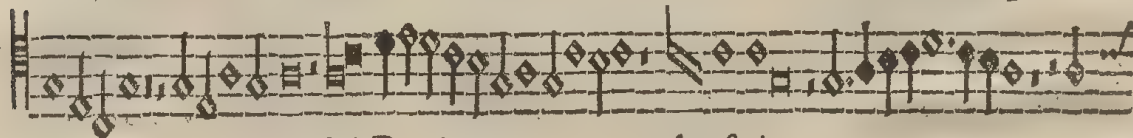
Cōmun



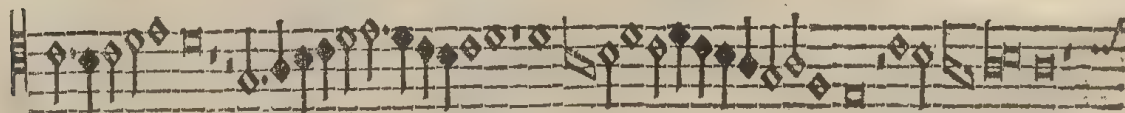
Quod pro vo bis trade tur hic calix



novi testamenti est in meo in meo sanguine



dicit Domi nus hoc facite



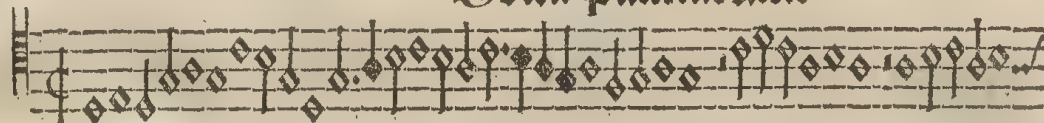
quotiescunq; su mitis in me am cōmemorationem



ij

commemorationem.

Dōica Palmarum.

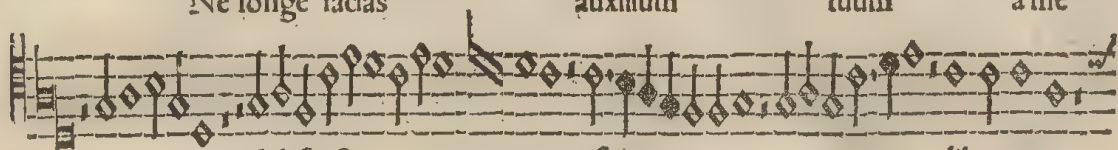


Ne longe facias

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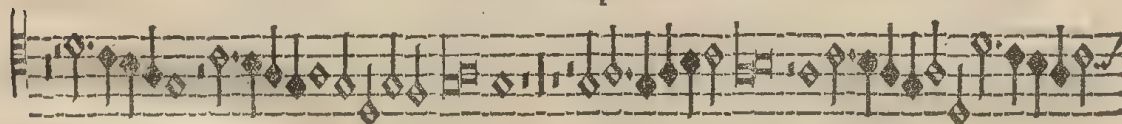
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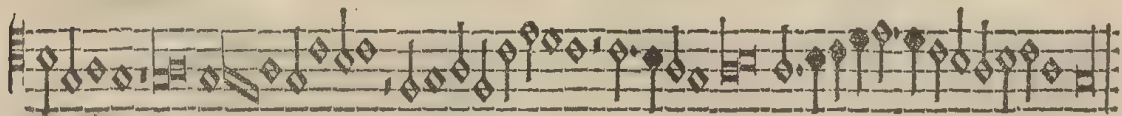
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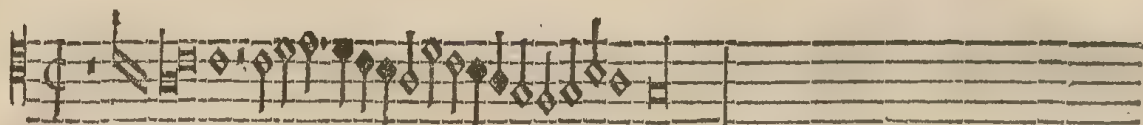
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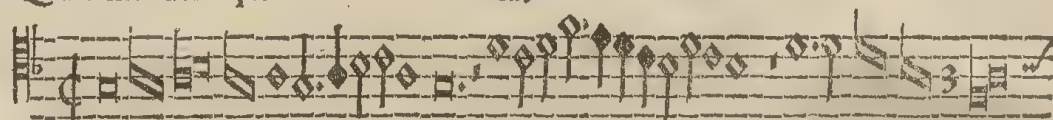
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Quare me dereliqui sti,

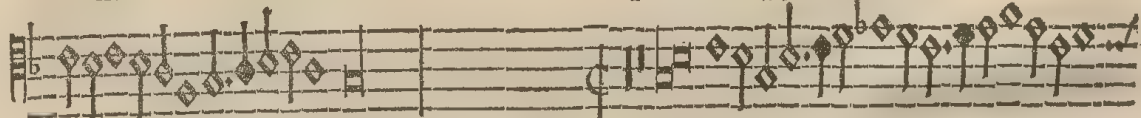


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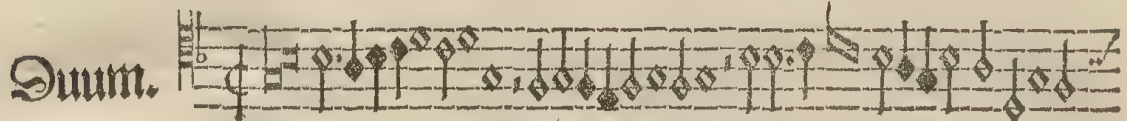
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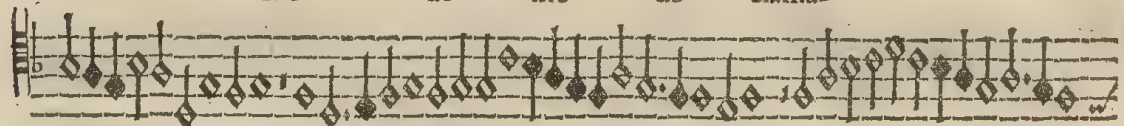


ba delicto rum me orum meo rum,

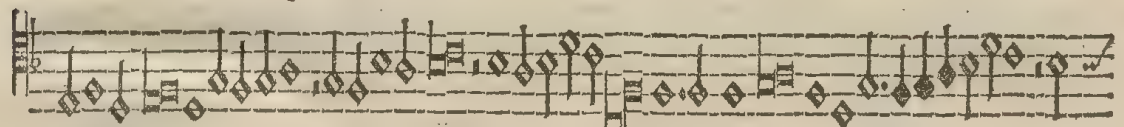


Quum.

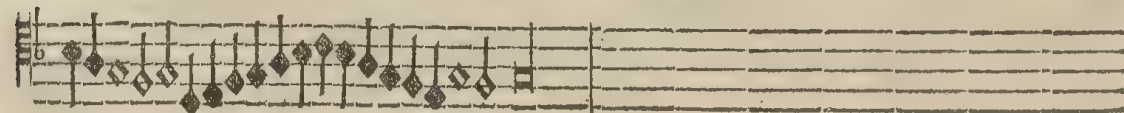
De us me us clama-



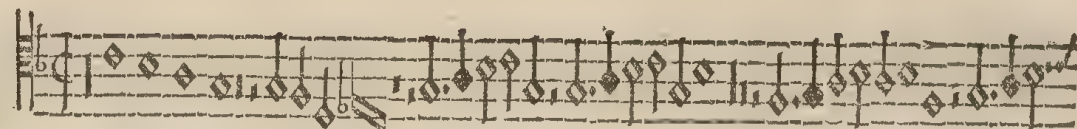
bo per diem in



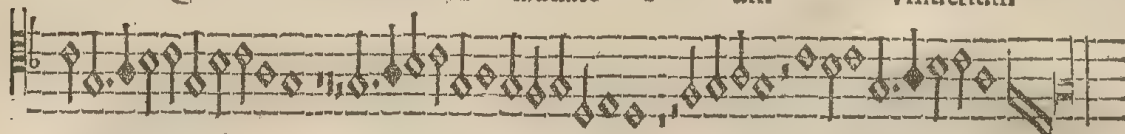
nocte & non & non non ad insipien tiam



mi hi.



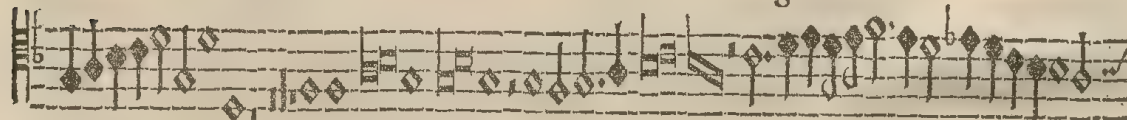
Qui timetis Dominum laudate e um vniuersum



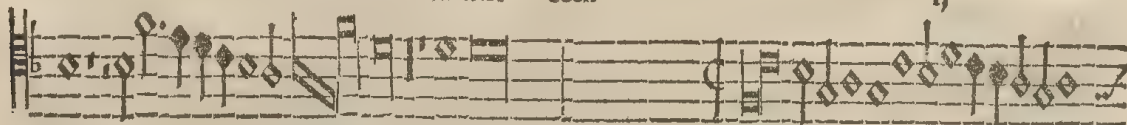
magnificate eum eum h eum.



Annunciabitur Do mi no generatio



ventura & annuntiabunt cceli h



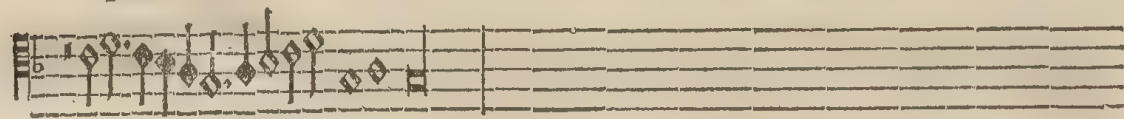
iustitiam eius.

Populo

Pp 2

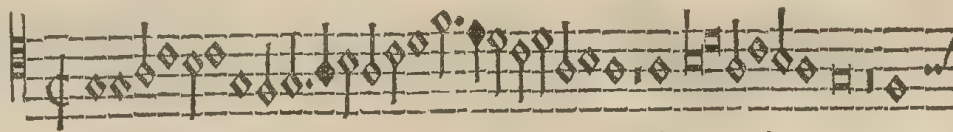


qui nascetur quem quem fe cit Do minus

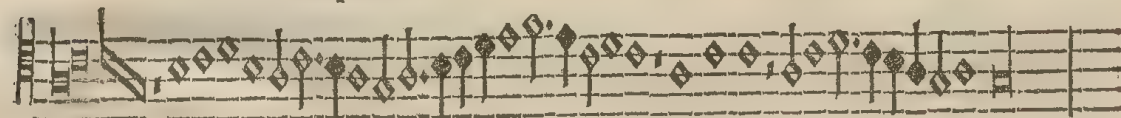


Do minus.

Cōmun



Si non potest hic ca lix tran-



fire nisi bibam illum fi at voluntas tu a.

**Quasimo
do geniti.**



Infantes alle luia rationa bi-

les fine dolo lac con cu-

piscere Alle luia Alle-

luia Iubilate Deo Iacob.

Cōmun. Et cognosce loca clauorum allelu-

ia & noli esse incredulus sed fidelis alle luia.

Pp 3

Dōica Miseri-
cordia Domini.

Domini plena est terra alle-

luia verbo Dei coeli firmati sunt alle luia

alle lu ia, Re ctos decet col-

laudatio, Alle luia alle luia,

Surre xit surre xit pa-

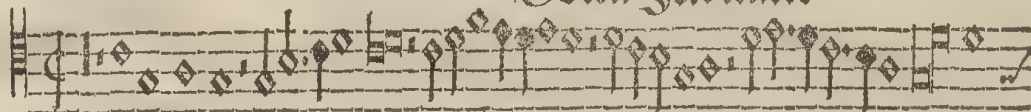
stor pastor bo nus i. qui po=
sue animam suam pro ouibus
suis i. & pro sua grege
mo ri dignatus est.

Cōmun

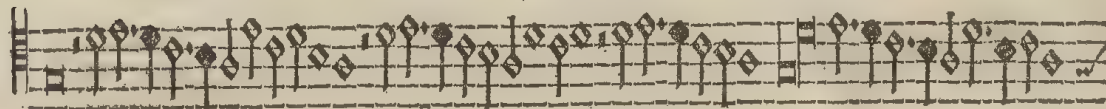
Alle luia & cognoscunt me me i. alleluia



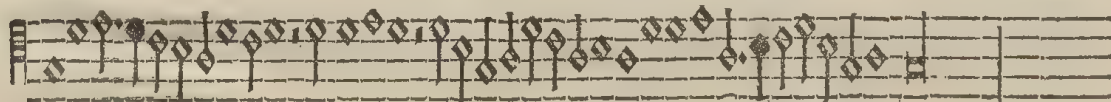
alleluia alleluia alle luia. *Quarta Jubilate.*



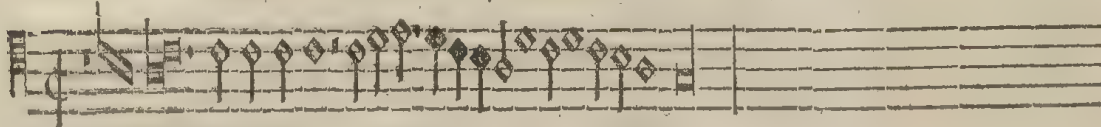
Omnis terra alleluia psalmum dici te no mi-



ni alle luia da te gloriam laudi e ius



alle luia alleluia ij alle luia.

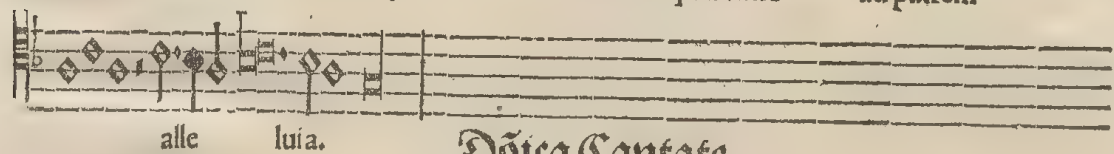
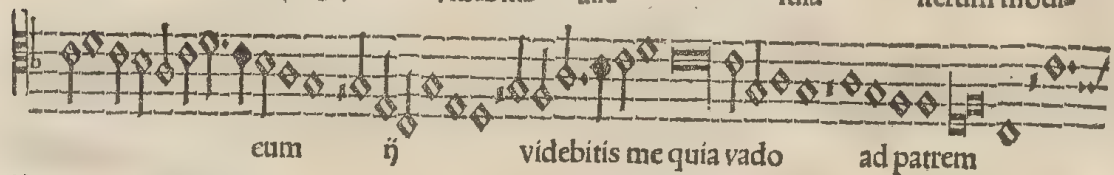
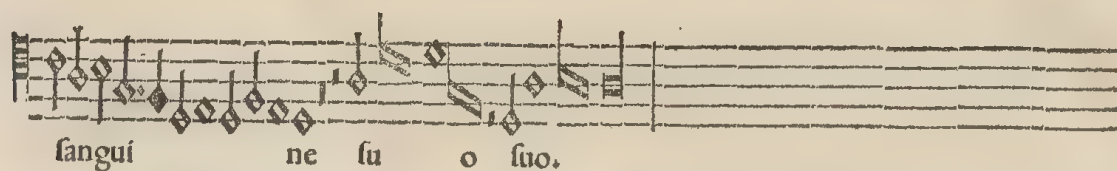


In multitudine virtutis tuæ.

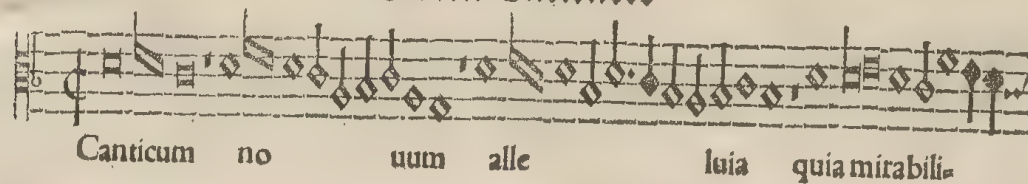
Alle luia alle luia alle
luia alle luia. Sur re xit Chri=
stus ij & illuxit
ij popu lo popu lo popu lo su o
su o su o sanguine ij

Q 9

Detailed description: This is a handwritten musical score on aged paper. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a stylized, somewhat irregular hand. Below each staff is a line of Latin lyrics. The lyrics are: 'Alle luia alle luia alle' on the first staff, 'luia alle luia. Sur re xit Chri=' on the second, 'stus ij & illuxit' on the third, 'ij popu lo popu lo popu lo su o' on the fourth, 'su o su o sanguine ij' on the fifth, and 'Q 9' on the sixth. The paper shows signs of age, including some staining and wear at the edges.



Dōica Cantate.



a fe cit Domi nus ſ̄ ſ̄ alle luia

in conſpectu ſ̄ ſ̄

iuſtitiam ſ̄ iuſtitiam ſ̄ alle luia

alle luia. Et brachium ſanctum eius. **Alleluia**
Chriſtus
refurgens.

Spiritus veritatis ille ar guet mundum

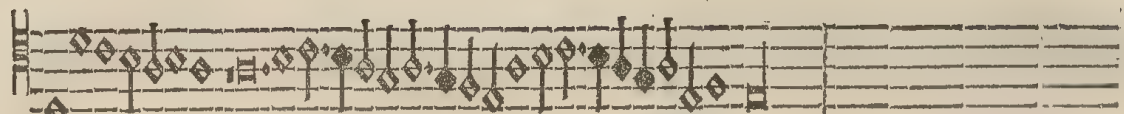
de peccato & de iustitia & de iudicio allelu=

ia alle luia alle luia alle luia.

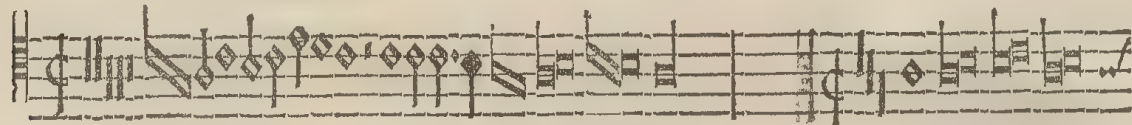
Dōica Vocem
jocunditatis. Annunciate & audiatur annun=

ciate vsq ad extremum ter ræ liberauit

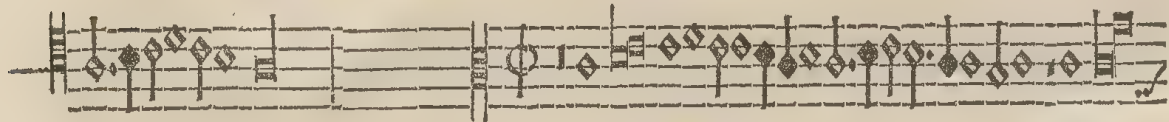
Dominus popu lum su um alle lu=



ia alleluia alle luia.



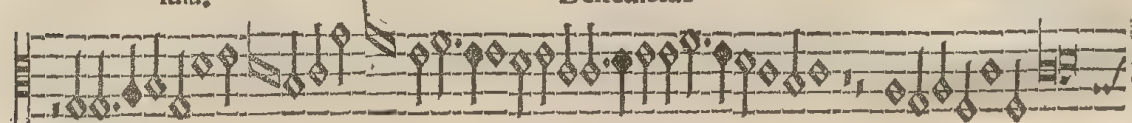
Date gloriam laudi e ius. Alle.



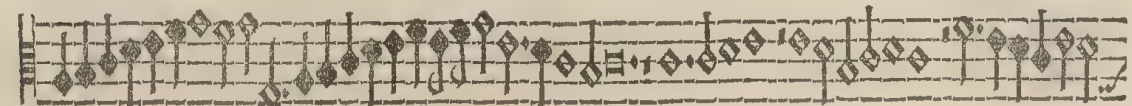
luia.

Benedictus

Dei

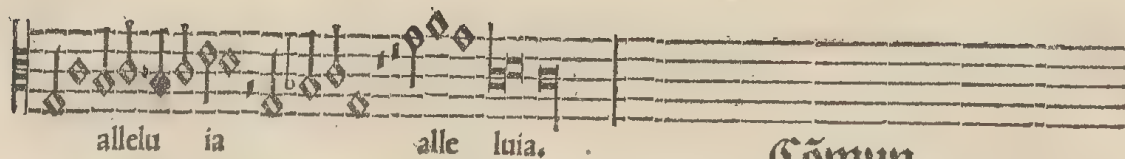


filius fi li us qui resurrexisti

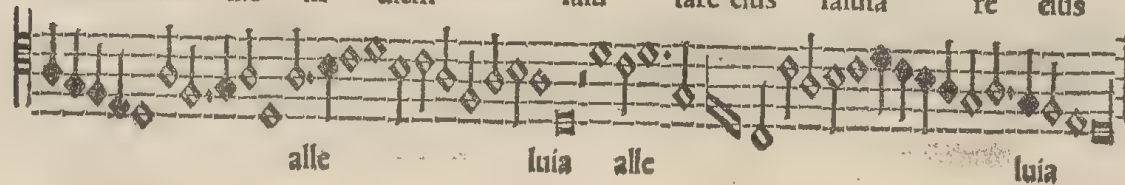
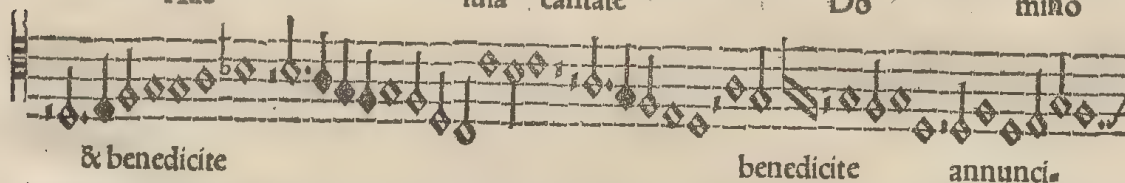
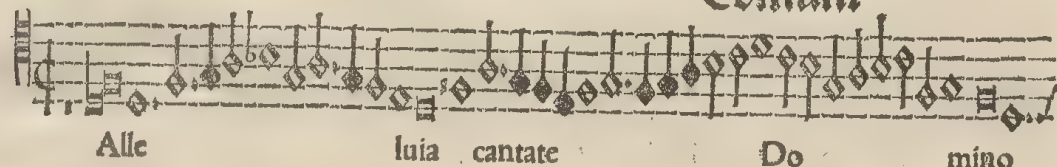


miserere nobis

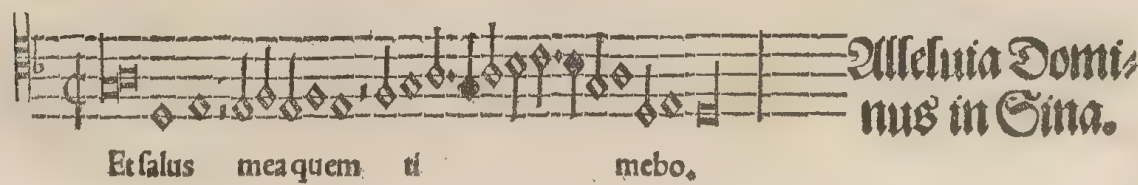
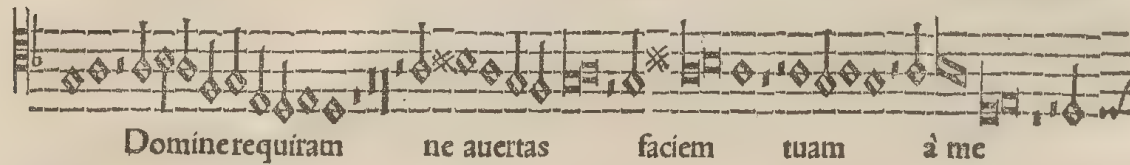
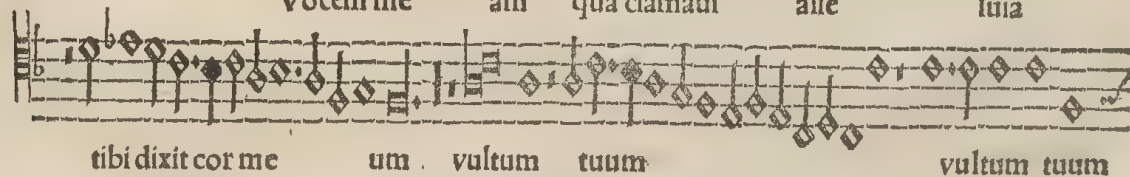
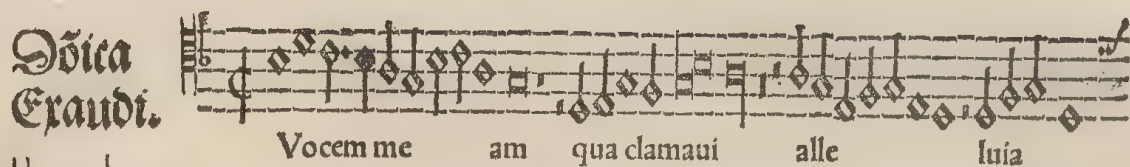
Q 9 3



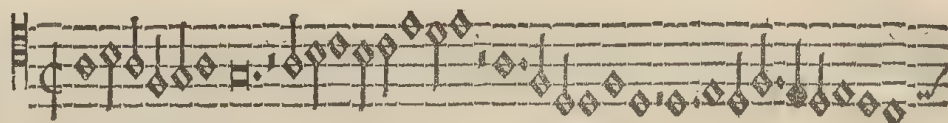
Cōmun.



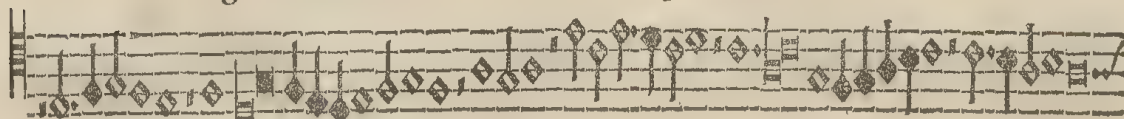
**Dōica
Exaudi.**



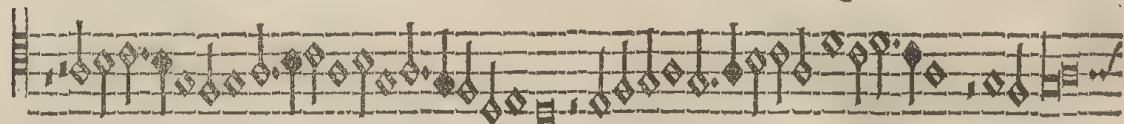
Cōmun



Ego seruabam eos e os quos dedisti mi hi



allelu ia nunc autem venio venio n̄ non rogo eos

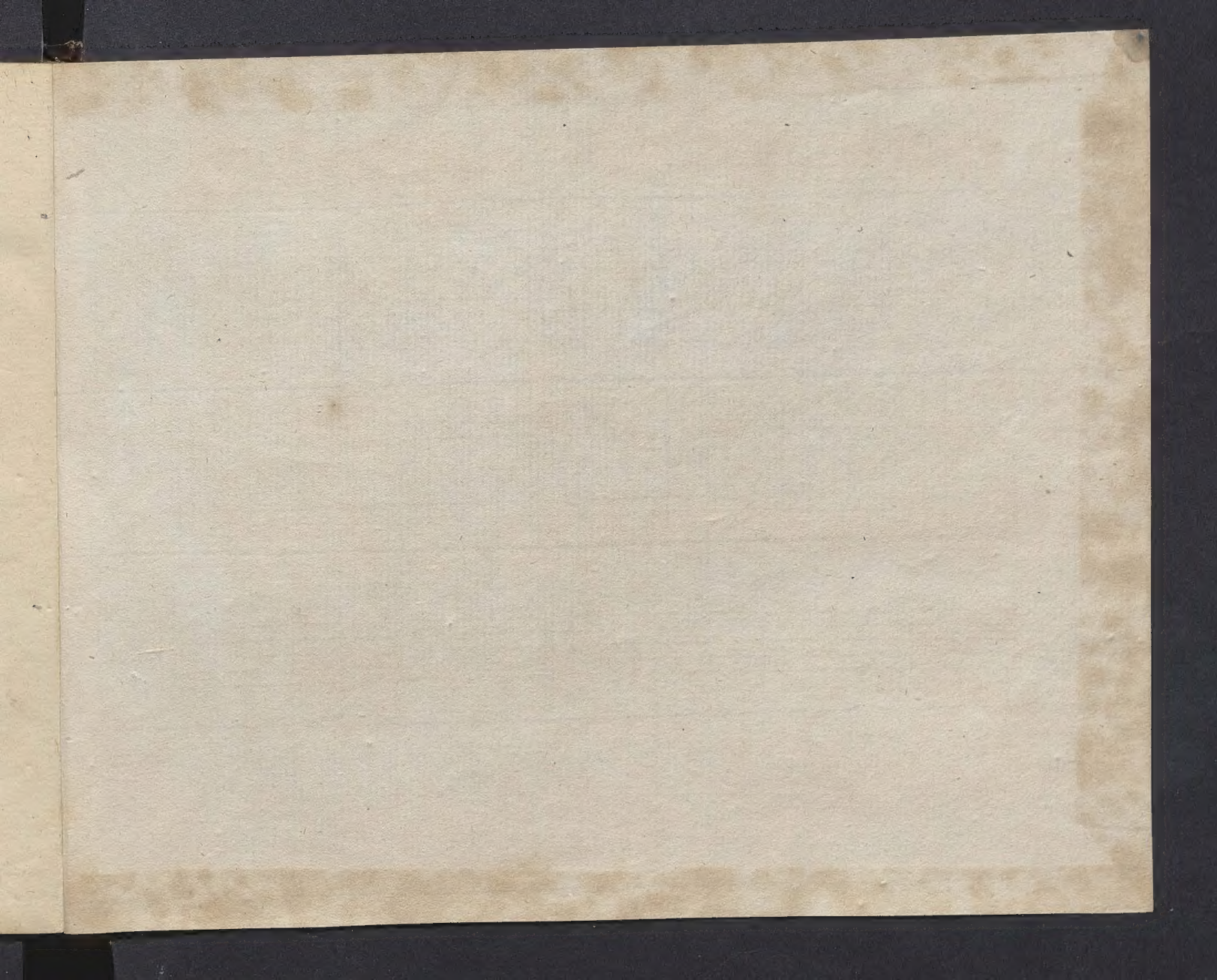


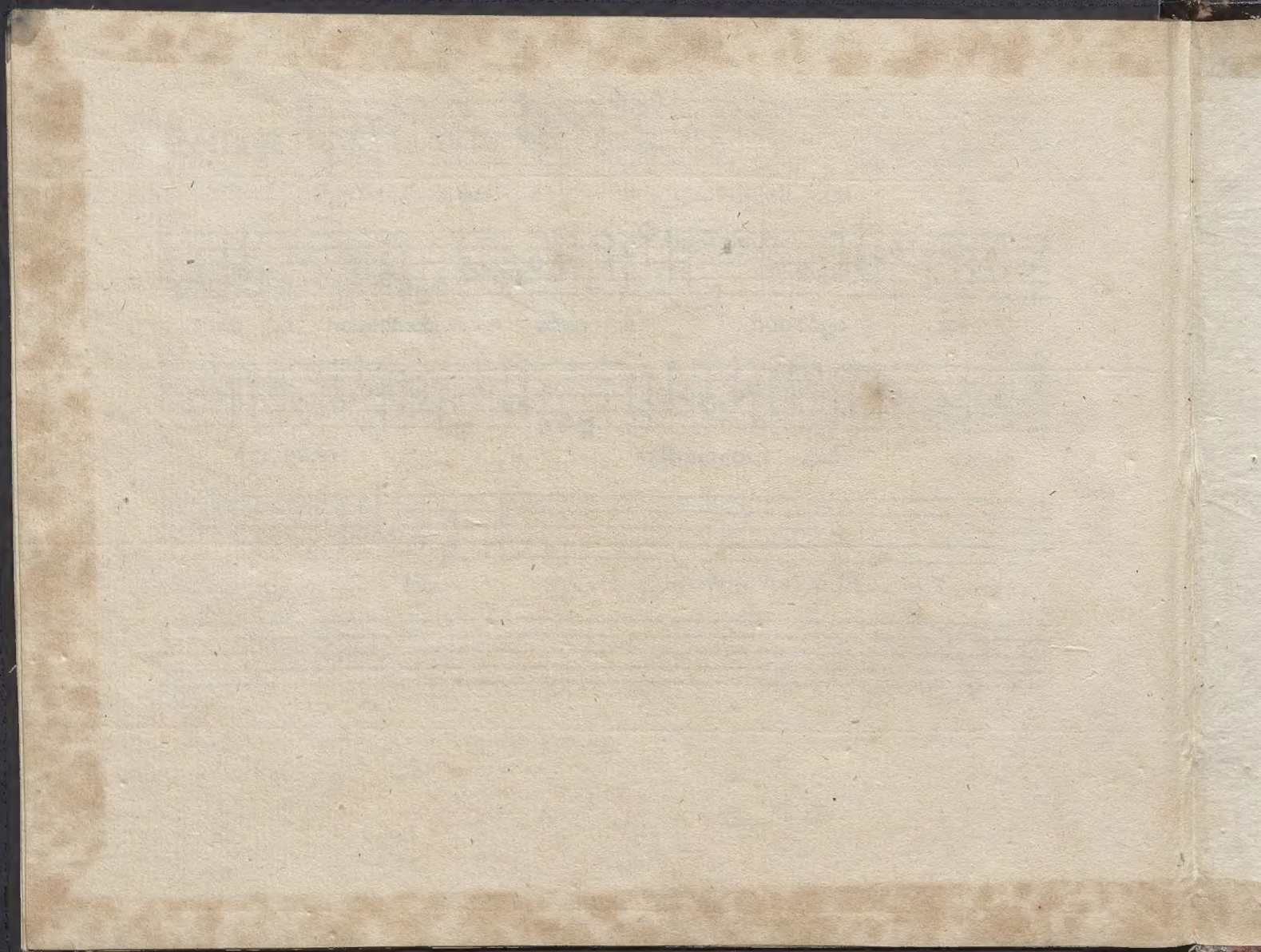
de mundo n̄ vt serues eos à malo à malo



alle luia.

Collegij Societatis RSV Hildesheimij a. 1599.





Mus.-proct. ant.

